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José Francisco Hernández Toledo

# 5 Etudes for Brass Quintet



*with*

*optional Percussion accompaniment*

Nº Reg. Prop. Intelectual 00765-02652191  
ISWC T3336793212

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# 5 ETUDES for Brass Quintet

with optional Percussion accompaniment

## Dodecafonic

José Toledo

**10**  
**8**

**Energic** ♩ = 300

**Bb Trumpet I**

**Bb Trumpet II** **Energic** 1 2 3 4 5

**F Horn** **Energic** 1 2 3 4 5 6 7 8 9 10

**Trombone** **Energic** 1 2 3 4 5 6 7 8 9 10 11 12

**Tuba** **Energic** 1 2 3 4 5 6 7 8 9 10 11 12

**Multi Percussion (one player)** **Energic**

Caja

*pp* *cresc.*

3 1 2 3 4 5 6 7 8 9 10 11 12

*f*

6 7 8 9 10 11 12

11 12

Temple blocks  
*mf*

*f*



5

*sempre f*

*mf*

*mf*

*mf*

Triángulo  
*mf*

To Caja ch.

8

Musical score for measures 8-11. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff (piano).  
- Staff 1 (Treble): *mf* eighth-note pattern.  
- Staff 2 (Treble): *mf* eighth-note pattern.  
- Staff 3 (Treble): *sempre f* eighth-note pattern, *mf* eighth-note pattern, *mute* eighth-note pattern.  
- Staff 4 (Bass): *mf* eighth-note pattern, *mp* eighth-note pattern.  
- Staff 5 (Bass): *sempre f* eighth-note pattern.  
- Grand Staff (Piano): *p* eighth-note pattern.



12

Musical score for measures 12-15. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff (piano).  
- Staff 1 (Treble): *mute*, *mp*, *dim.*, eighth-note pattern.  
- Staff 2 (Treble): *mute*, *mp*, *dim.*, eighth-note pattern.  
- Staff 3 (Treble): *f*, eighth-note pattern.  
- Staff 4 (Bass): *mute*, *f*, eighth-note pattern.  
- Staff 5 (Bass): *mf*, eighth-note pattern.  
- Grand Staff (Piano): *mp*, eighth-note pattern.

16

*f*

*mf*

Plato susp.  
*ppp*

*mf*

Caja china  
*mp*



20

open

*f*

open

*f*

open

*f*

open

*f*

open

*f*

Caja  
*pp* (starts near the rim)  
cresc.

*f*

24

mute  
f  
mute  
f  
mute  
f  
mute  
f

Caja china  
ppp  
cresc.



27

open  
sempre f  
open  
sempre f  
open  
sempre f  
open  
sempre f  
flatterzunge  
sempre f

Carraca  
ppp  
mf





41

3  
4

4  
4

solo  
*mp*

*pv*

Crótalos  
*f*



45

4 Bb trpt.

4 Bb trpt.  
*mf*

*mf*  
open

*ppp*  
open

*ppp*

*ppp*

48

2  
4

*pp*  
*pp*  
*p*  
*p*



51

*p*

# Clusters

55  $\text{♩} = 30$   
**Baffling**

fp mute **Baffling**

fp

open

open fp

mute fp **Baffling**

fp

(3rd valve slide) fp

f *très sec* **Baffling**

f

fp

f *très sec* **Baffling**

f

fp

f *très sec* **Baffling**

f

fp

Susp Cymb. w/ soft mallets. **Baffling**

ppp

58  $\text{♩} = 60$   
**Hectic**

Hectic

mp

Hectic

mp

Hectic

mf

Hectic

mf

Hectic

mf

Hectic

Hectic

Bongos

mp

63

mf



67

mf

mp

71

Musical score for measures 71-74. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music is written in a key with one flat (B-flat) and a 4/4 time signature. It features complex rhythmic patterns with many sixteenth notes and rests. Dynamic markings include *mf* at the end of the system.



75

Musical score for measures 75-78. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff. A dashed vertical line is present in the first measure of the system. Dynamic markings include *mf* and *mp*.

79

Musical score for measures 79-81. The score consists of five staves: four for the piano (treble and bass clefs) and one for the drum set. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The drum set part shows a steady pattern of eighth notes. The key signature has one flat (B-flat).



82

Musical score for measures 82-84. The score consists of five staves: four for the piano (treble and bass clefs) and one for the drum set. The piano part continues with complex rhythmic patterns, including some triplets and accents. The drum set part has a more varied pattern. The key signature has one flat (B-flat). The score ends with a double bar line and a *mf* dynamic marking.

# Tristan's Chord

85  $\text{♩} = 44$   
Melancholic

*mf*  
Melancholic

*pp*  
Melancholic

*pp*  
Melancholic

*pp*  
Melancholic

*pp*  
Melancholic

*mf*  
Melancholic

*pp*  
Melancholic



88

*pp*

*mf*

*fp*

*fp*

*fp*

*mf*

*pp*

**alla marcia**

91

← ♩ = ♩ →

Musical score for measures 91-94. The score is in 4/4 time and consists of five staves. The first four staves are for the string ensemble (Violins I, Violins II, Violas, and Cellos/Double Basses). The fifth staff is for the piano. The tempo is **alla marcia**. The dynamics are *p* (piano) for the strings and *mp* (mezzo-piano) for the piano. The mood is *mysterious*. The piano part features a steady eighth-note accompaniment with some triplet patterns. The string parts have various rhythmic patterns, including quarter and eighth notes, with some slurs and accents. The piano part has a consistent eighth-note accompaniment with some triplet patterns.



95

Musical score for measures 95-98. The score is in 4/4 time and consists of five staves. The first four staves are for the string ensemble (Violins I, Violins II, Violas, and Cellos/Double Basses). The fifth staff is for the piano. The dynamics are *p* (piano) for the strings and *mp* (mezzo-piano) for the piano. The mood is *mysterious*. The piano part features a steady eighth-note accompaniment with some triplet patterns. The string parts have various rhythmic patterns, including quarter and eighth notes, with some slurs and accents. The piano part has a consistent eighth-note accompaniment with some triplet patterns.

ride go on if possible .....

S. D.  
B. D.

99

*f* 3 3 3 3 3 3 3 3

blow //

blow //

blow //

blow //

blow //

//

//

//

103

l.f. = left foot  
r.f. = right foot  
l.f. r.f.

hit on mouthpiece

*p* *p* *p* *p* *p* *pp* *pp* *pp* *pp*

ride cup *ppp*

(rim shot) *mf* *pp* *pp*

B. D. *p*

# Fanfare

18

L'istesso tempo

Splendorous

109

Musical score for measures 109-112. The score is in 4/4 time and consists of five staves. The top staff is a grand staff (treble and bass clefs). The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The word "Splendorous" is written above the first staff of each measure. The first measure has a fermata. The second measure has a fermata and the word "bright" above the staff. The third measure has a fermata and the word "bright" above the staff. The fourth measure has a fermata and the word "bright" above the staff. The fifth measure has a fermata and the word "bright" above the staff. Dynamics include *f* and *f*.

Triângulo  
Splendorous

Triângulo part for measures 109-112. The score consists of three staves. The first staff has a fermata and the word "Splendorous" above it. The second and third staves are empty. Dynamics include *f*.



113

Musical score for measures 113-116. The score is in 4/4 time and consists of five staves. The top staff is a grand staff (treble and bass clefs). The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The word "Splendorous" is written above the first staff of each measure. The first measure has a fermata. The second measure has a fermata and the word "bright" above the staff. The third measure has a fermata and the word "bright" above the staff. The fourth measure has a fermata and the word "bright" above the staff. The fifth measure has a fermata and the word "bright" above the staff. Dynamics include *f* and *f*.

Triângulo part for measures 113-116. The score consists of three staves. The first staff has a fermata and the word "Splendorous" above it. The second and third staves are empty. Dynamics include *f*.



123

Musical score for measures 123-125. The score is in 4/4 time and consists of five staves. The first four staves are for the melodic instruments (two treble clefs and two bass clefs), and the fifth staff is for the piano. The piano part features a steady eighth-note accompaniment. The melodic parts feature complex rhythmic patterns, including sixteenth-note runs and chords. The score includes dynamic markings such as *cresc.* and *ff*. The piano part includes a *crash* marking and a *ff* dynamic. The score concludes with a double bar line.



126

Musical score for measures 126-128. The score is in 4/4 time and consists of five staves. The first four staves are for the melodic instruments (two treble clefs and two bass clefs), and the fifth staff is for the piano. The piano part features a steady eighth-note accompaniment. The melodic parts feature complex rhythmic patterns, including sixteenth-note runs and chords. The score includes dynamic markings such as *ff* and *crash*. The piano part includes a *crash* marking and a *ff* dynamic. The score concludes with a double bar line.



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&  
optional Percussion*

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## Dodecafonic

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**Bb Trumpet I**

$\text{♩} = 300$   
**Energic**

1 2 3 4 5 6 7 8 9 10 11 12

*f* *sempre f*

7 *mf* *mp* *dim.* **3** *mute*

13

17 *f*

21 *f* **2** *open*

26 *f* *sempre f* **2** *open* *mute*

31 *sempre f* *f* *flutterzunge* *To flugel opt. (or tpt. w/ cup mute)*

# Mystic Chord

Flgh.  
opt. ♩ = 66

**Calm**

34 *ppp*

38 *mf*

To Tpt.  $\frac{4}{4}$  Bb trpt.

47 *pp*

52

# Clusters

♩ = 30

**Baffling**

♩ = 60

**Hectic**

55 *fp* *fp* *fp* *mp*

open

63

66 **3**

71 **3**

79

82





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## Dodecafonic

José Toledo

**Bb Trumpet II**

$\text{♩} = 300$   
**Energic**

1 2 3 4 5 6 7 8 9 10 11 12

5 **2** **3**

*sempre f* *mf*

12 *mp* *dim.* *mute*

16 *f*

21 *open* *f* *mute* *f*

26 *open* *sempre f* *sempre f*

31 *flatterzunge* *f*

To flugel opt.  
(or tpt. w/ cup mute)

The musical score for Bb Trumpet II is written in 10/8 time. It begins with a rest for the first four measures, followed by a series of notes starting on G4. The score is divided into systems of five measures each. Measure 1 is a whole rest. Measure 2 has a fermata. Measure 3 has a fermata. Measure 4 has a fermata. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata.

# Mystic Chord

Flg.  
opt. ♩ = 66

34 **Calm**

ppp

38

To Tpt.  $\frac{4}{4}$  Bb trpt. *mf*

46

*pp*

51

# Clusters

♩ = 30

55 **Baffling**

mute *fp* *fp* (3rd valve slide) *fp* open  $\frac{3}{4}$  **Hectic** 3 *mp*

63

3

71

3

79

82

# Tristan's Chord

♩ = 44

## 85 Melancholic

## 91 alla marcia

# Fanfare

L'istesso tempo



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## Dodecafonic

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**F Horn**  $\text{♩} = 300$   
**Energetic**

1 2 3 4 5 6 7 8 9 10 11 12

4 *mf*

7 *sempre f* *mf*

10 *mute* 3

15 *f* *mf*

18

21 *open* *f*

24 *mute* *f*

28 *open* *sempre f* *sempre f* *flutterzunge*

31 *f*

# Mystic Chord

34  $\text{♩} = 66$   
**Calm** 2  
*solo*  
*mf*

40 *mute*

45 *pp*  
*open*

49 *ppp*  
*p*

Detailed description: This section of the score consists of four staves. The first staff (measures 34-40) is in 4/4 time with a tempo of 66 bpm. It features a melodic line starting with a half note, followed by eighth notes, and ending with a triplet of eighth notes. The second staff (measures 40-45) continues the melodic line with a 'mute' instruction. The third staff (measures 45-49) shows a complex rhythmic pattern of eighth notes with a 'pp' dynamic and an 'open' instruction. The fourth staff (measures 49-55) is in 2/4 time and features a bass line with a 'p' dynamic.

# Clusters

55  $\text{♩} = 30$   
**Baffling**

*f* *très sec* *f* *fp*

58  $\text{♩} = 60$   
**Hectic** 2

64

67 2 *mf*

73

76 2 *mf*

82

Detailed description: This section of the score consists of seven staves. The first staff (measures 55-58) is in 6/4 time with a tempo of 30 bpm, featuring a bass line with a 'f' dynamic and 'très sec' instruction. The second staff (measures 58-64) is in 3/4 time with a tempo of 60 bpm, featuring a melodic line with a 'mf' dynamic. The third staff (measures 64-67) continues the melodic line with accents. The fourth staff (measures 67-73) features a melodic line with a '2' marking and a 'mf' dynamic. The fifth staff (measures 73-76) continues the melodic line with accents. The sixth staff (measures 76-82) features a melodic line with a '2' marking and a 'mf' dynamic. The seventh staff (measures 82-88) continues the melodic line with accents.

# Tristan's Chord

♩ = 44

## 85 Melancholic

*pp*  
*mf*  
*fp*

## 91 alla marcia

*p misterious*

*mp*

*f*  
*blow*  
*p*

l.f. = left foot  
r.f. = right foot

*hit on mouthpiece*  
*pp*

# Fanfare

L'istesso tempo

*bright*  
*f*  
**Splendorous**

*cresc.*

*f*

*cresc.*  
*ff*



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## Dodecafonic

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**Energic**  $\text{♩} = 300$

1 2 3 4 5 6 7 8 9 10 11 12

Trombone

4

7

10

15

18

21

24

28

31

*f* *mf* *mp* *f* *sempre f* *f*

*mute* *open* *flutterzunge*

# Mystic Chord

♩ = 66  
34 **Calm**

bouché

4

40 **mute**

45 **open**

50

# Clusters

♩ = 30  
55 **Baffling**

58 **Hectic**

63

67

71

75

79

## Tristan's Chord

♩ = 44

85 **Melancholic**

91 *p mysterious* *mp*

96

99 *f*

100 *p*

104 *pp*

l.f. = left foot  
r.f. = right foot

hit on mouthpiece

## Fanfare

L'istesso tempo

109 **Splendorous** *bright* *f*

116 *cresc.*

119 *f*

122 *cresc.*

126 *ff*



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## Dodecafonic

José Toledo

$\text{♩} = 300$   
**Energic**

1 2 3 4 5 6 7 8 9 10 11 12

Tuba

4

7

10

15

18

21

24

28

31

*f*

*mf*

*sempre f*

mute

open

flutterzunge

*f*

# Mystic Chord

♩ = 66  
34 Calm

5

40

solo

mp

45

ppp

50

p

# Clusters

♩ = 30  
55 Baffling

♯

très sec

f

fp

58 Hectic

mf

63

mf

67

mf

71

mf

76

mf

79

# Tristan's Chord

♩ = 44

85 **Melancholic**

pp *mf*

**alla marcia**

91 ← ♩ = ♩ →

mp *mysterious* *mf*

96

99

f *blow* p

104

hit on mouthpiece pp

## Fanfare

109 L'istesso tempo

**Splendorous**

5

*bright*

f

116

cresc.

119

f

122

126

ff



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## Dodecafonic

José Toledo

$\text{♩} = 300$   
**Energetic**

Multi Percussion (one player)

Caja

*pp*

*cresc.*

3

Temple blocks

*mf*

Triángulo

*mf*

To Caja ch.

*f*

8

*p*

11

*mp*

2

2

2

16

Musical score for measures 16-19. The score is written for three staves. The top staff is for the suspended cymbal (Plato susp.), the middle for the cymbal (Caja china), and the bottom for the snare drum (Caja china). The music begins at measure 16 with a *ppp* dynamic. A slur covers the first four notes, which end at measure 19 with a *mf* dynamic. The snare drum part starts at measure 17 with a *mp* dynamic. The score concludes with a double bar line at the end of measure 19.

20

Musical score for measures 20-23. The score is written for three staves. The top staff is for the suspended cymbal (Plato susp.), the middle for the cymbal (Caja), and the bottom for the snare drum (Caja china). The music begins at measure 20 with a *pp* dynamic and a *cresc.* marking. A slur covers the first four notes, which end at measure 23 with a *f* dynamic. The snare drum part starts at measure 21 with a *mp* dynamic. The score concludes with a double bar line at the end of measure 23.

24

Musical score for measures 24-29. The score is written for three staves. The top staff is for the suspended cymbal (Plato susp.), the middle for the cymbal (Caja china), and the bottom for the snare drum (Caja china). The music begins at measure 24 with a *ppp* dynamic and a *cresc.* marking. A slur covers the first five notes, which end at measure 29 with a *mf* dynamic. The snare drum part starts at measure 25 with a *mp* dynamic. At measure 28, the top staff has a *ppp* dynamic marking for Carraca. The score concludes with a double bar line at the end of measure 29.

30

Musical score for measures 30-33. The score is written for three staves. The top staff is for the suspended cymbal (Plato susp.), the middle for the cymbal (Caja), and the bottom for the snare drum (Caja). The music begins at measure 30 with a *pp* dynamic. The snare drum part starts at measure 31 with a *mp* dynamic. At measure 32, the top staff has a *ppp* dynamic marking for Carraca. At measure 33, the snare drum part has a *f* dynamic marking for a rim shot. The score concludes with a double bar line at the end of measure 33.

# Mystic Chord

♩ = 66  
**Calm**  
34 Palo de lluvia

*f* *mp* *ppp*

Bells tree  
Cascabeles

41

Crótalos  
*f*

48

4 4 4 4 4 4 4

# Clusters

♩ = 30  
Susp Cymb. w/ soft mallets.  
**Baffling**

55

*ppp* *mp*

Bongos

♩ = 60  
**Hectic**

59

Musical score for measures 59-62. The system consists of two staves. The upper staff contains rhythmic notation with accents and slurs. The lower staff contains rhythmic notation with accents and slurs. The music is in a 4/4 time signature.

63

Musical score for measures 63-66. The system consists of two staves. The upper staff contains rhythmic notation with accents and slurs. The lower staff contains rhythmic notation with accents and slurs. A dynamic marking *mf* is present at the end of the system. A dashed line indicates the end of the system.

67

Musical score for measures 67-70. The system consists of two staves. The upper staff contains rhythmic notation with accents and slurs. The lower staff contains rhythmic notation with accents and slurs. A dynamic marking *mp* is present at the beginning of the system.

71

Musical score for measures 71-74. The system consists of two staves. The upper staff contains rhythmic notation with accents and slurs. The lower staff contains rhythmic notation with accents and slurs. A dynamic marking *mf* is present at the end of the system.

75

Musical score for measures 75-78. The system consists of two staves. The upper staff contains rhythmic notation with accents and slurs. The lower staff contains rhythmic notation with accents and slurs. A dynamic marking *mp* is present at the beginning of the system. A dashed line indicates the start of the system.

Musical score for measures 79-84. The score is written for three staves (treble, middle, and bass clefs). It features a complex rhythmic pattern with many rests and some notes marked with accents (>). The piece concludes with a dynamic marking of *mf* and a hairpin symbol.

### Tristan's Chord

$\text{♩} = 44$   
**Melancholic**

Musical score for measures 85-92. The score is in 4/2 time. Measures 85-92 are marked with a large '4' above the staff, indicating a four-measure rest. The piece then transitions to a *ride* pattern in 4/4 time, marked *ppp*. The bass line features a *pp* dynamic marking and a *p* dynamic marking. The section ends with an accent (>).

ride go on if possible .....

Musical score for measures 93-95. The score continues the *ride* pattern. The bass line includes markings for *S. D.* (Snare Drum) and *B. D.* (Bass Drum) with a dynamic marking of *mp*. The section ends with an accent (>).

Musical score for measures 96-98. The score continues the *ride* pattern. The bass line features a dynamic marking of *mp*. The section ends with an accent (>).

Musical score for measures 99-101. The score shows three measures of rests in 3/4, 2/4, and 1/4 time signatures respectively. The piece ends with a double bar line (//).

103 ride cup 7  
hit on mouthpiece

*ppp*

*p*

*mf*

*pp*

*pp*

(rim shot)

## Fanfare

109

L'istesso tempo  
Triángulo  
Splendorous

*f*

116

Plt. susp. *f*

Caja *f*

122

crash *ff*

*ff*

