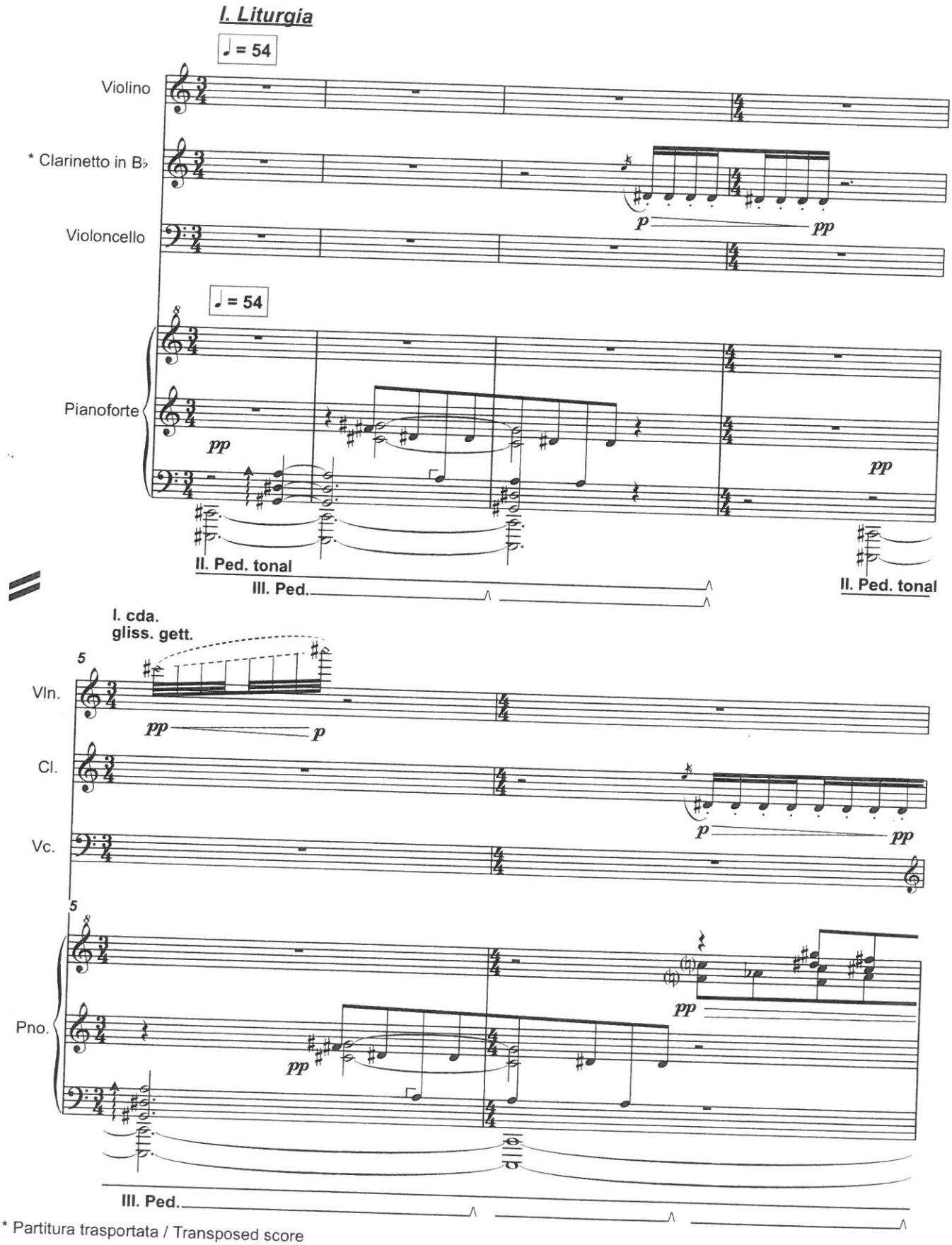
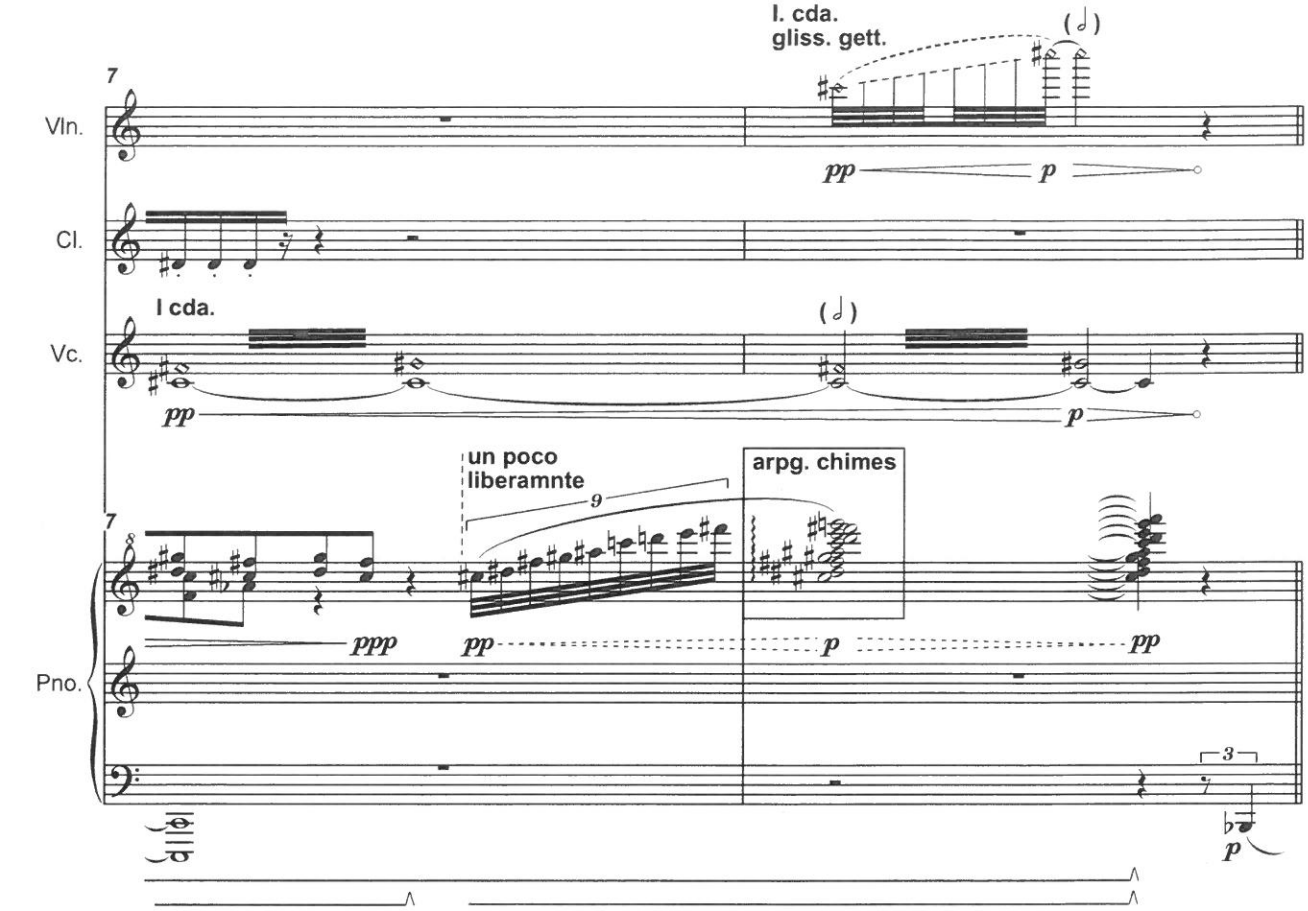
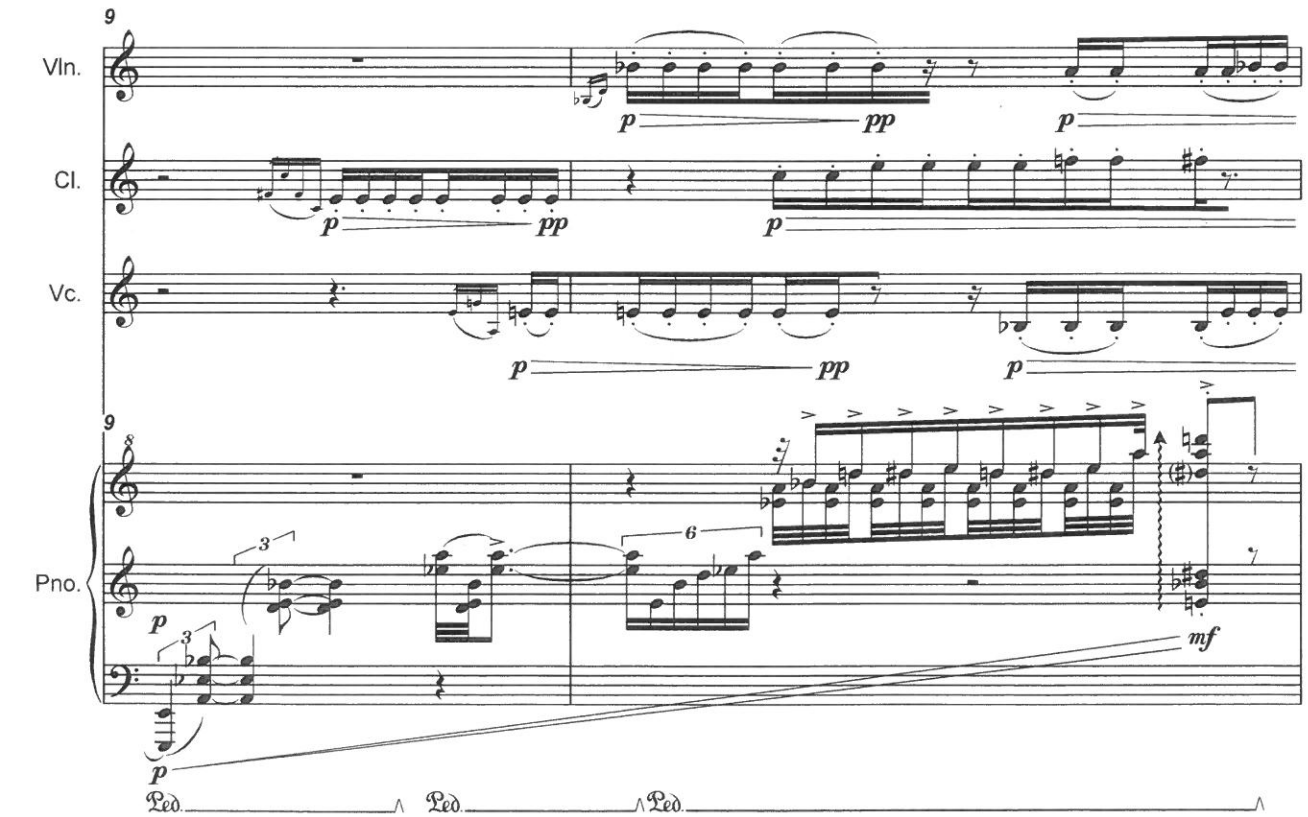
CHAXIRAXI

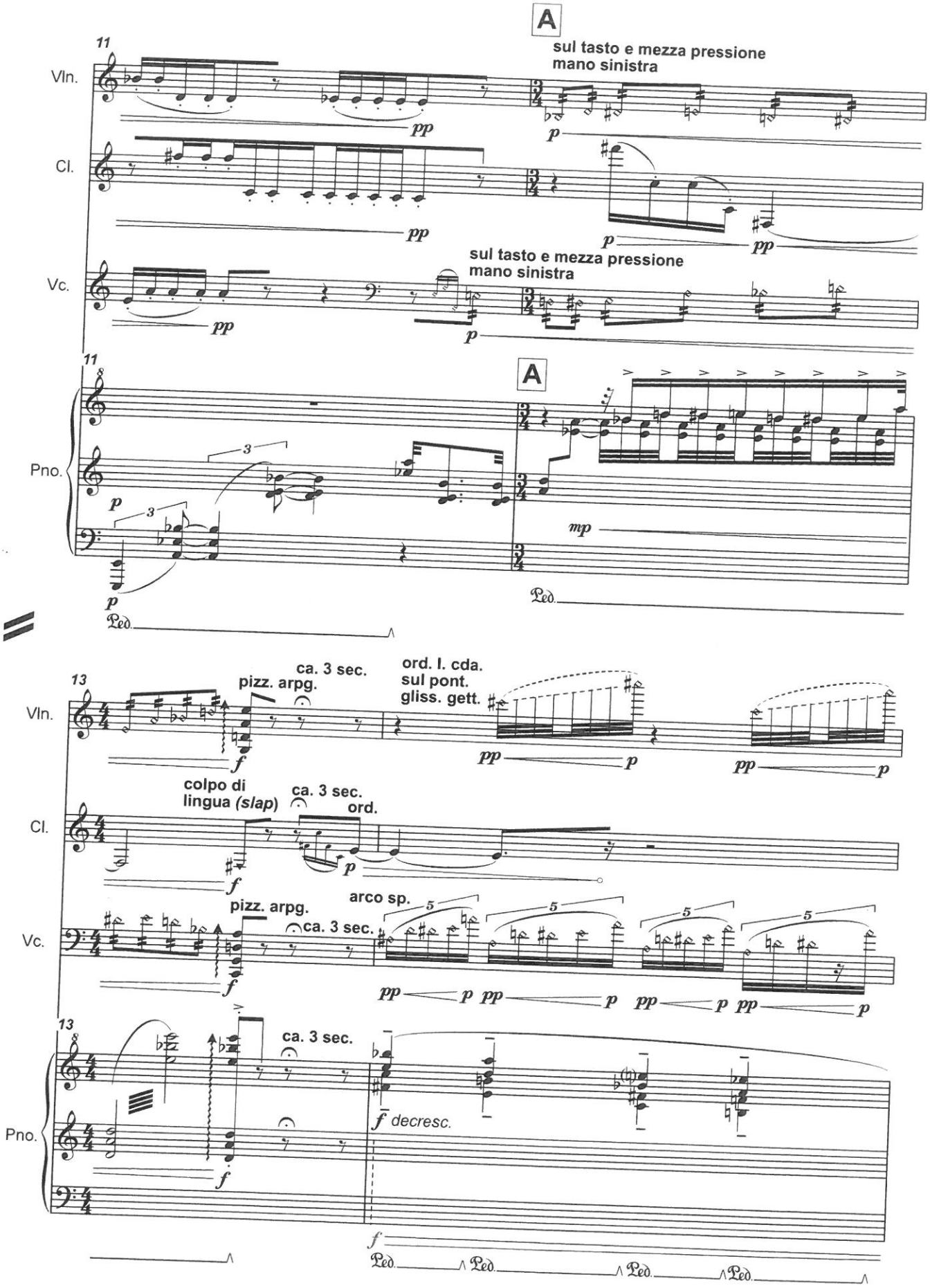


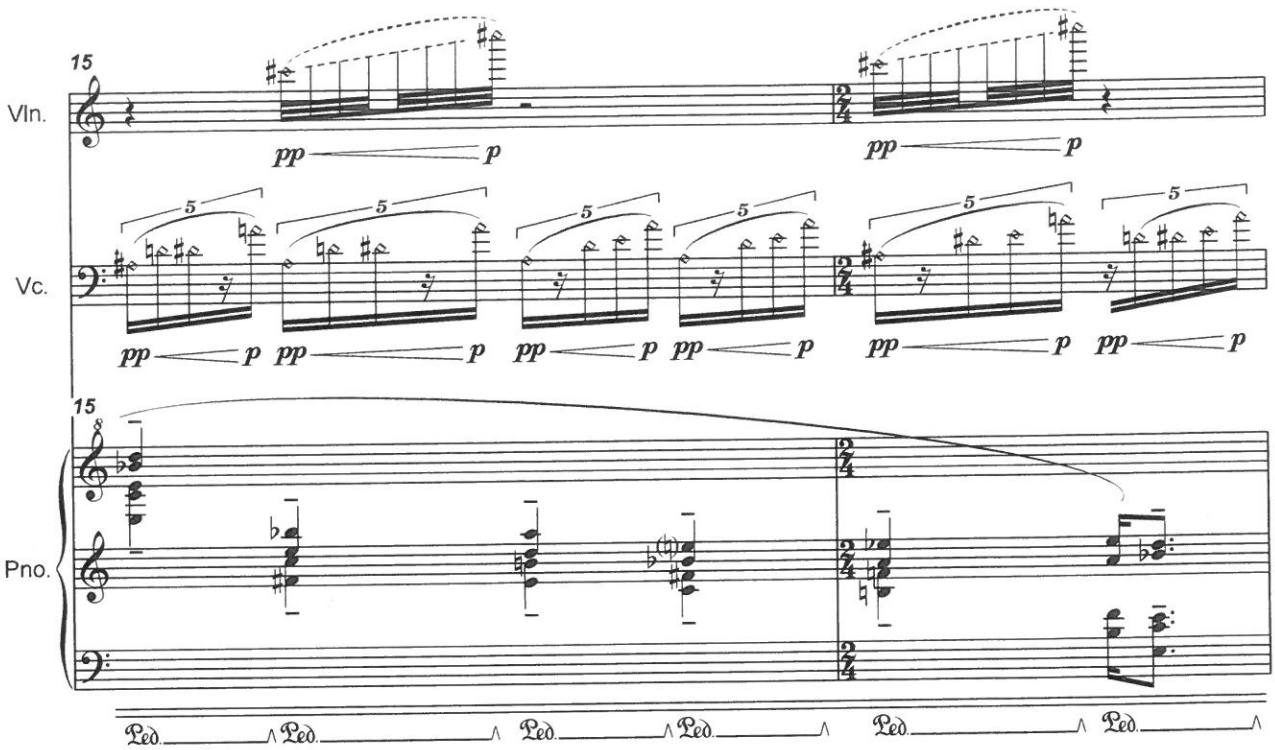
* Partitura trasportata / Transposed score

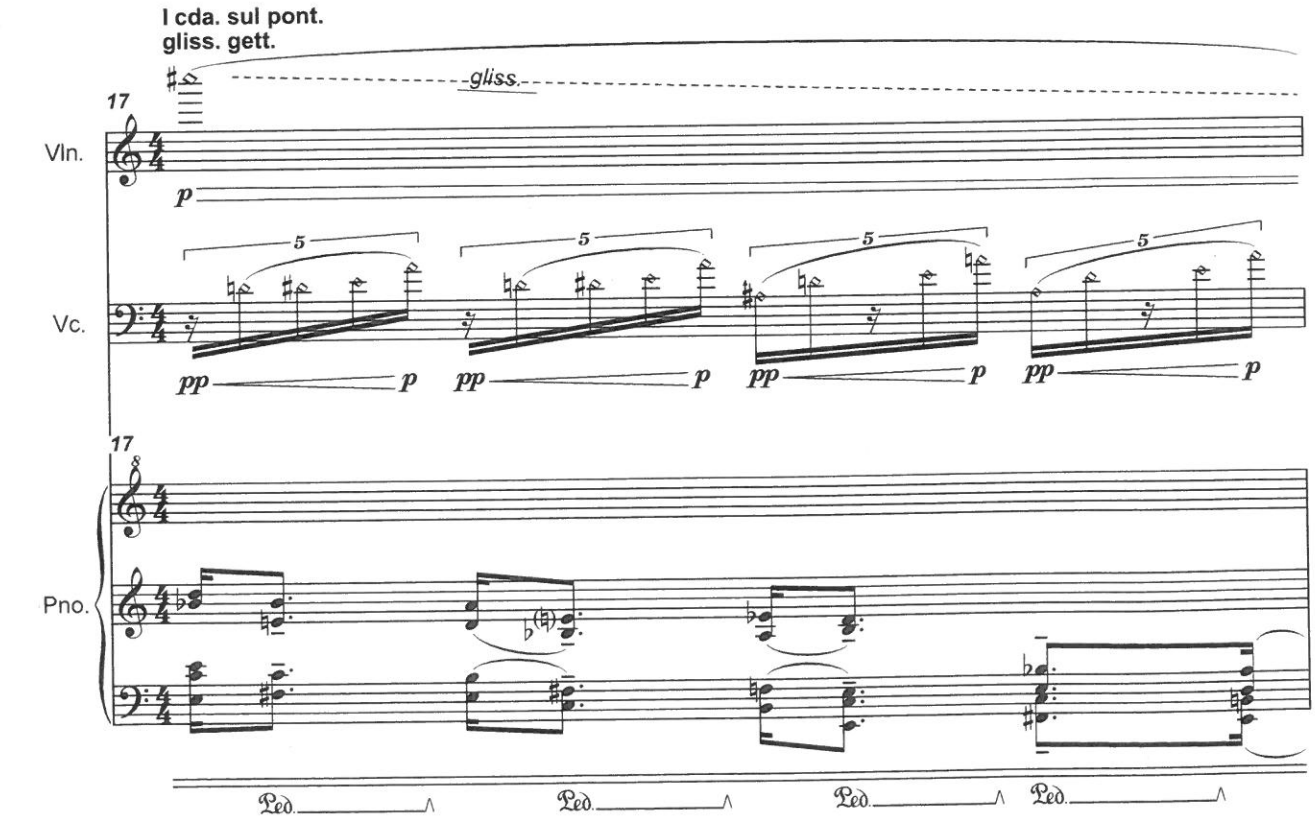


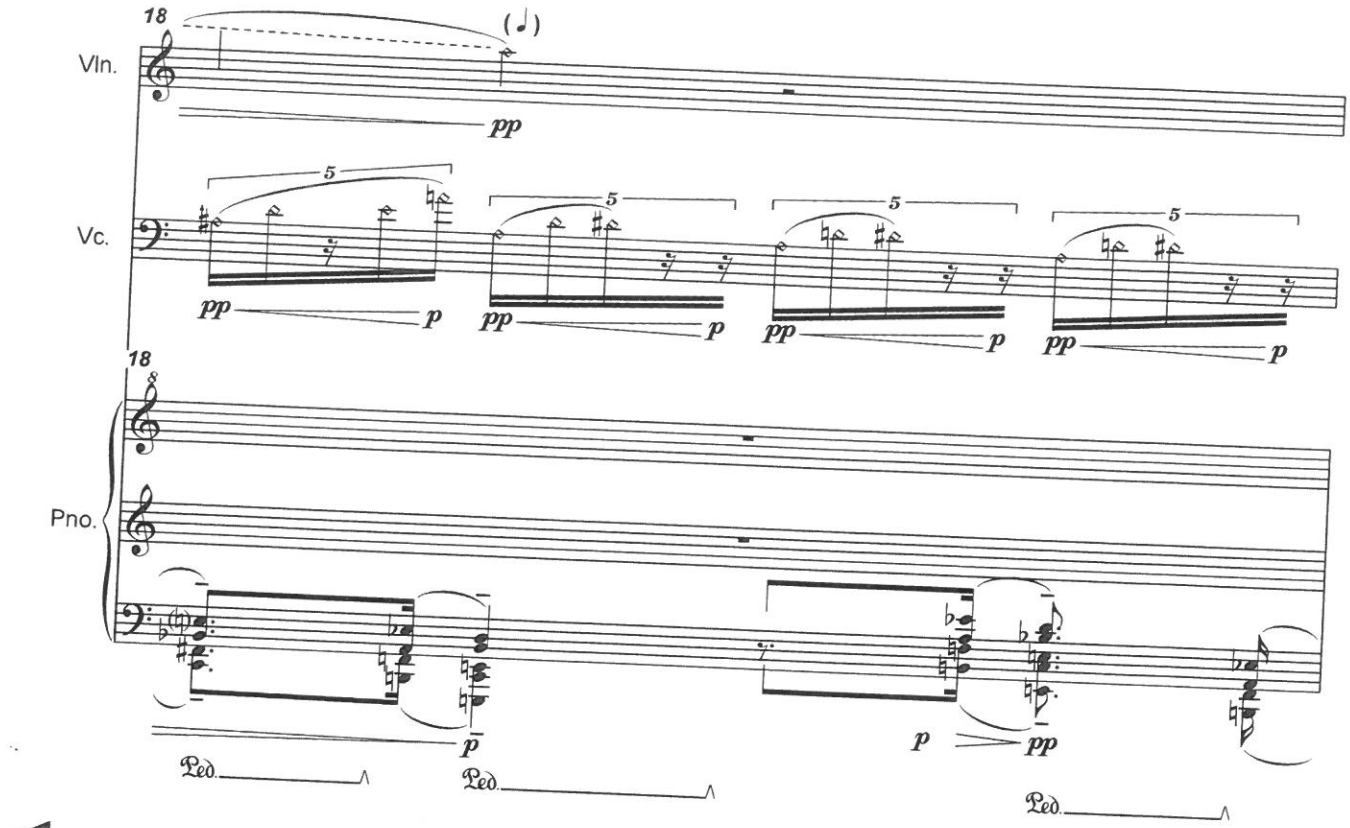
II. Gotas de agua en arcoiris

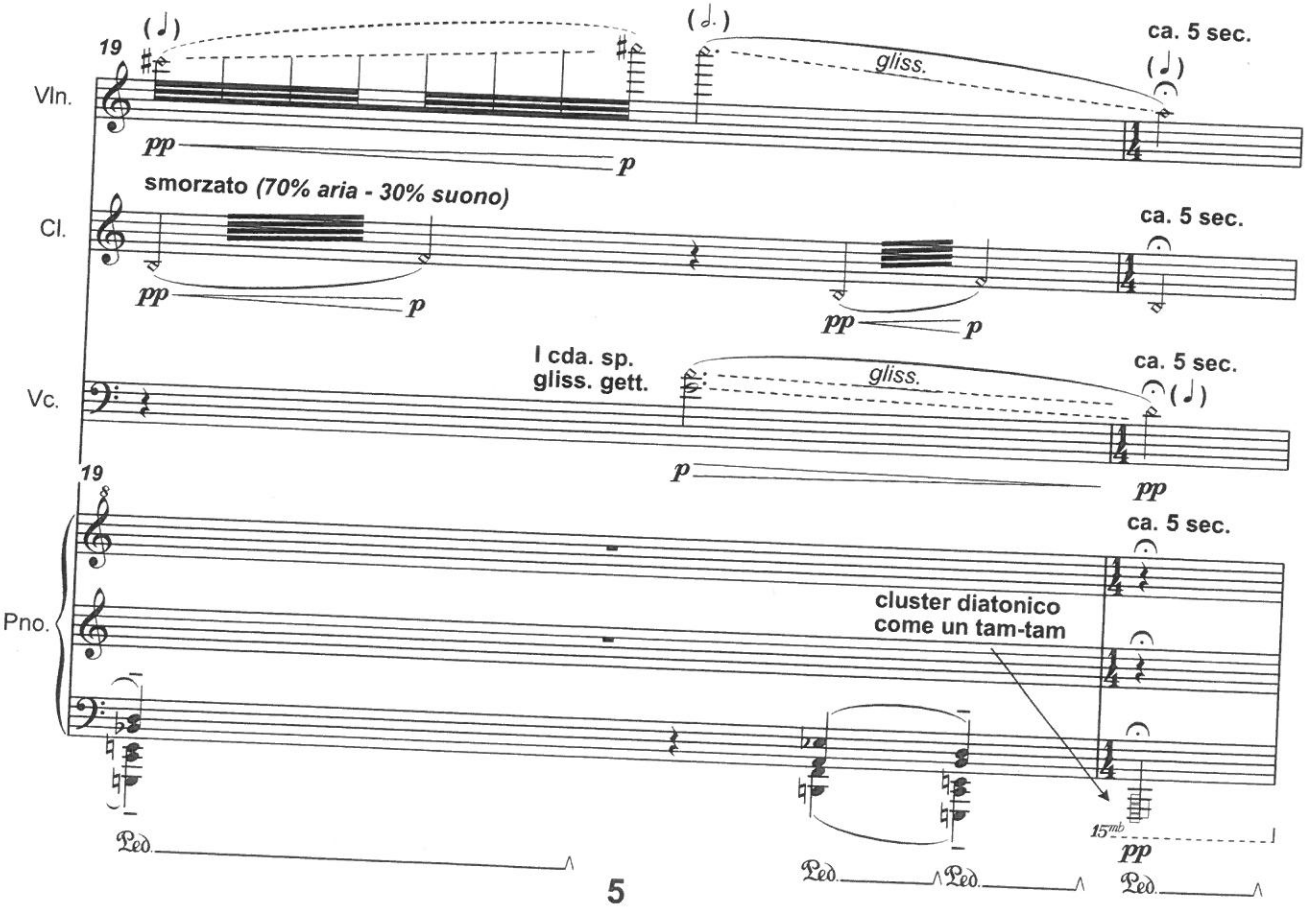


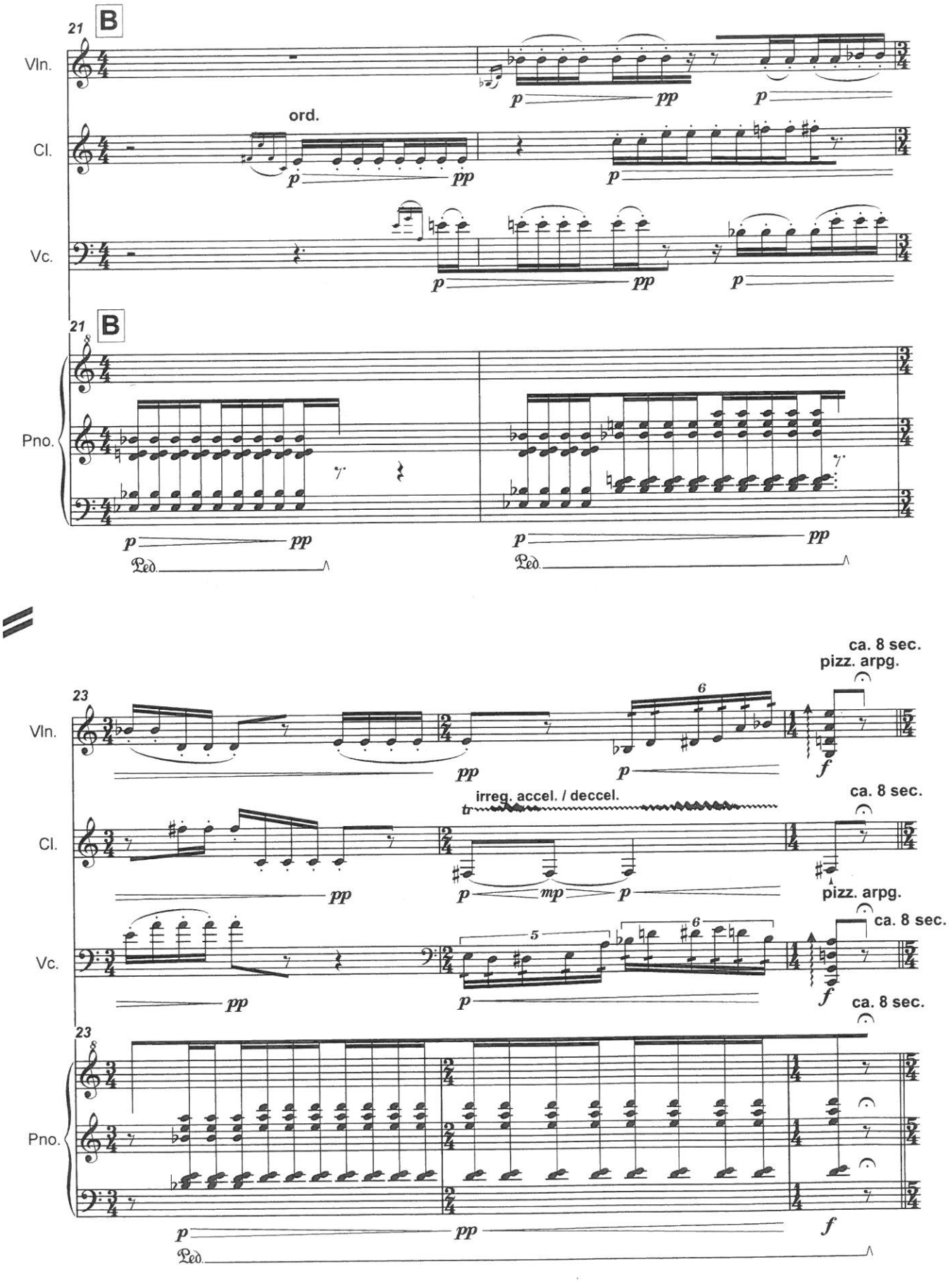

A
11
Vln.
Cl.
Vc.
Pno.
sul tasto e mezza pressione
mano sinistra
pp
p
mp
Ped.
13
ca. 3 sec.
pizz. arpg.
ord. l. cda.
sul pont.
gliss. gett.
colpo di
lingua (slap)
ord.
arco sp.
f
f decresc.


15
Vln.
Vc.
Pno.
pp
p
5
Ped.


l cda. sul pont.
gliss. gett.
gliss.
17
Vln.
Vc.
Pno.
p
pp
5
Ped.

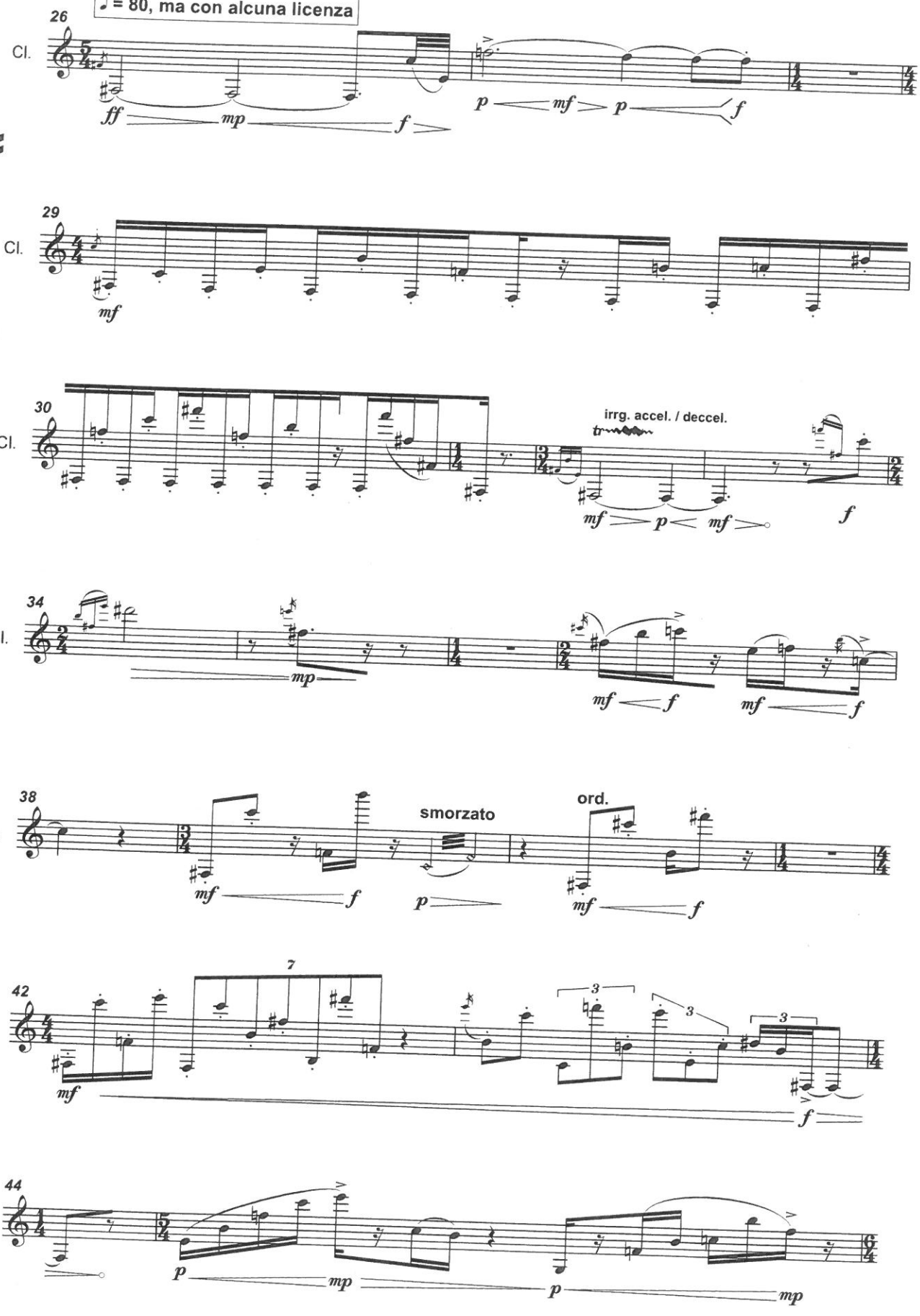

18
Vln.
Vc.
Pno.
pp
p
Ped.

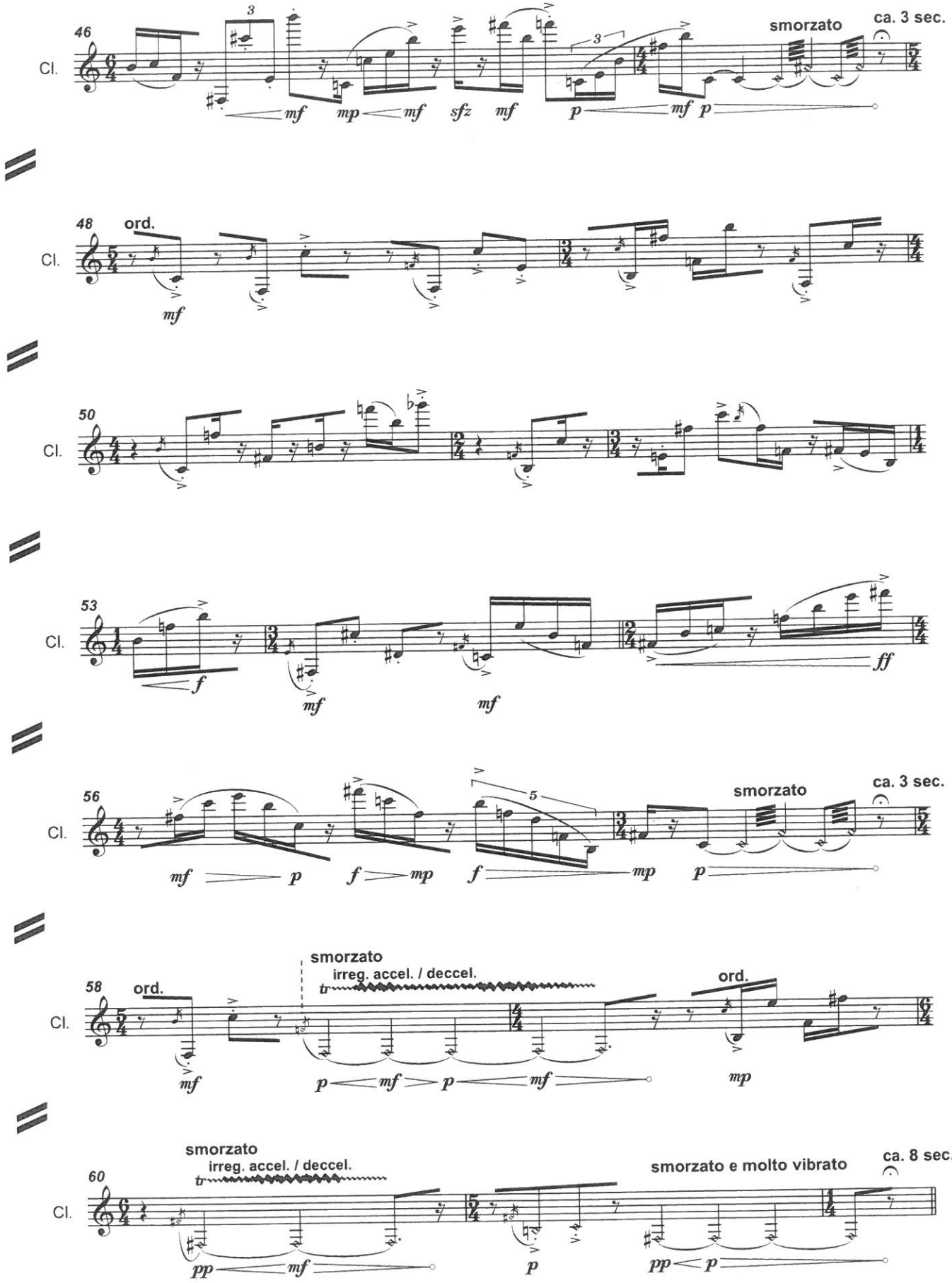

19
Vln.
Cl.
Vc.
Pno.
smorzato (70% aria - 30% suono)
l cda. sp.
gliss. gett.
gliss.
ca. 5 sec.
cluster diatonico
come un tam-tam
15mb
pp
p
Ped.


21
B
Vln.
Cl.
ord.
Vc.
Pno.
Ped.
23
ca. 8 sec.
pizz. arpg.
irreg. accel. / deccel.

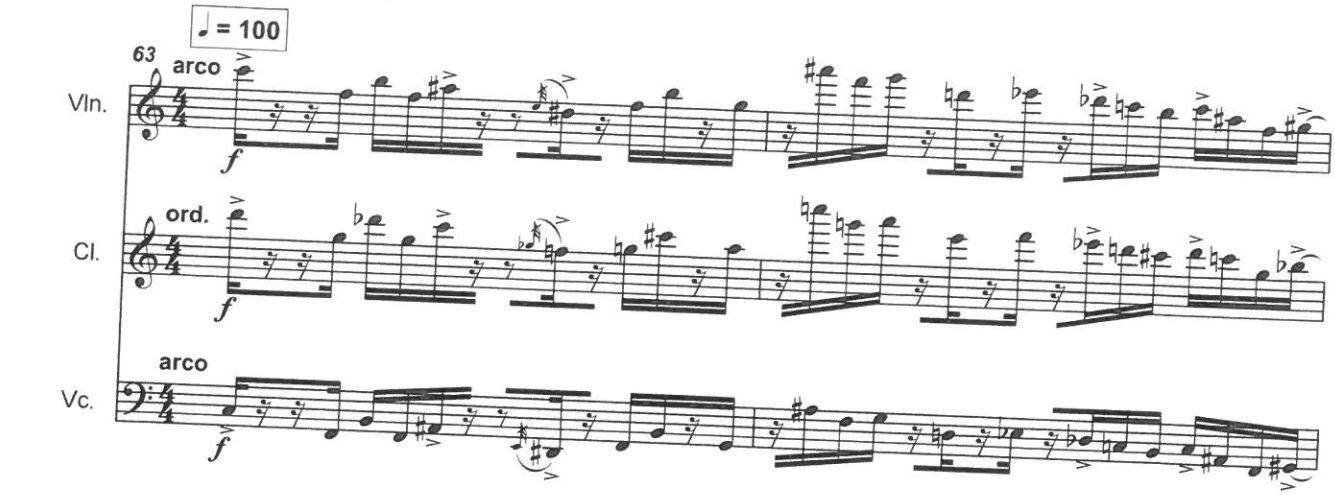
III. Abismo iluminado

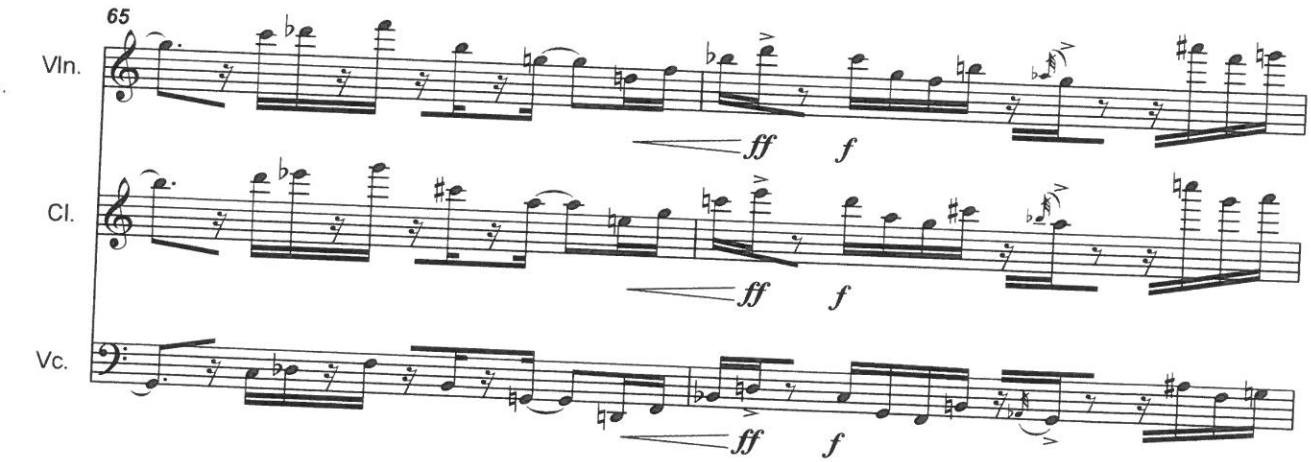
♩ = 80, ma con alcuna licenza

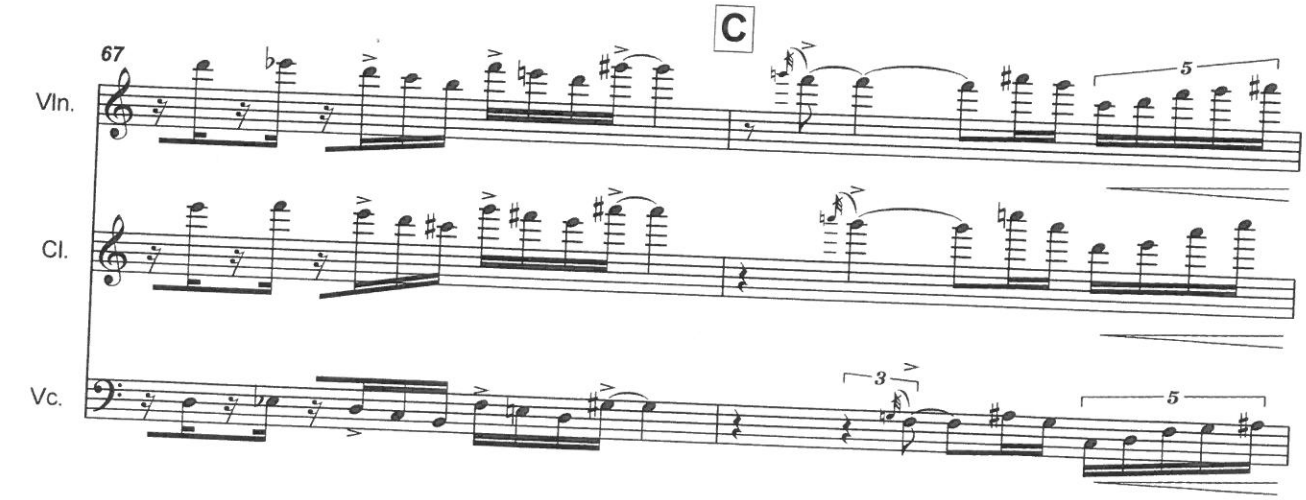


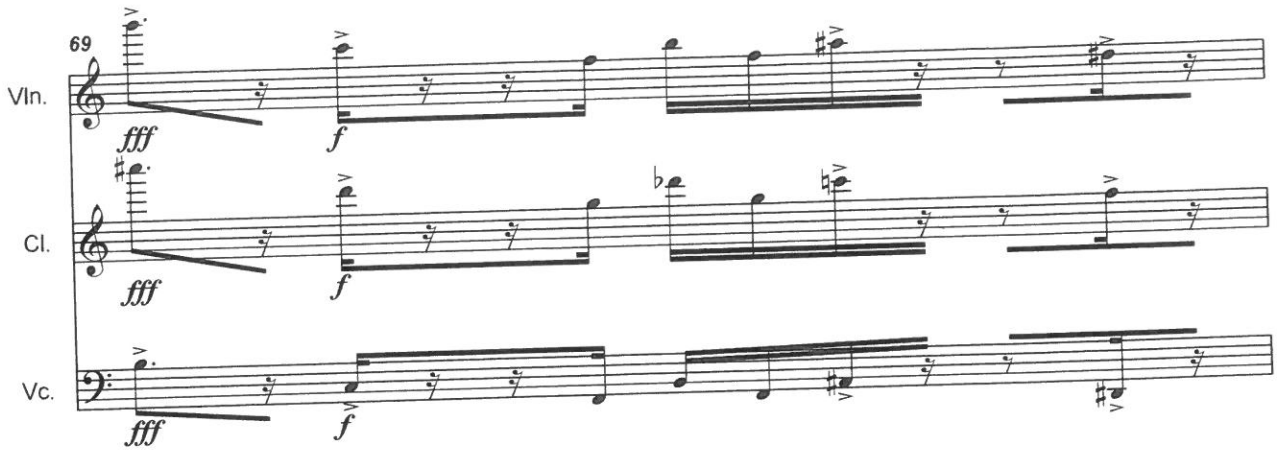

46
Cl.
smorzato
ca. 3 sec.
48
ord.
50
53
56
58
smorzato
irreg. accel. / deccel.
60
smorzato e molto vibrato
ca. 8 sec.

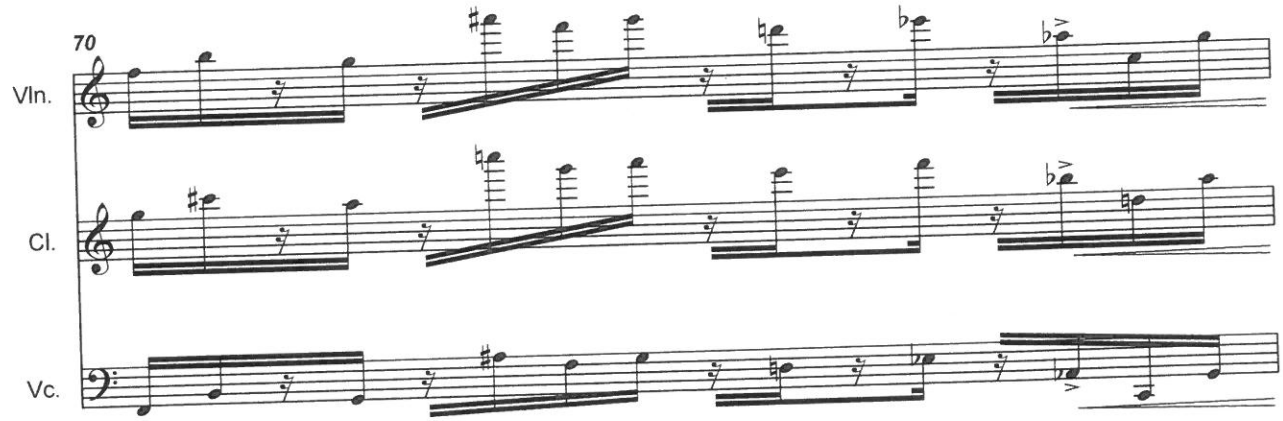
IV. Intermezzo

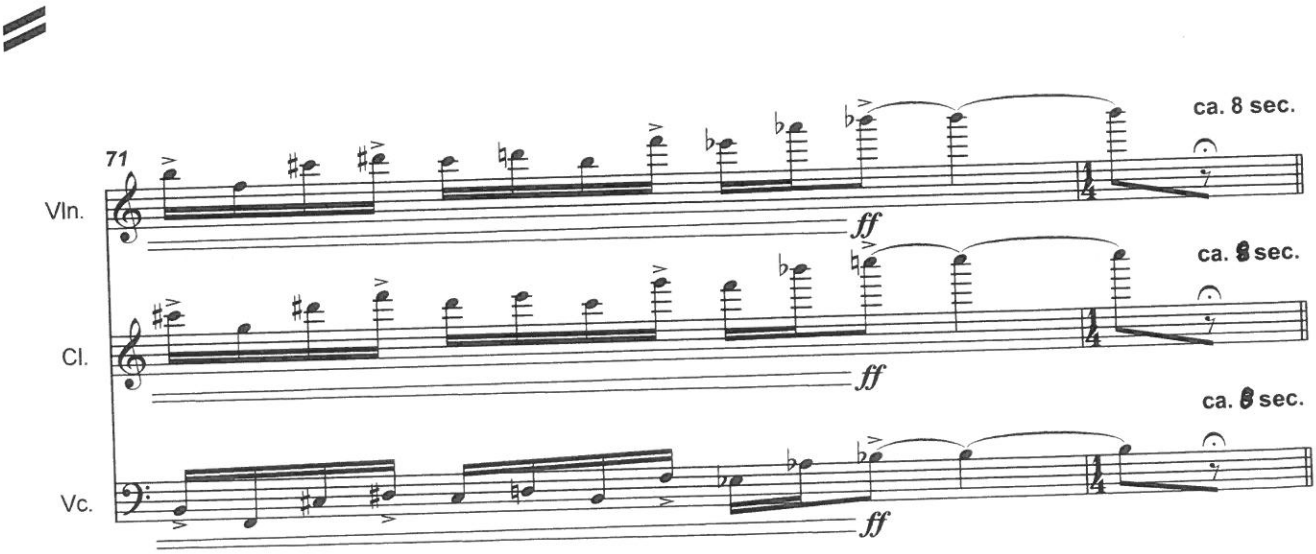




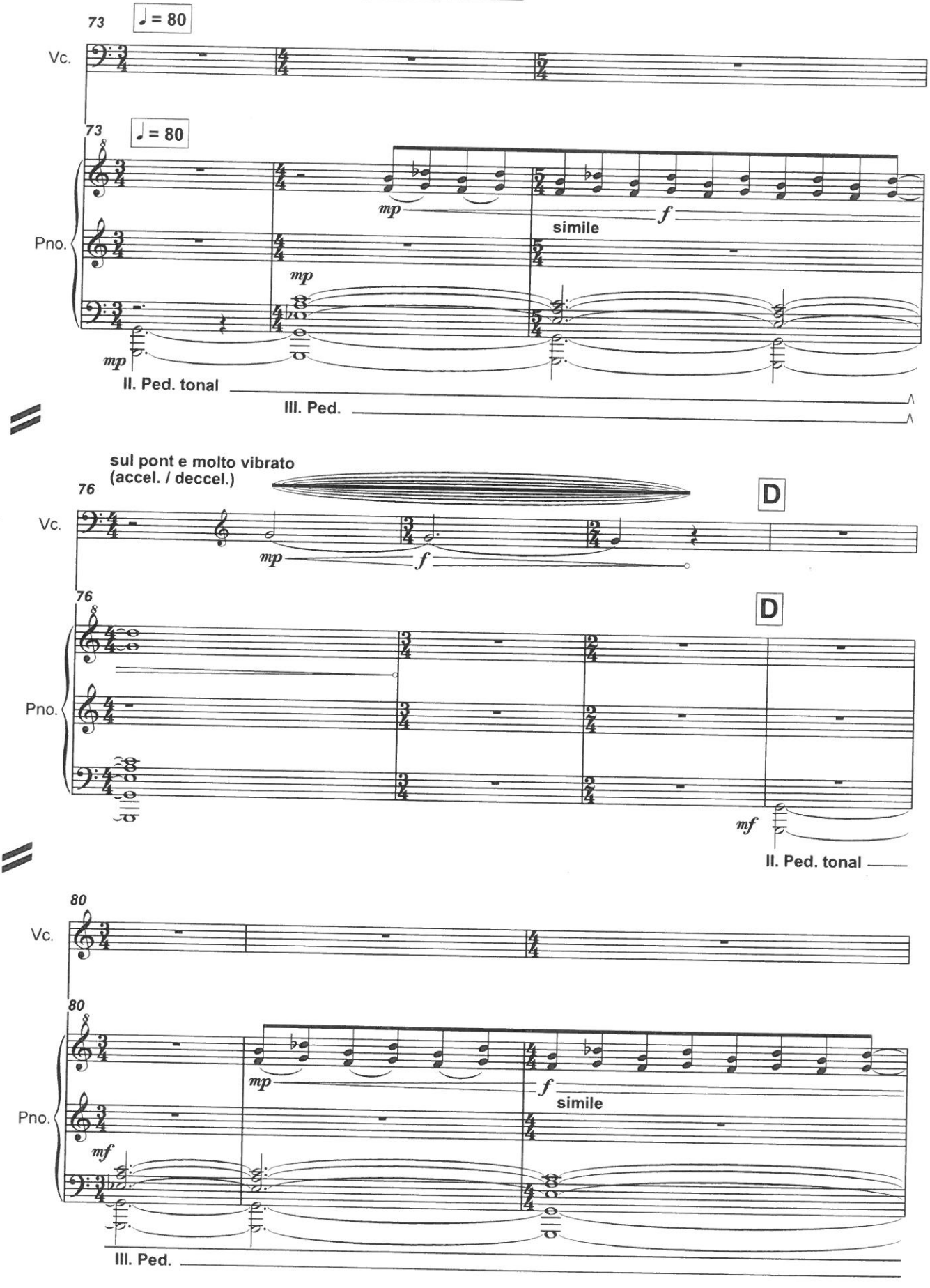


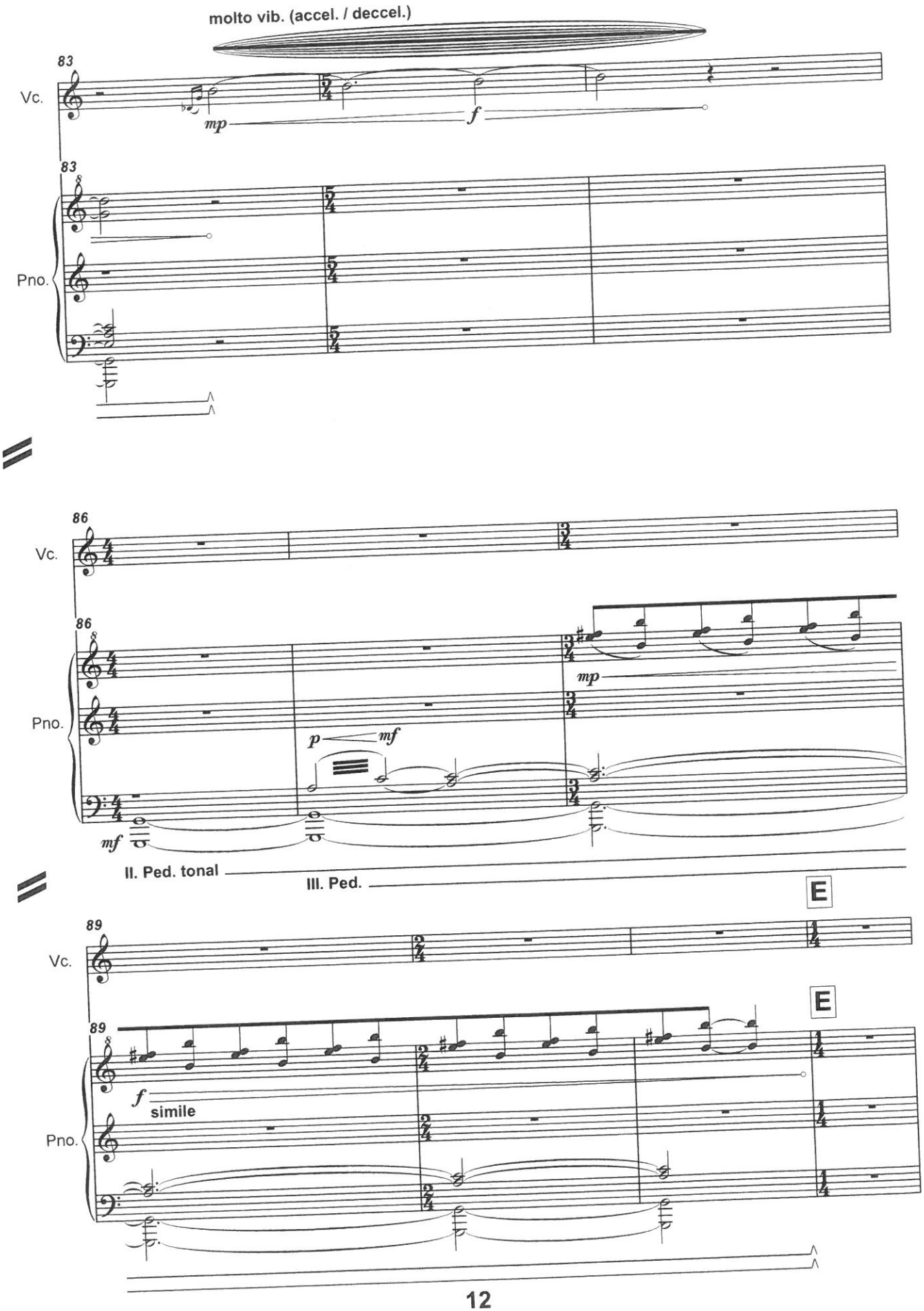

69
Vln.
Cl.
Vc.
fff
f

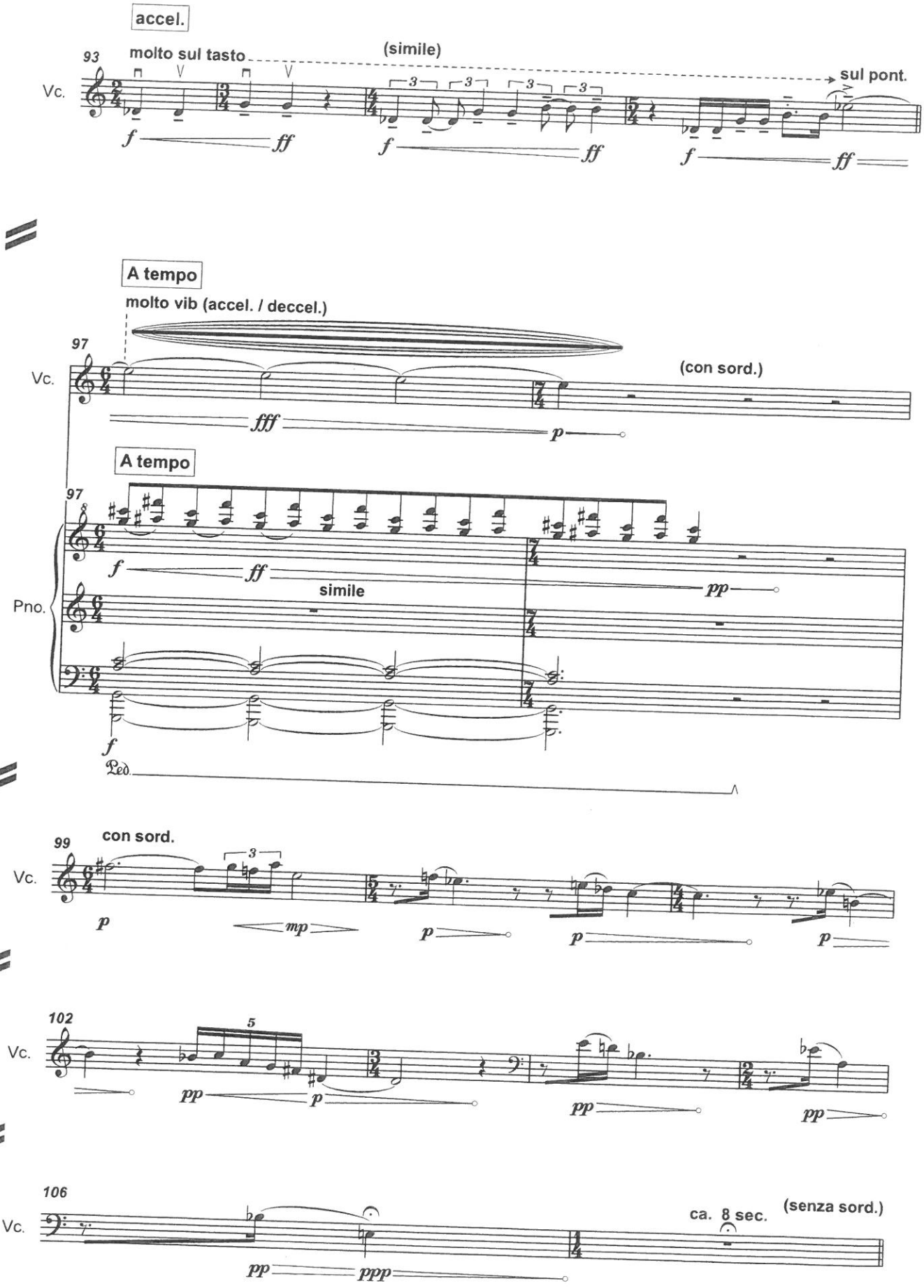

70
Vln.
Cl.
Vc.

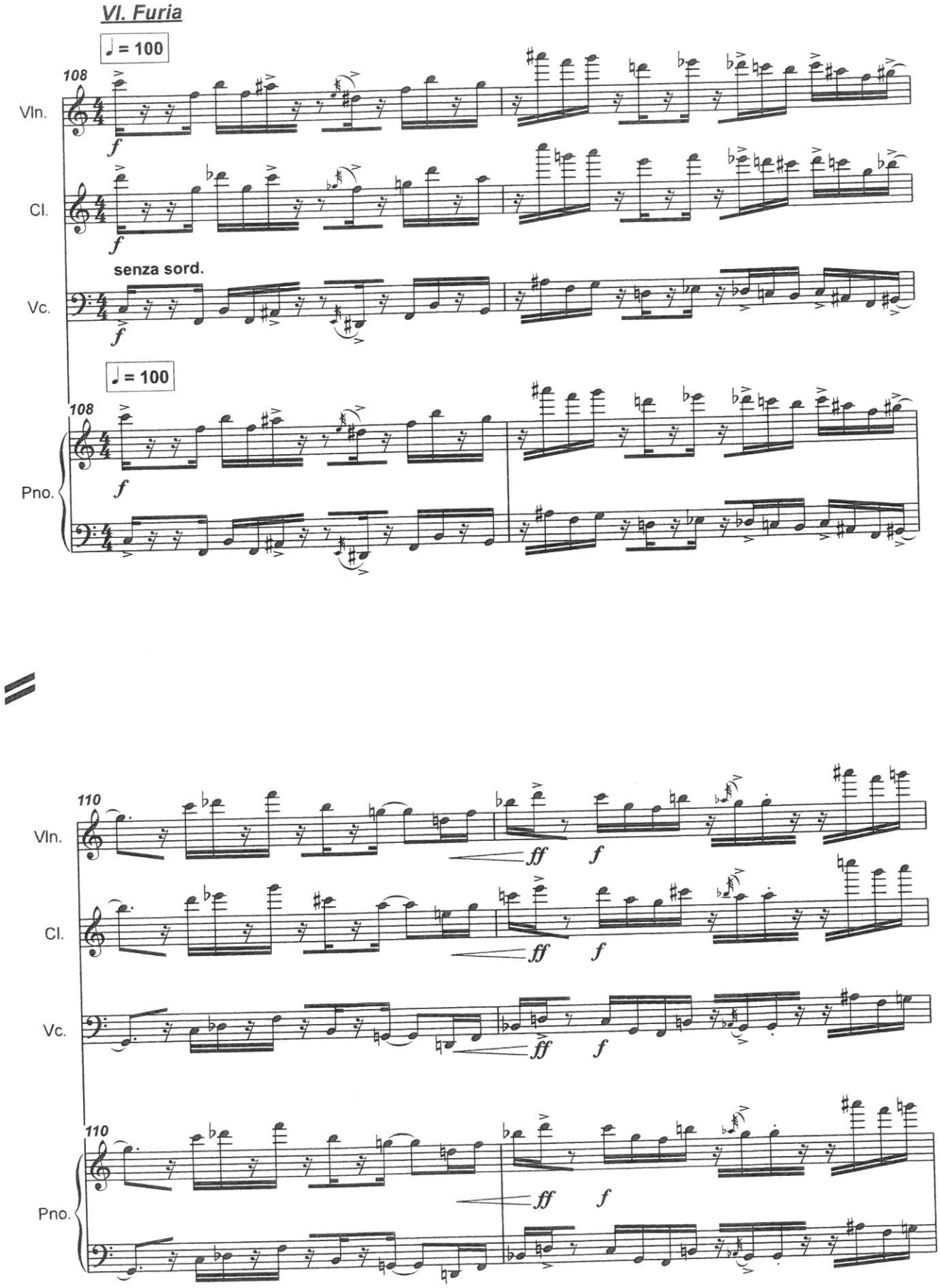

71
Vln.
Cl.
Vc.
ff
ca. 8 sec.
ca. 8 sec.
ca. 8 sec.

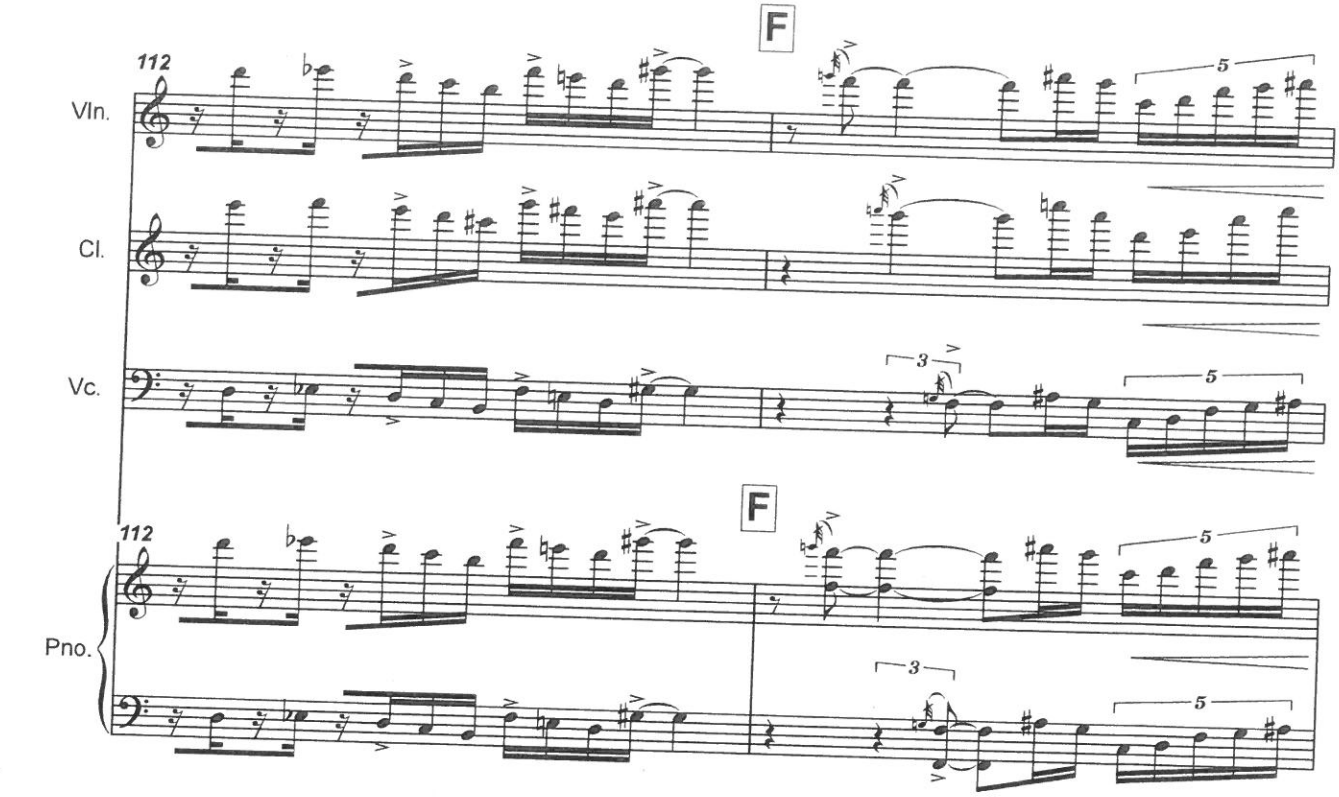
V. Fiesta de las bellas aguas. Alabanza I

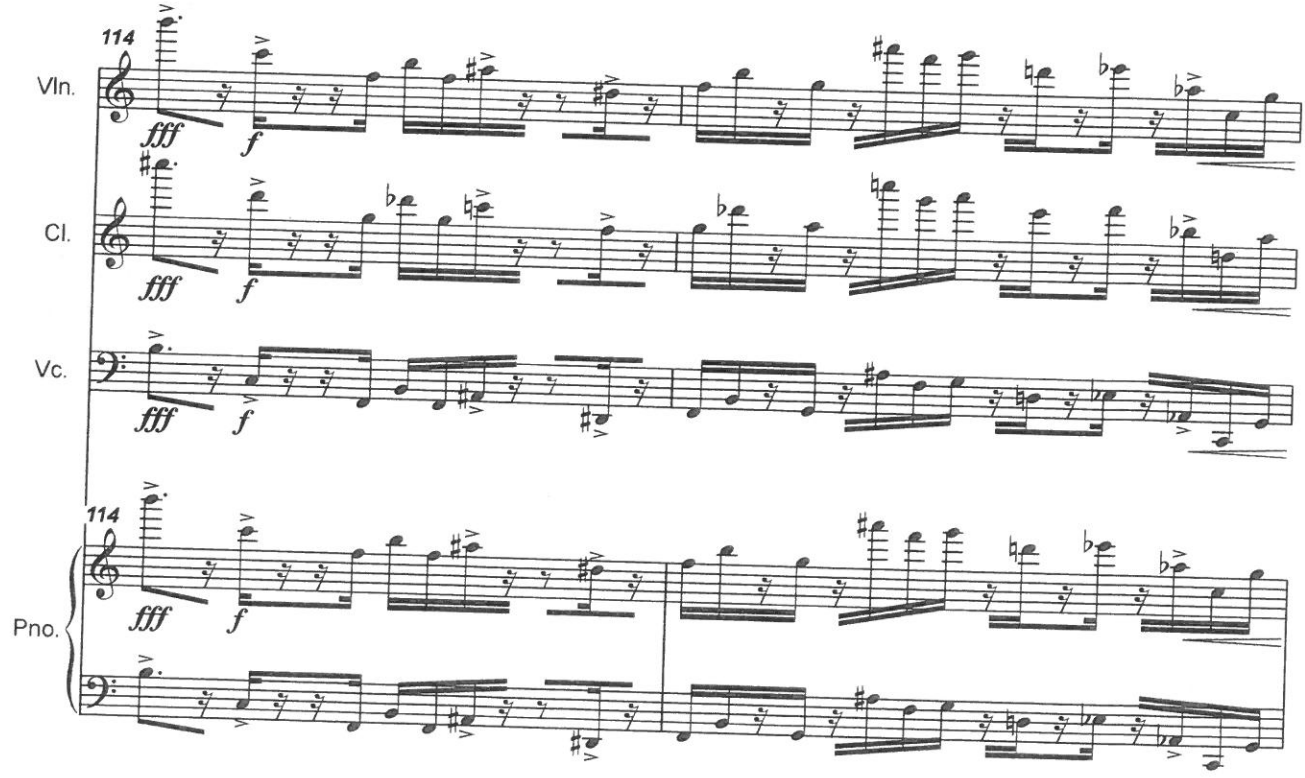


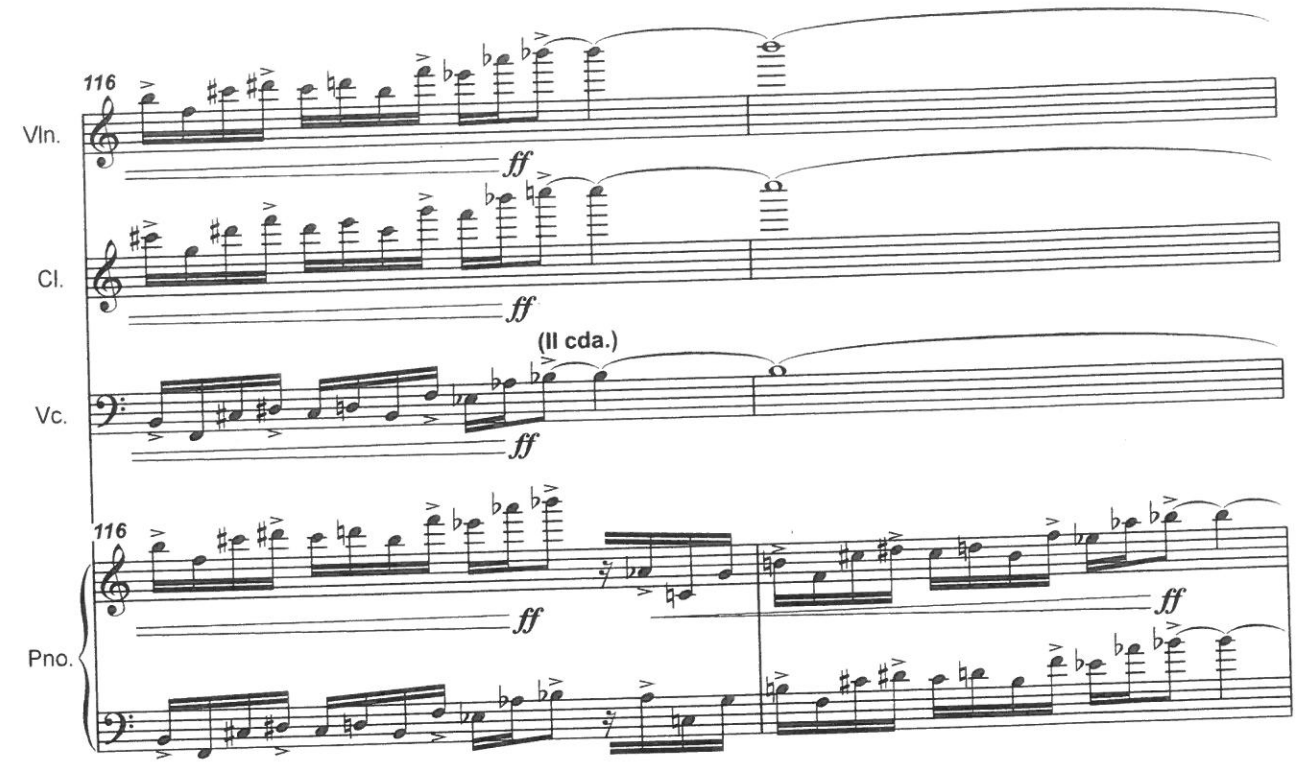

molto vib. (accel. / deccel.)
83
Vc.
mp
f
83
Pno.
86
Vc.
86
Pno.
mp
p
mf
mf
II. Ped. tonal
III. Ped.
E
89
Vc.
E
89
f
simile
Pno.

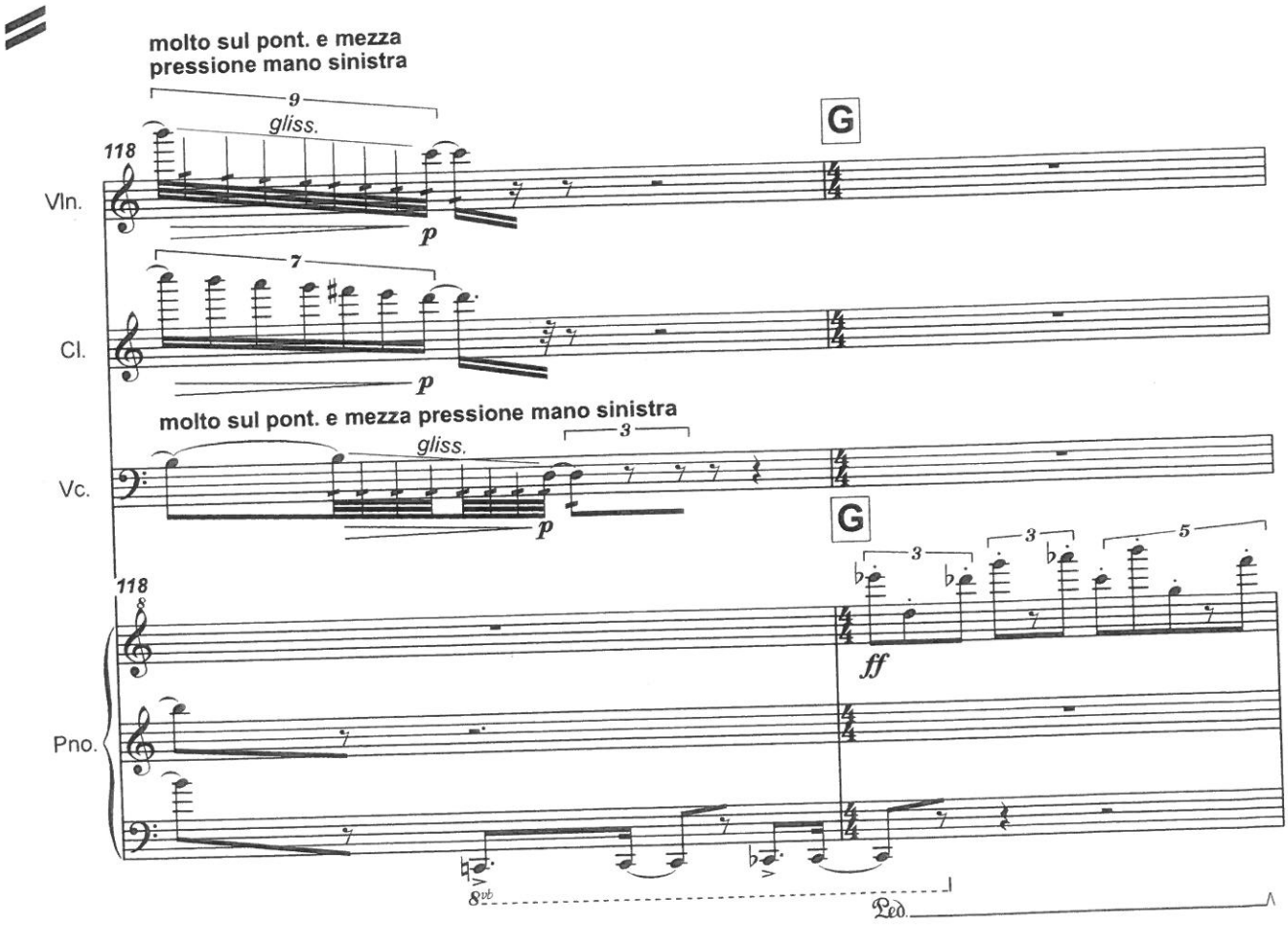

accel.
93
molto sul tasto
(simile)
sul pont.
Vc.
f
ff
A tempo
molto vib (accel. / deccel.)
97
(con sord.)
fff
p
A tempo
97
Pno.
simile
pp
Ped.
99
con sord.
mp
102
5
106
ca. 8 sec.
(senza sord.)
ppp

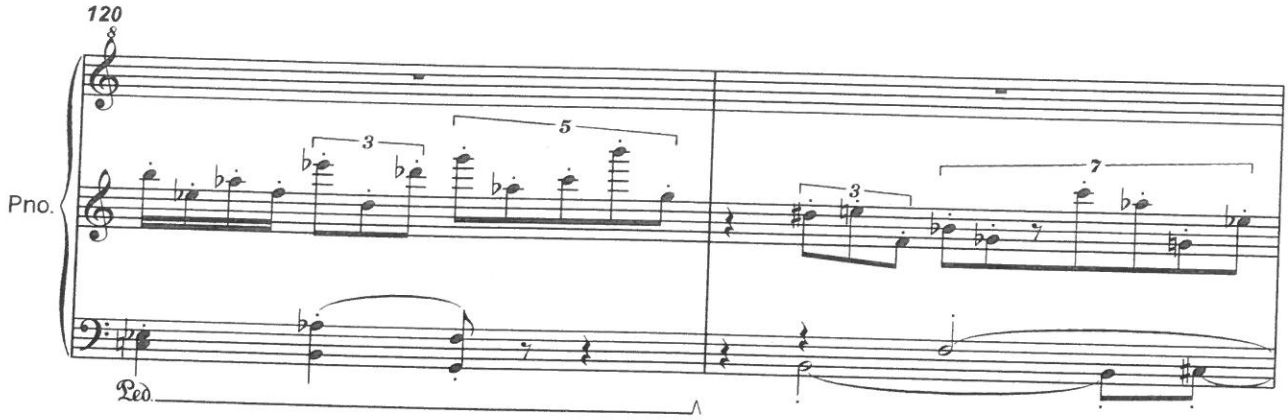

VI. Furia
♩ = 100
108
Vln.
Cl.
Vc.
senza sord.
Pno.
110
ff
f

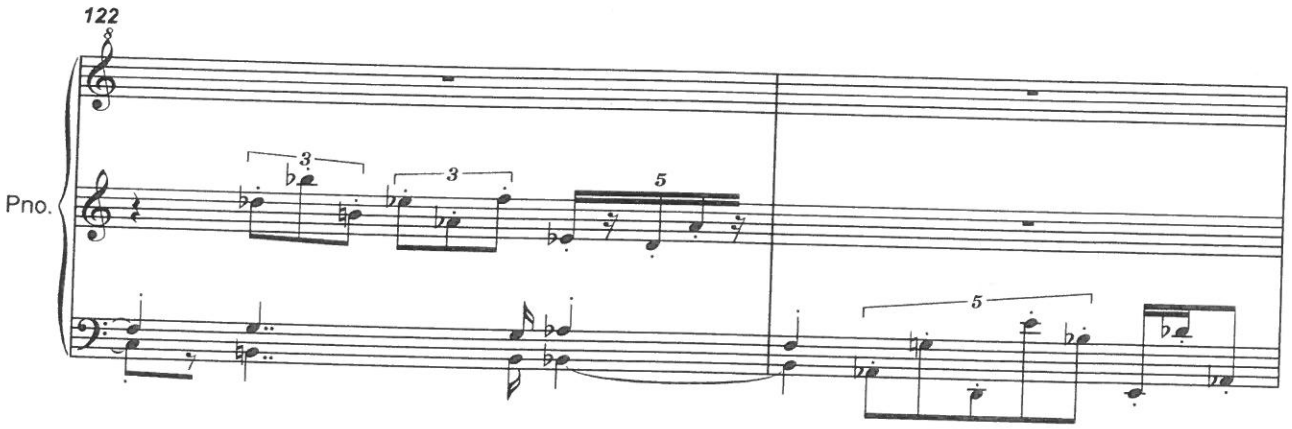

F
112
Vln.
Cl.
Vc.
F
112
Pno.

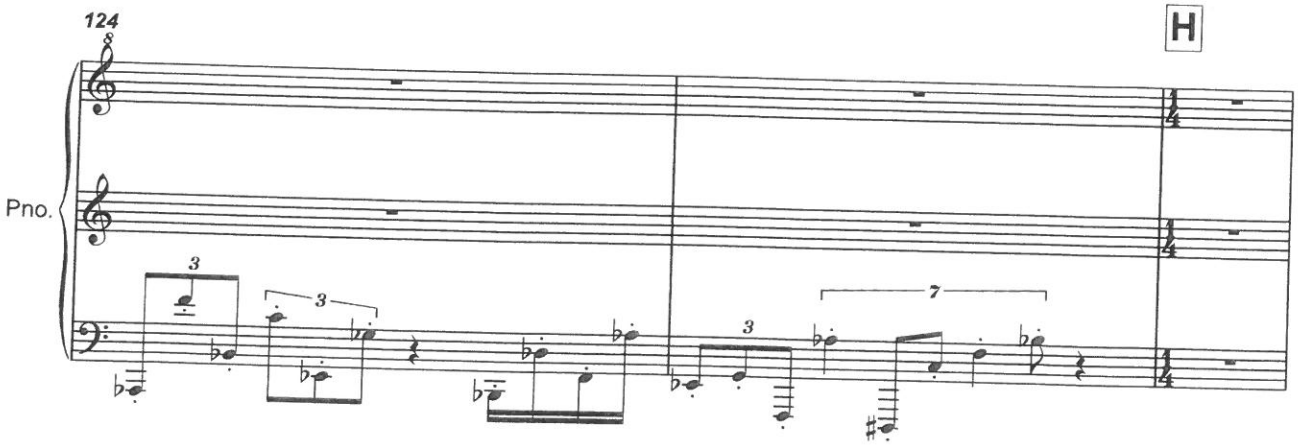

114
Vln.
fff
f
Cl.
fff
f
Vc.
fff
f
114
Pno.
fff
f

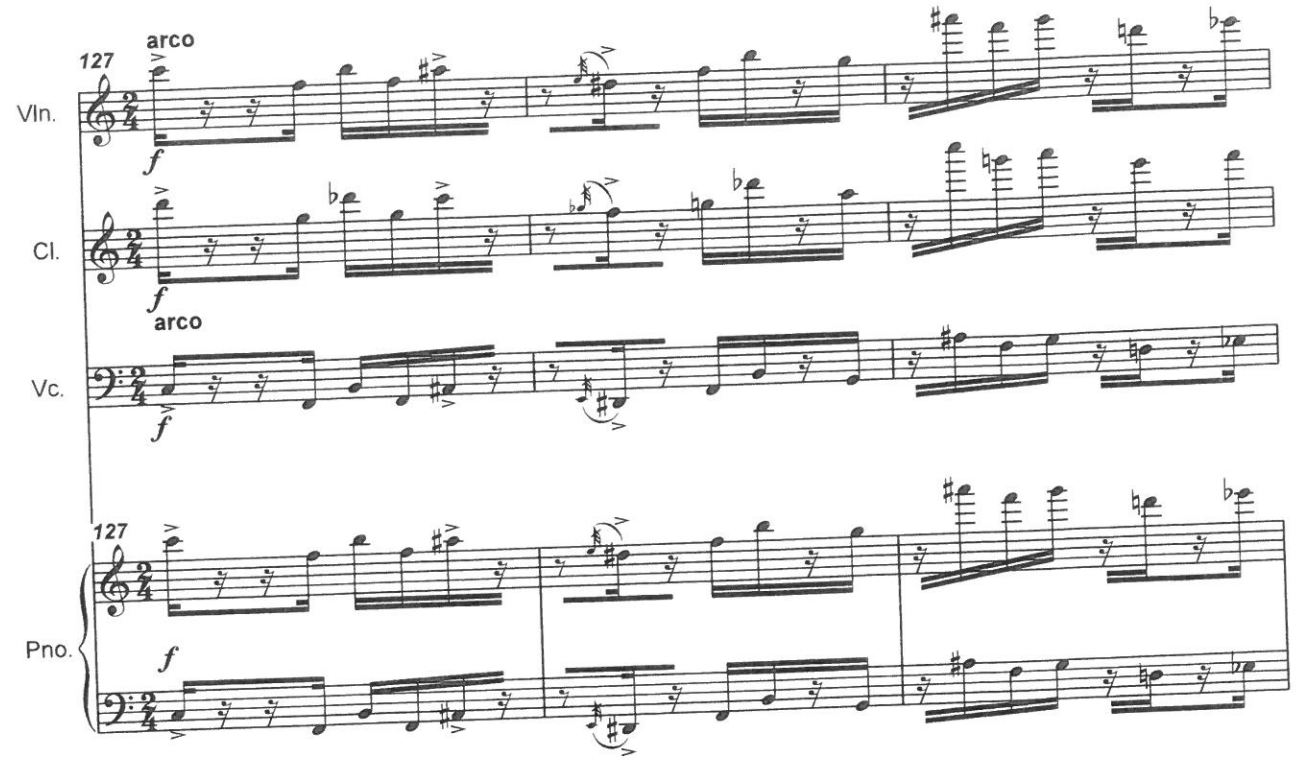

116
Vln.
ff
Cl.
ff
(II cda.)
Vc.
ff
116
Pno.
ff
ff

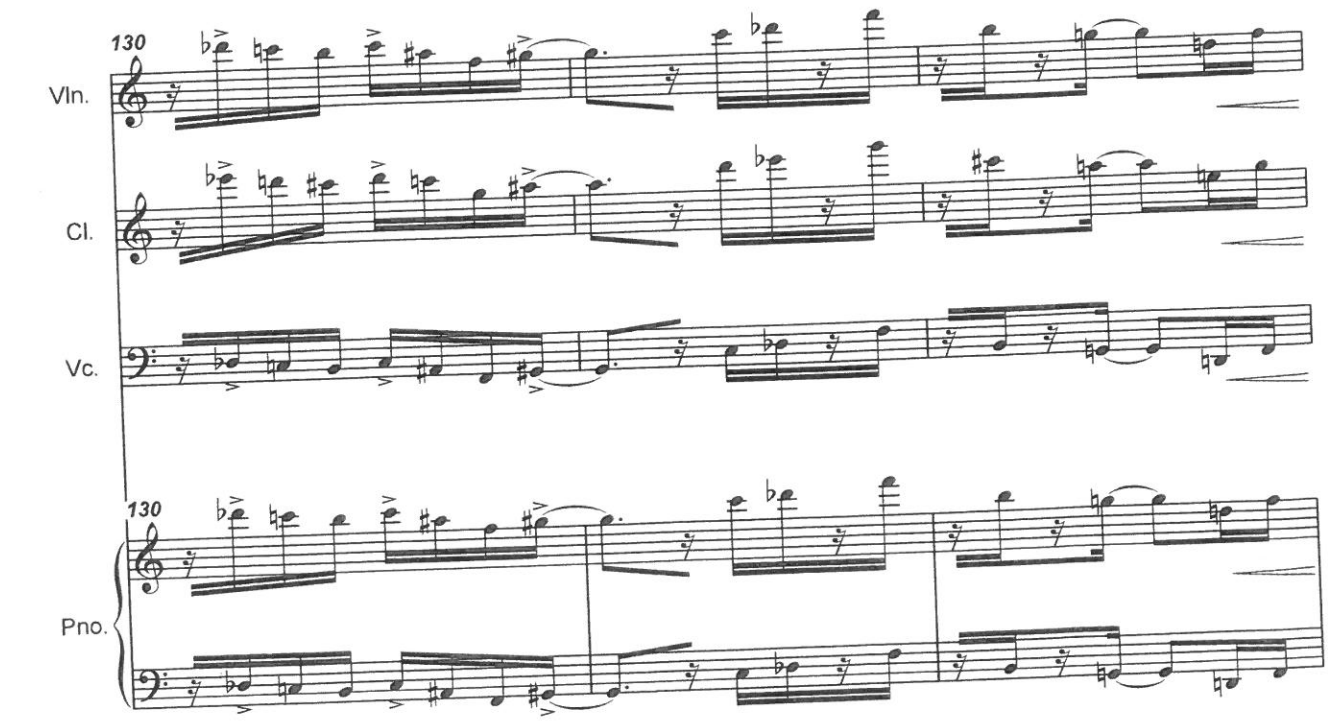

molto sul pont. e mezza
pressione mano sinistra
9
gliss.
118
Vln.
p
G
7
Cl.
p
molto sul pont. e mezza pressione mano sinistra
gliss.
3
Vc.
p
G
118
3
3
5
ff
Pno.
8vb
Ped.

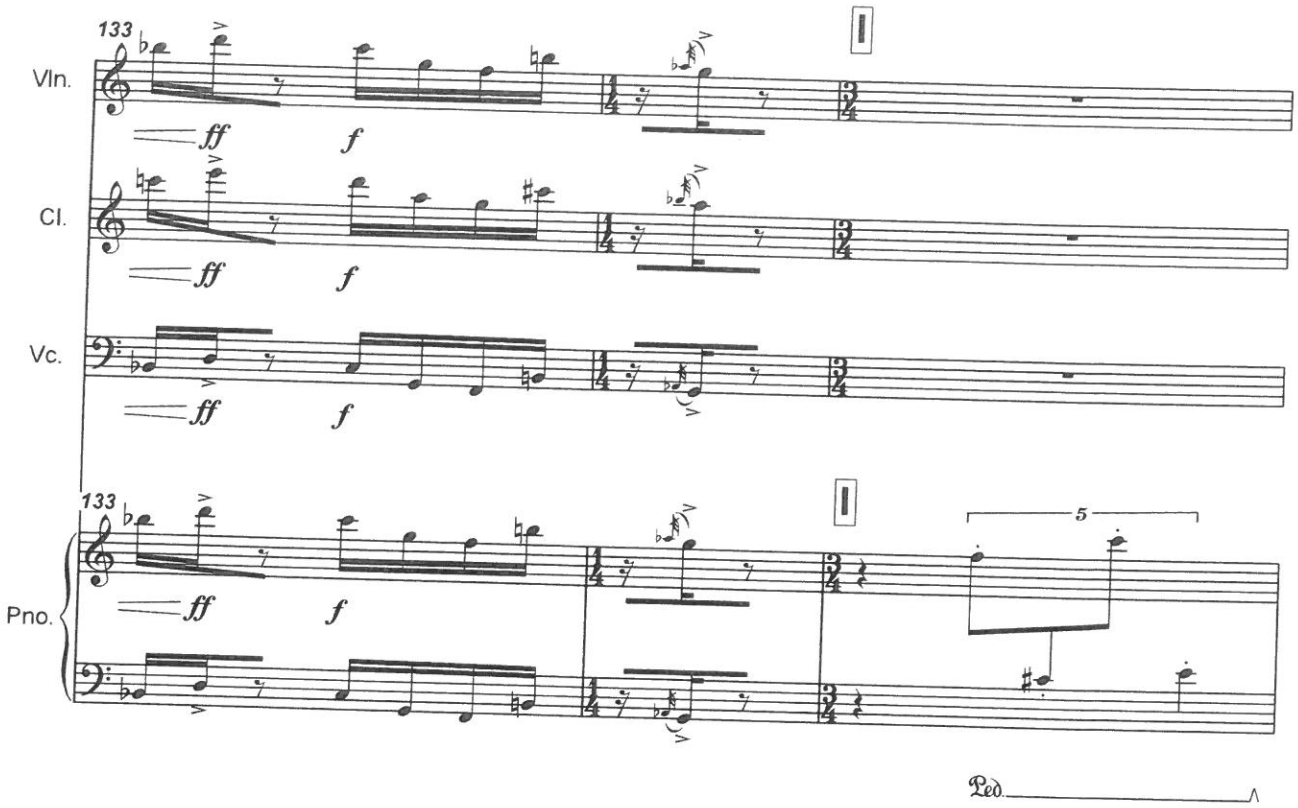

120
Pno.
Ped.

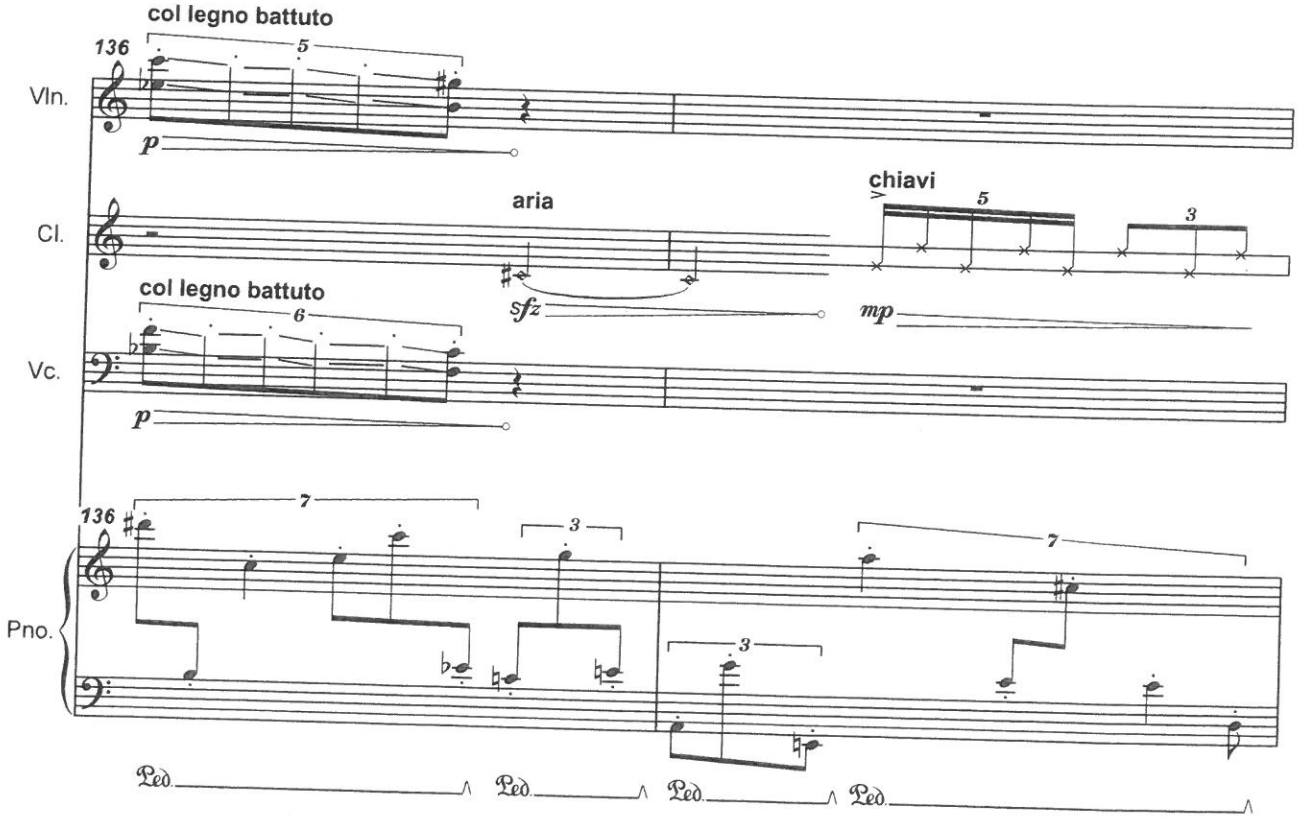

122
Pno.

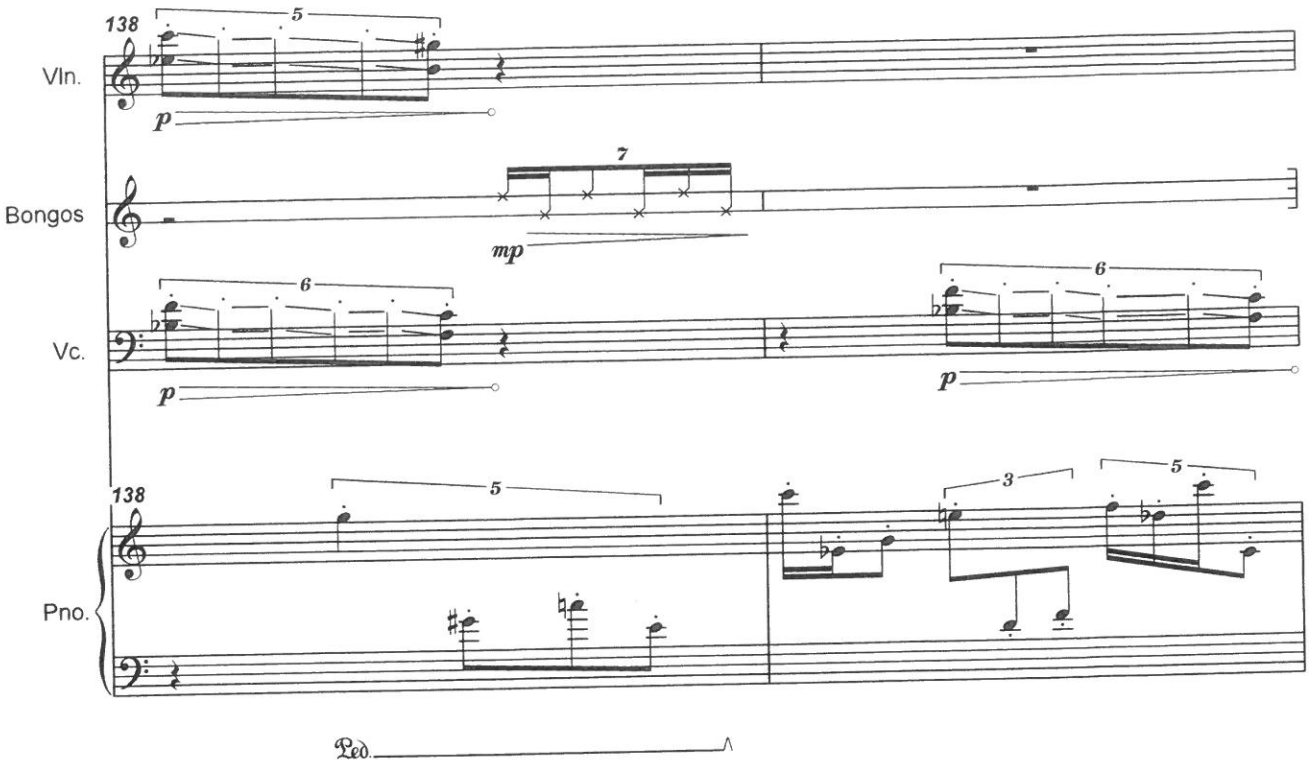

124
H
Pno.

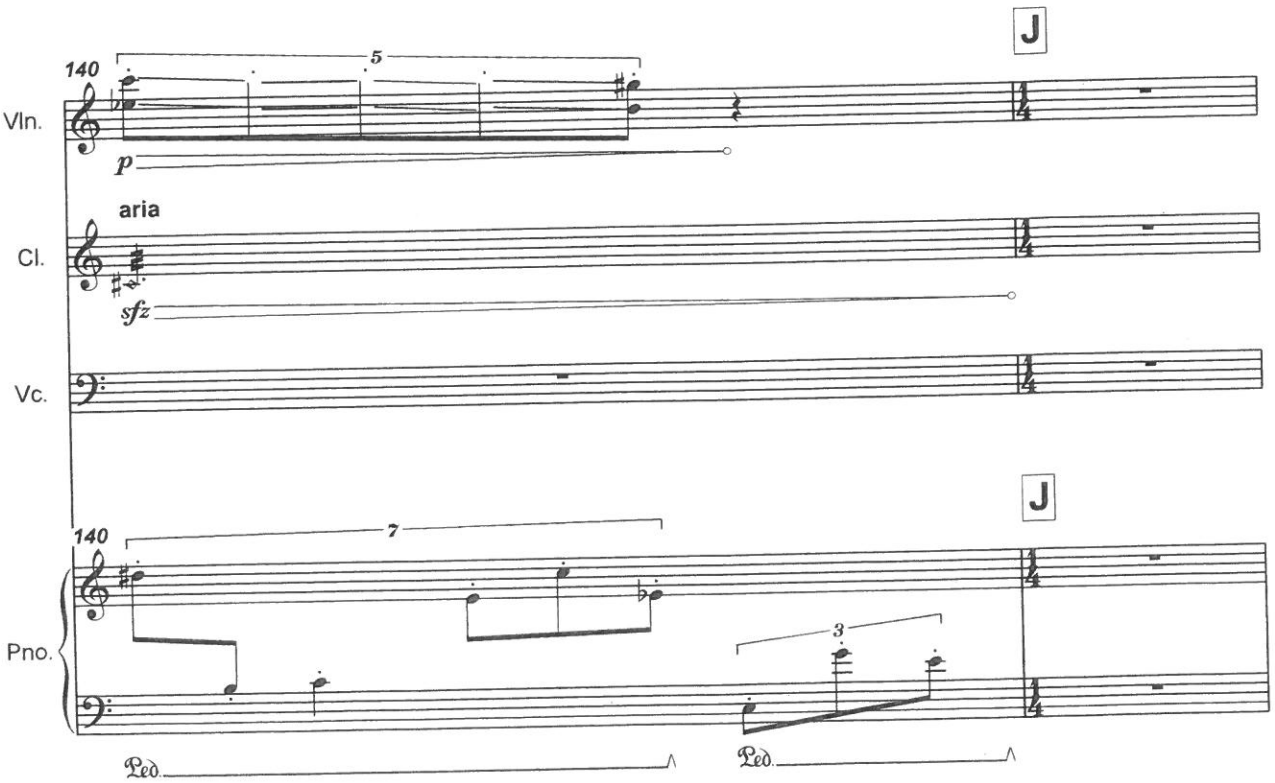

127
arco
Vln.
f
Cl.
f
arco
Vc.
f
127
Pno.
f

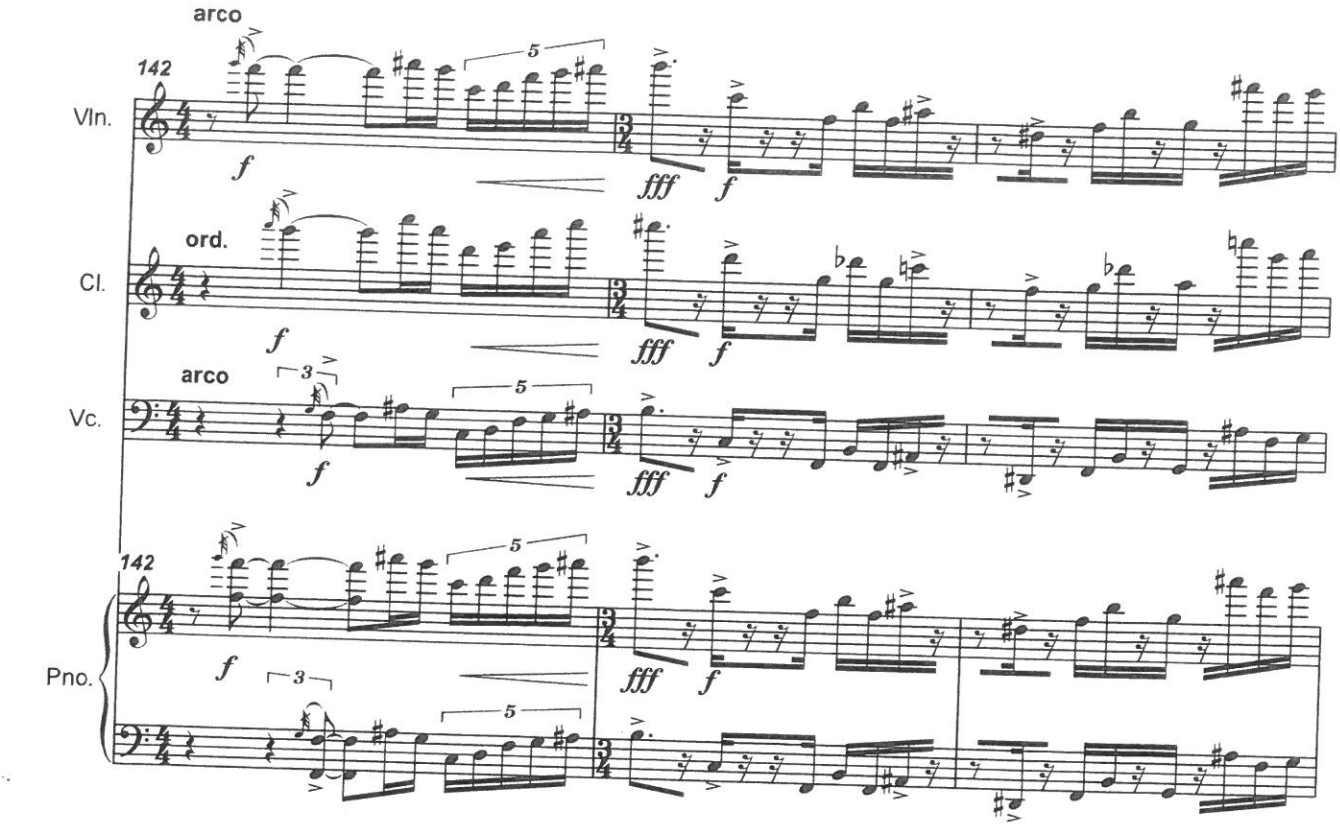

130
Vln.
Cl.
Vc.
130
Pno.

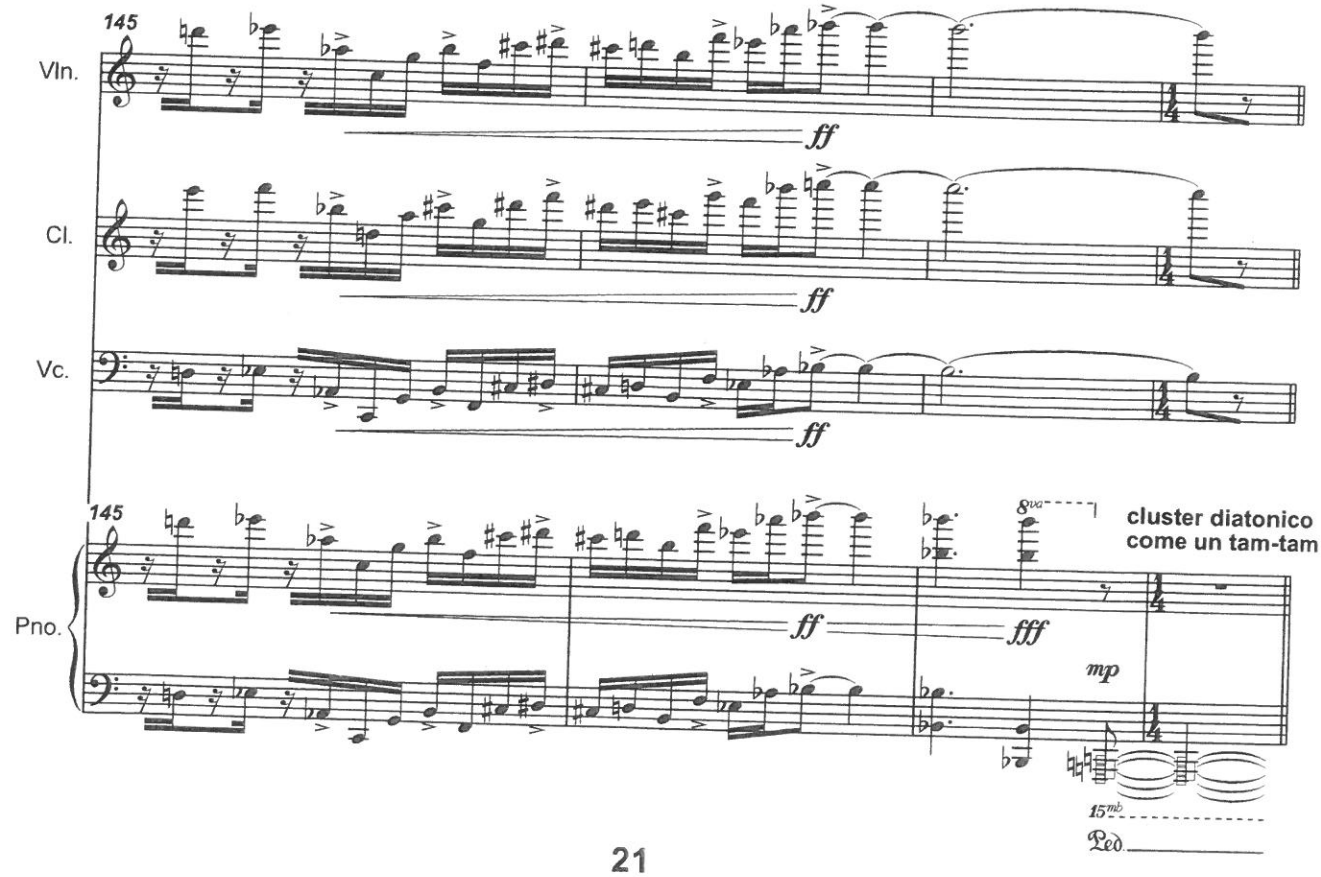

133
Vln.
Cl.
Vc.
Pno.
ff
f
5
Ped.


col legno battuto
136
Vln.
5
p
aria
chiavi
Cl.
sfz
mp
3
col legno battuto
6
Vc.
7
Pno.
Ped.

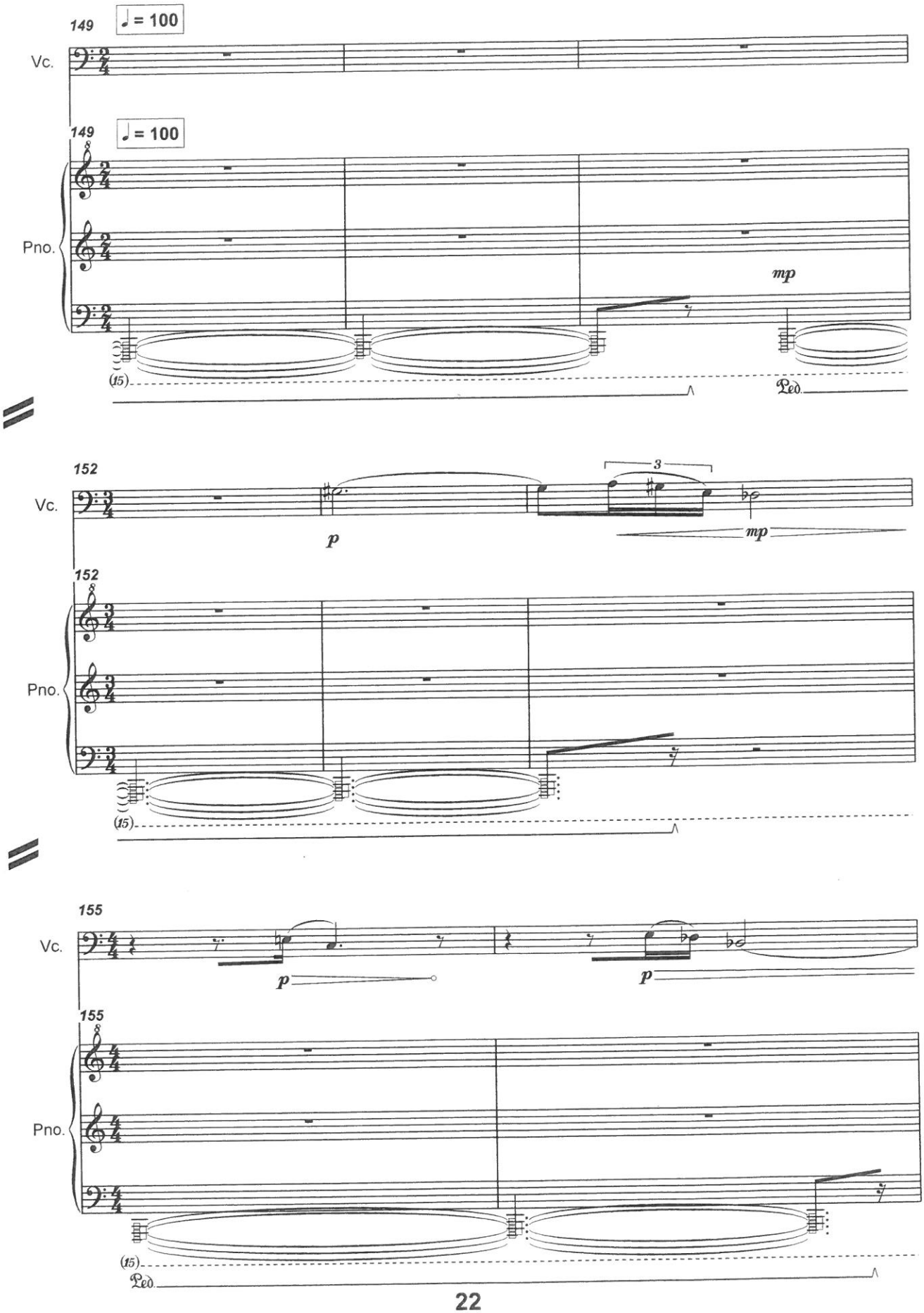

138
Vln.
Bongos
Vc.
Pno.
Ped.

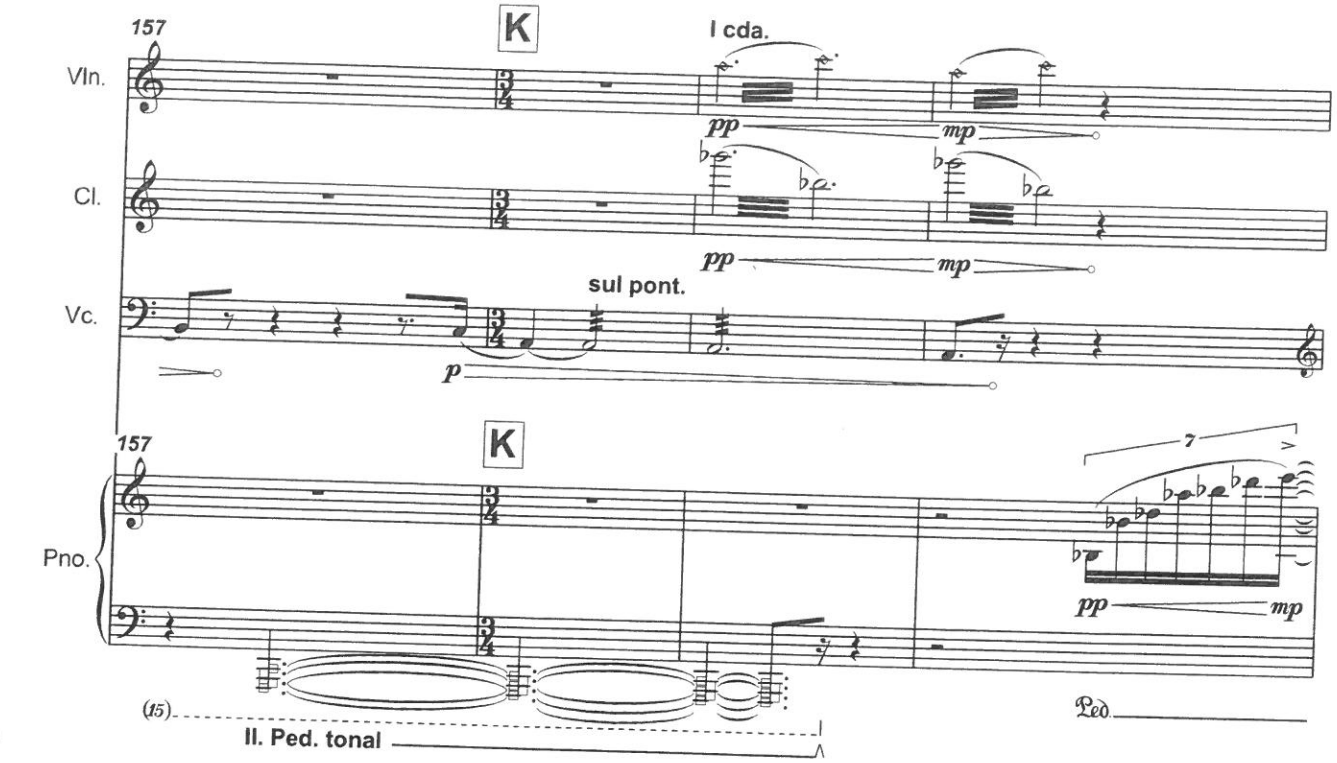

140
J
Vln.
aria
Cl.
Vc.
Pno.
Ped.

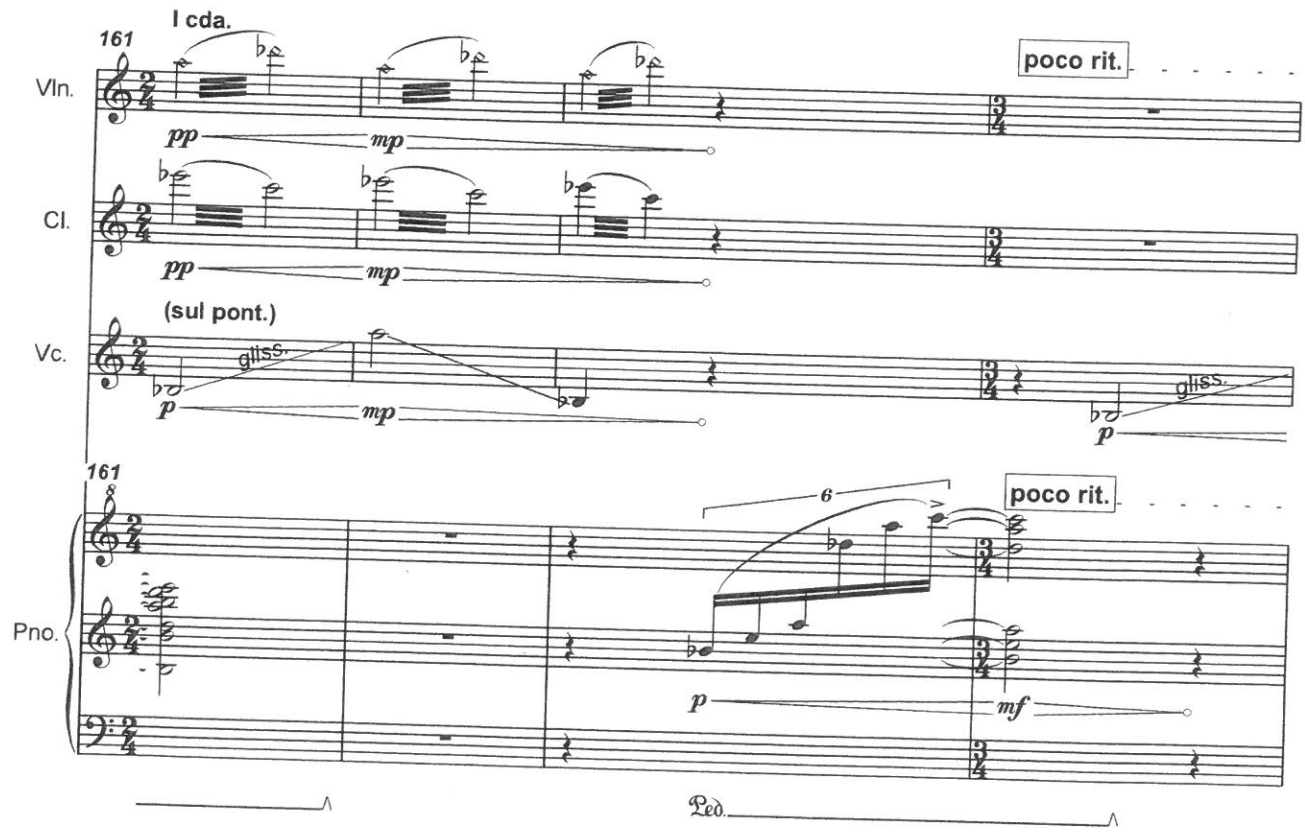

arco
142
Vln.
f
fff
f
ord.
Cl.
f
fff
f
arco
Vc.
f
fff
f
142
Pno.
f
fff
f

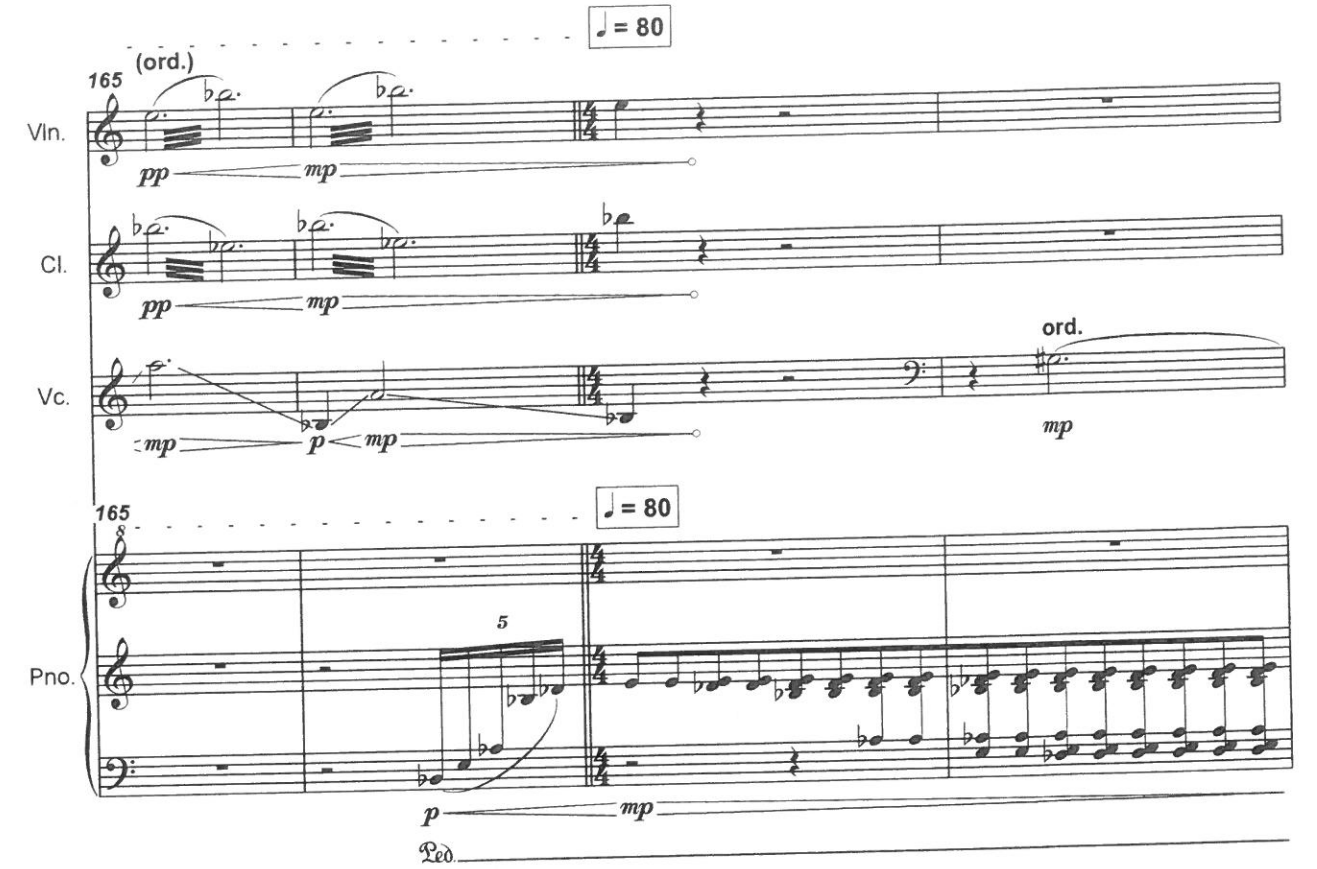

145
Vln.
ff
Cl.
ff
Vc.
ff
145
Pno.
ff
8va
fff
cluster diatonico
come un tam-tam
mp
15mb
Ped.

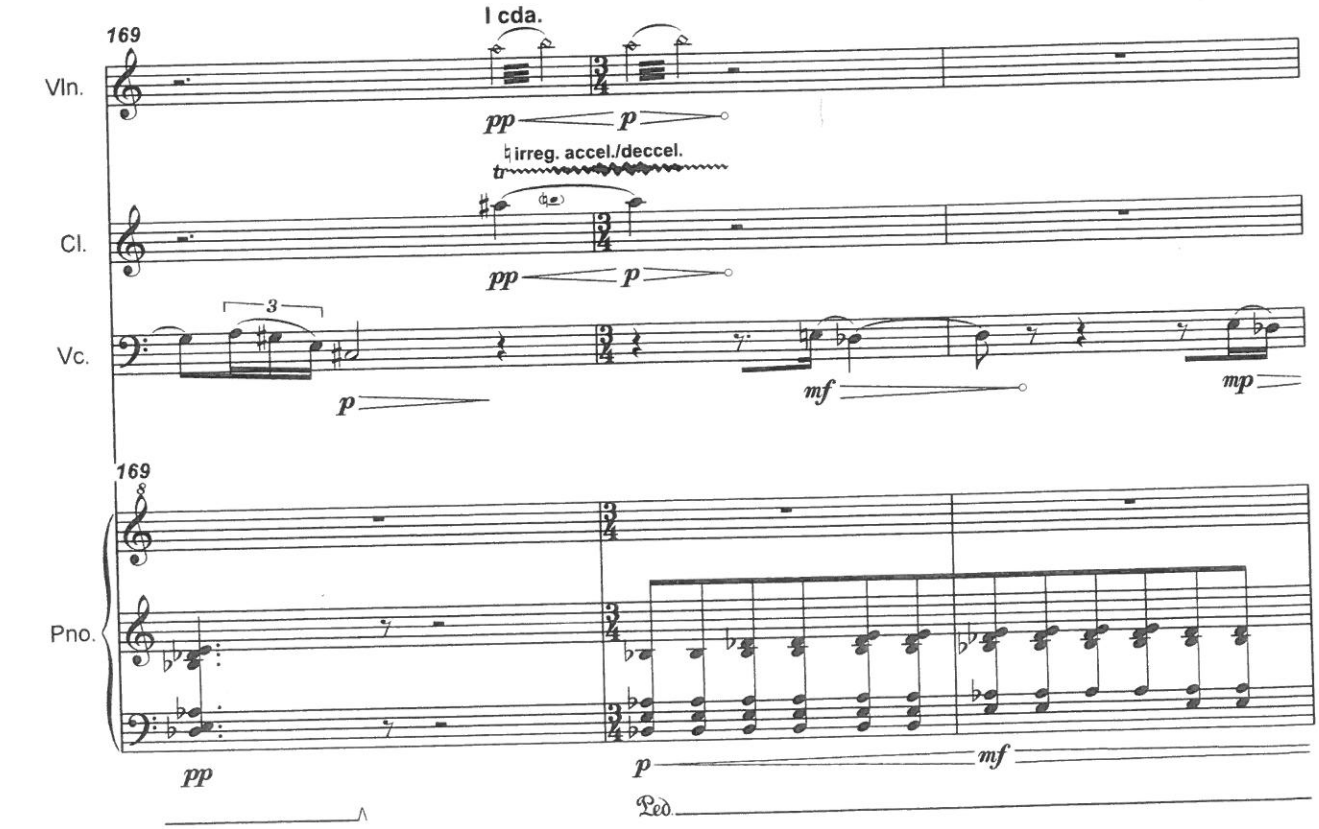
VII. Confusión de arcoiris

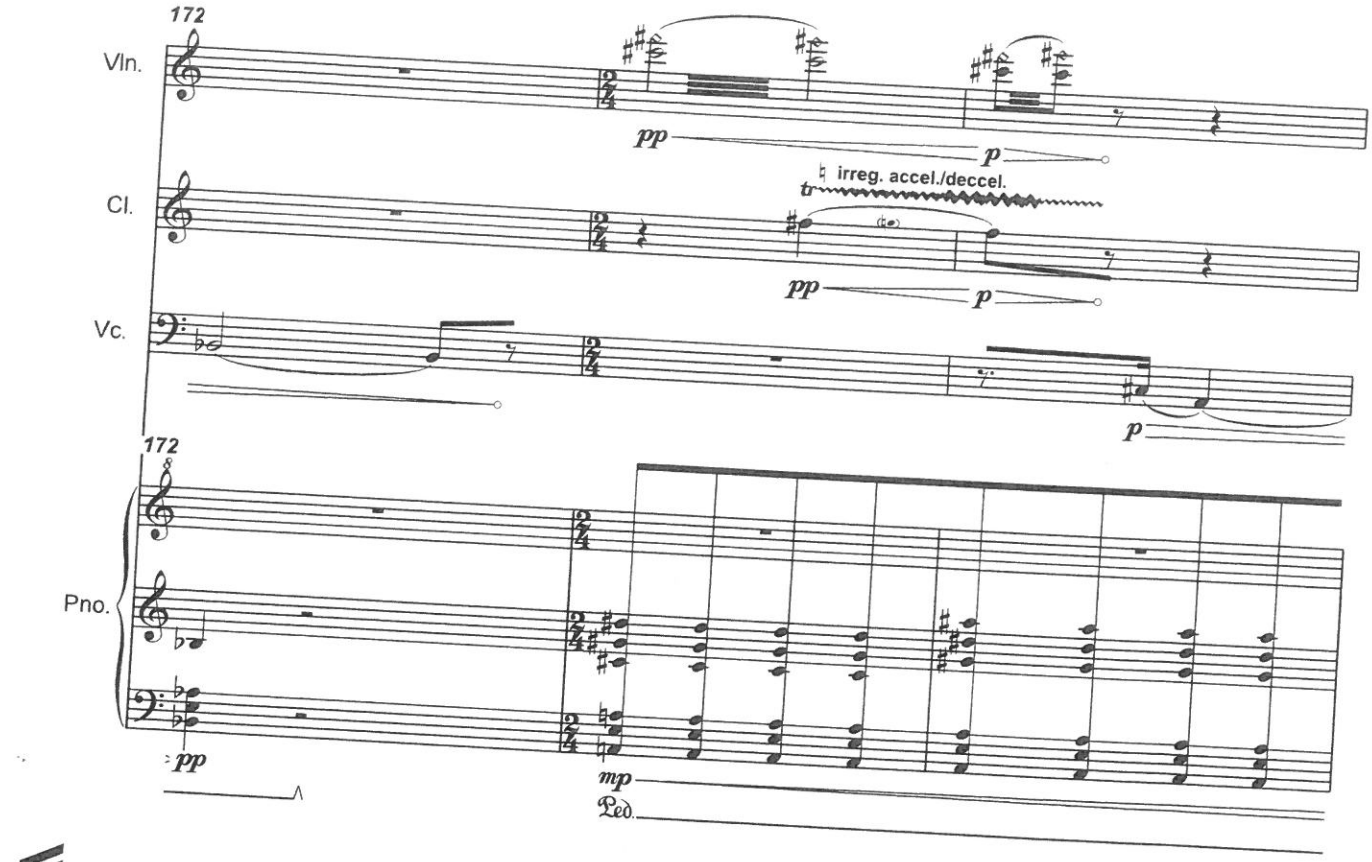


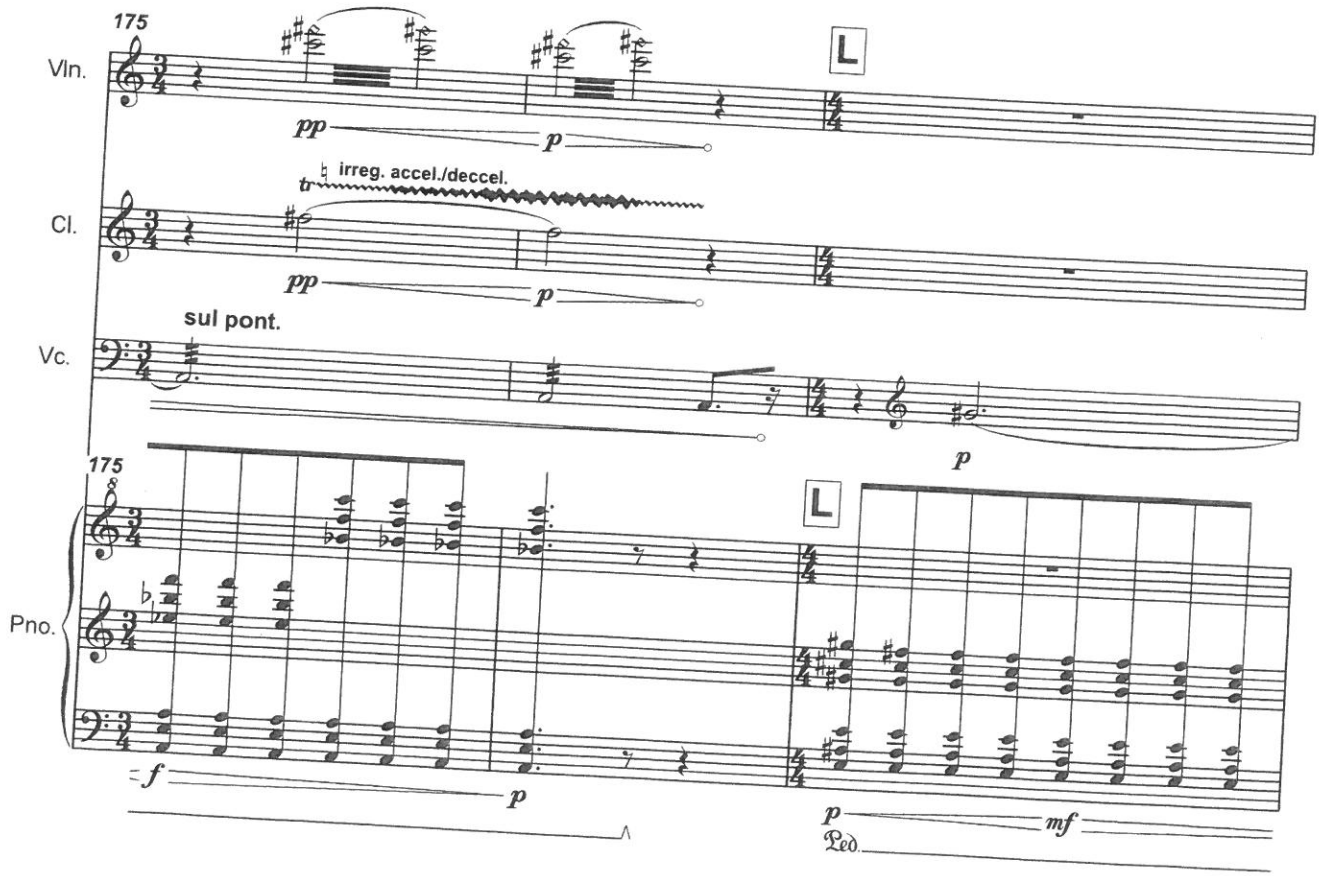

157
K
l cda.
Vln.
Cl.
Vc.
pp
mp
sul pont.
p
157
K
Pno.
7
pp
mp
(15)
II. Ped. tonal
Ped.

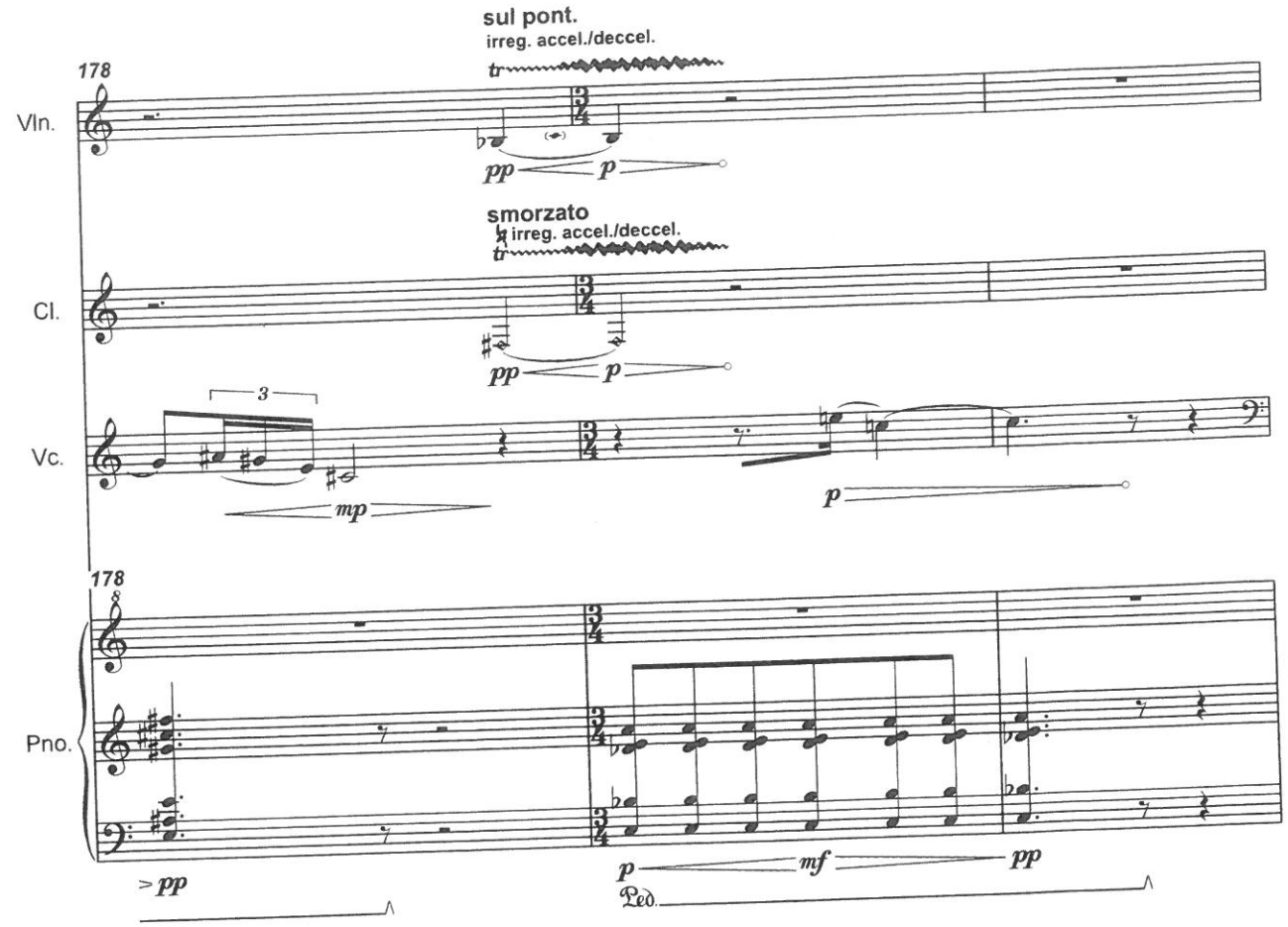

l cda.
161
poco rit.
Vln.
Cl.
pp
mp
(sul pont.)
Vc.
gliss.
p
161
6
poco rit.
Pno.
mf
Ped.

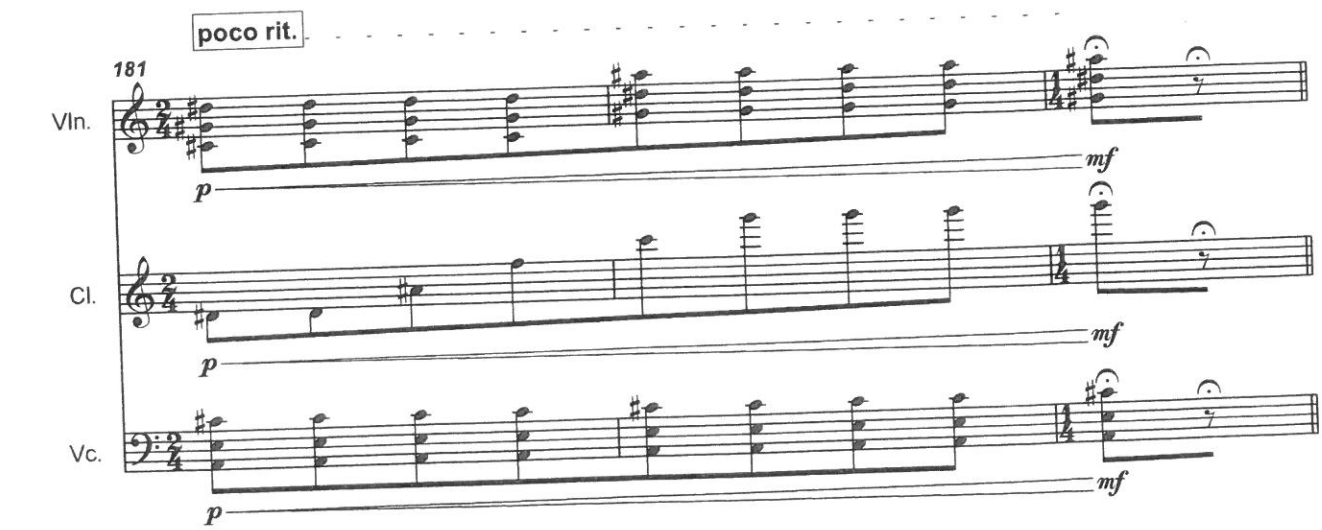

♩ = 80
(ord.)
165
Vln.
pp
mp
Cl.
pp
mp
Vc.
mp
p
mp
ord.
mp
165
♩ = 80
Pno.
5
p
mp
Ped.


l cda.
169
Vln.
pp
p
irreg. accel./deccel.
Cl.
pp
p
Vc.
3
p
mf
mp
169
Pno.
pp
p
mf
Ped.

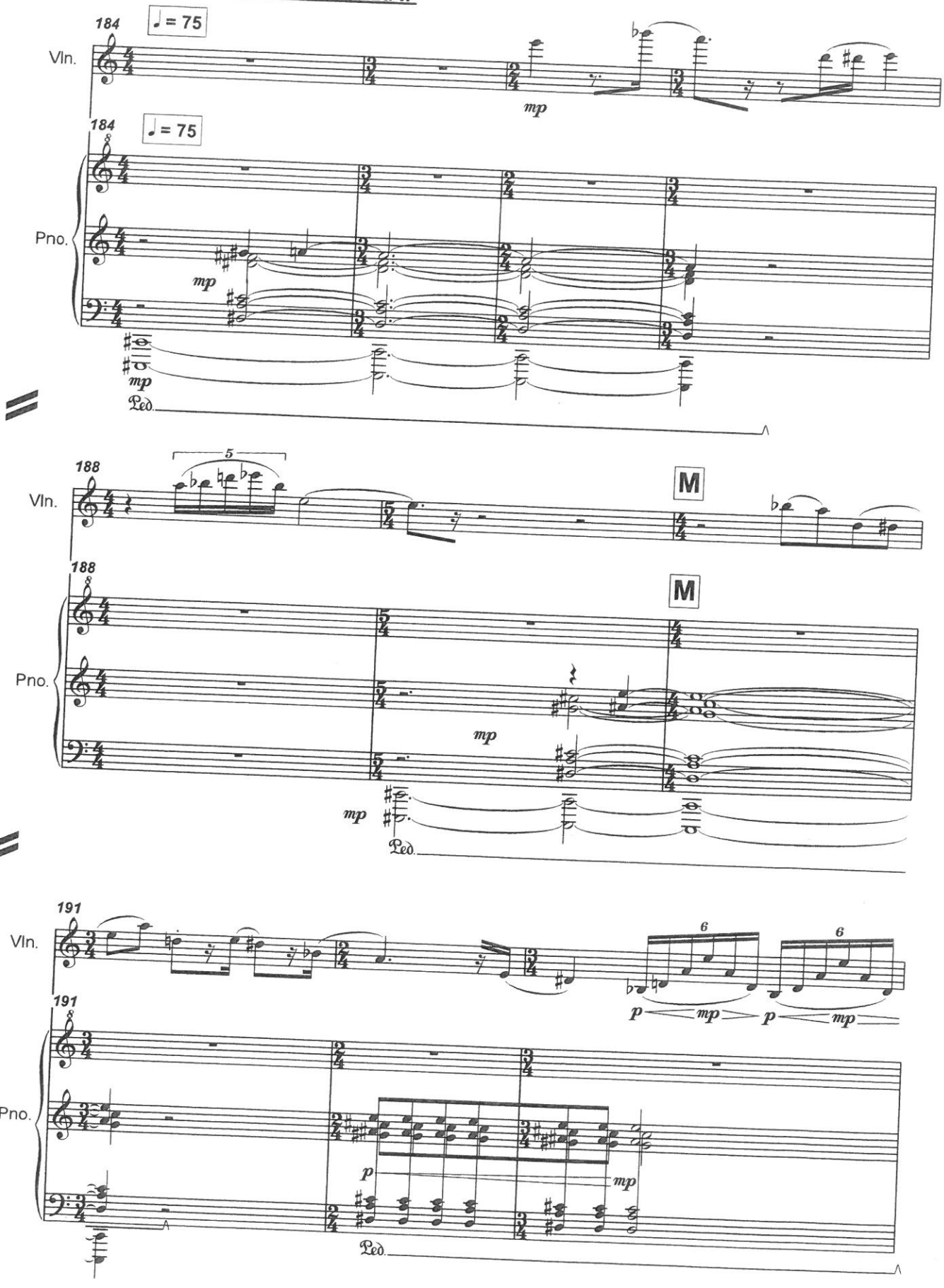

172
Vln.
pp
p
irreg. accel./deccel.
Cl.
pp
p
Vc.
p
172
Pno.
pp
mp
Ped.

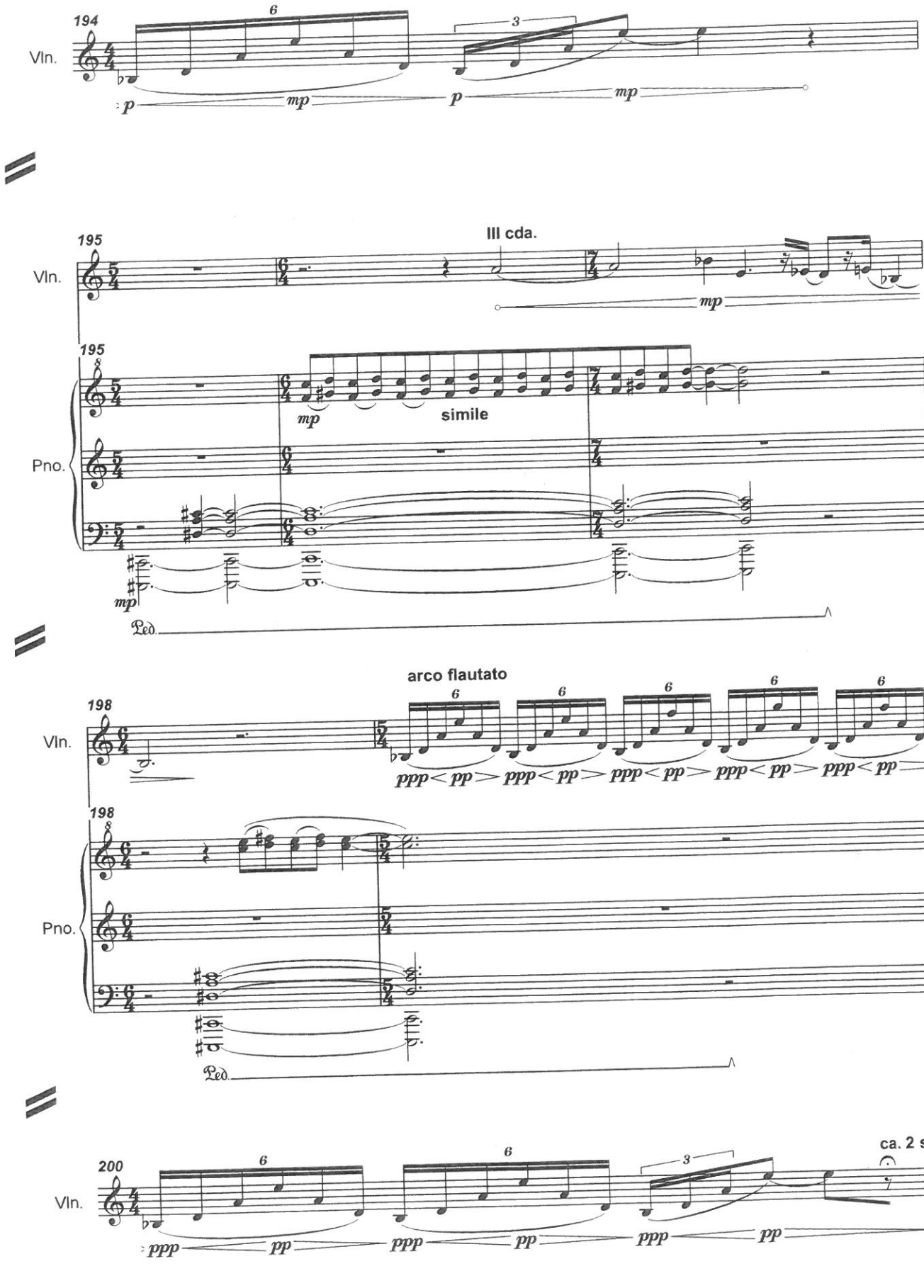

175
Vln.
pp
p
L
irreg. accel./deccel.
Cl.
pp
p
sul pont.
Vc.
p
175
Pno.
f
p
L
p
mf
Ped.

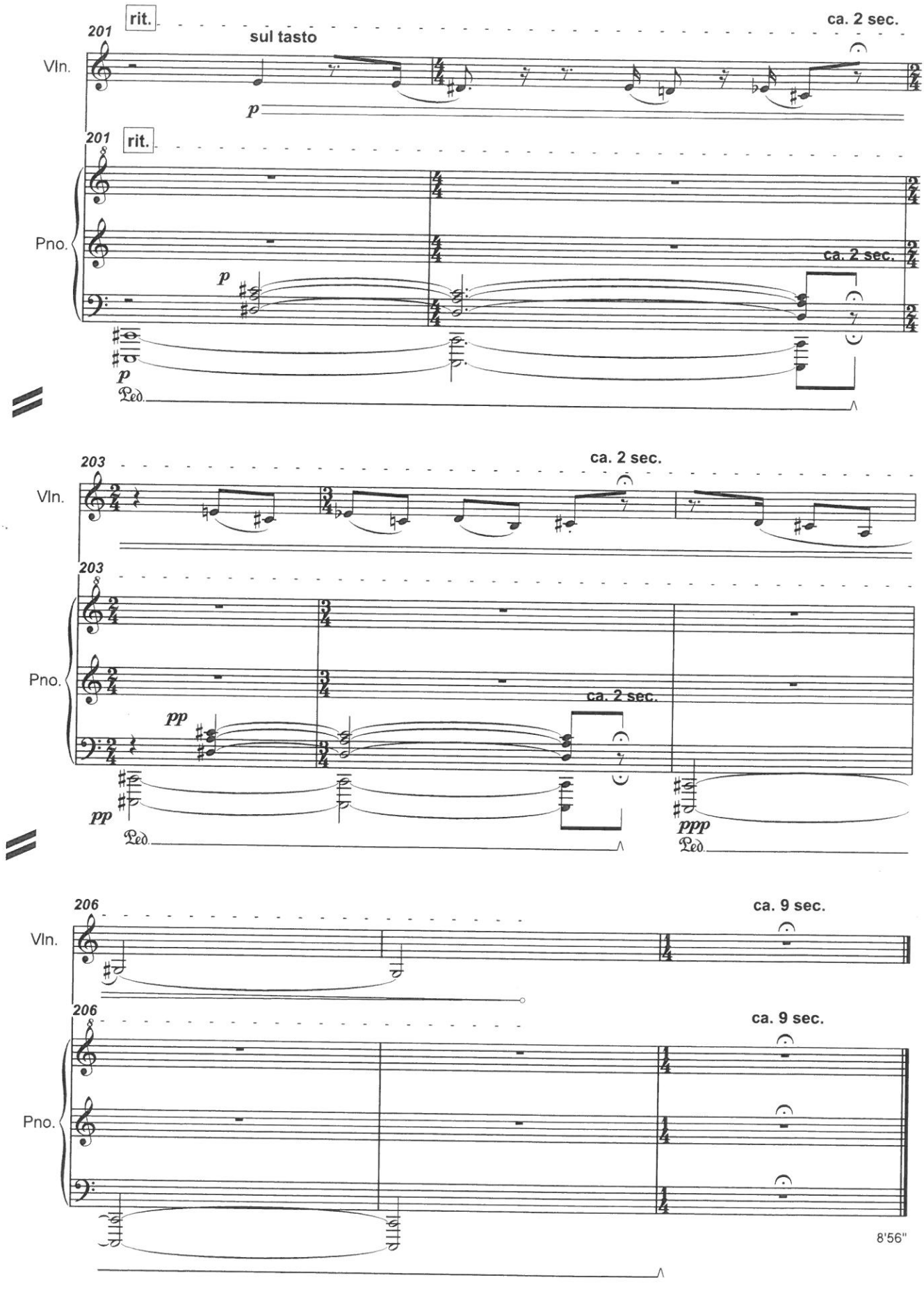

sul pont.
irreg. accel./deccel.
178
Vln.
pp
p
smorzato
irreg. accel./deccel.
Cl.
pp
p
3
Vc.
mp
p
178
Pno.
>pp
p
mf
pp
Ped.


poco rit.
181
Vln.
p
mf
Cl.
p
mf
Vc.
p
mf

VIII. El Paraíso. Alabanza II




194
Vln.
6
3
p
mp
p
mp
195
III cda.
Vln.
mp
195
Pno.
mp
simile
mp
Ped.
198
arco flautato
Vln.
6
6
6
6
6
ppp < pp > ppp < pp > ppp < pp > ppp < pp > ppp < pp
198
Pno.
Ped.
200
Vln.
6
6
3
ca. 2 sec.
ppp
pp
ppp
pp
ppp
pp


201
rit.
sul tasto
ca. 2 sec.
Vln.
p
201
rit.
Pno.
ca. 2 sec.
p
p
Ped.
203
ca. 2 sec.
Vln.
203
Pno.
ca. 2 sec.
pp
pp
Ped.
ppp
Ped.
206
ca. 9 sec.
Vln.
206
ca. 9 sec.
Pno.
8'56"