

IGOYMAD

POEMA SINFÓNICO

BANDA

DURACIÓN APROX: [15']

IGOYMA

POEMA SINFÓNICO

DURACIÓN APROXIMADA: 15'

1

J. = 60

ALLEGRETTO

GRACIOSO

DANZA

FLAUTA SOLA

PP

P

mf

FANTASY FLAUTIN
2 OBOES
REQUINTO
CLARINETTES (1st, 2nd, 3rd)
SAX. ALTO (mib)
2 SAX. TENORES (sib)
SAX. BARITONO (mib)
2 FLISCORNOS (sib)
3 TROMPETAS (sib)
4 TROMPAS (FA)
3 TROMBONES (I, II, III)
2 BOMBARDINOS (ob)
TUBA (ob)
2 FAGOTES
CLAR. BAJO (sib)
TROMBON BAJO
VIOLONCELOS Y CONTRABAJO
PIANO
XILOFONO
TIMBALES
CAJA
BOMBO Y PLATOS

Handwritten musical notation: The score is written for a full orchestra. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'ALLEGRETTO GRACIOSO' and the mood is 'DANZA'. The initial dynamic is 'PP' (pianissimo). The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings throughout, including 'P' (piano), 'mf' (mezzo-forte), and 'Toca' (play). The score is divided into measures by vertical bar lines. The bottom of the page shows the beginning of the percussion section with 'CAJA', 'BOMBO', and 'PLATOS'.

FLAUTA 8^a ALTA
FLAUTIN

FLAUTA
FLAUTIN

OBOE

REQUINTO

CLAR.
(Sib) PRAL
CLAR. 1^o 2^o
CLAR. 3^o 4^o

2 SAX. ALTOS
(Mib)

SAX TEN.

SAX. BAR.

FLISCORNOS

TROMPETAS

TRUMPAS
(FA)

TROMBONES I
II
III

BOMBARDINOS

TUBAS
(BAJOS)

2 FAGOTES

CLAR. BAJO

TRAMBON BAJO

VIOLONCELOS
Y C. BAJO.

PIANO

LIRA
XILO

TIMBALES

CAJA

BOMBO
PLATOS

The musical score is written on 25 staves, each corresponding to a specific instrument or section. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The instruments listed on the left include Flauta, Flautin, Oboe, Requinto, Clarinet (Sib), Clarinet (Pral), Clarinet (1st, 2nd, 3rd, 4th), 2 Saxophones Alto (Mib), Saxophone Tenor, Saxophone Baritone, Fliscornos, Trompetas, Trumpas (FA), Trombones (I, II, III), Bombardinos, Tubas (Bajos), 2 Fagotes, Clarinet Bajo, Trambon Bajo, Violoncellos and C. Bajo., Piano, Lira, Xilo, Timbales, Caja, Bombo, and Platos. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The notation is dense, with many notes and rests, indicating a complex and fast-paced piece of music. The score is written in a clear and legible hand, with some corrections and annotations visible.

$\text{♩} = \text{♩}$
⑤ L'ISTESSO TEMPO
FLAUTA

FLAUTA FLAUTIN
OBOE
REQUINTO
CLAR. (Sib)
SAX. ALTOS
SAX. TEN.
SAX. BAR.
FLISCORNOS
TROMPETAS
TROMBAS
TROMBONES I II III
BOMBARDINOS
BAJOS
FAGOT
CLAR. BAJO
TROMBONBAJO
CELLOS Y C. BAJO
PIANO
LIRA
XILO
TIMBALES
CAJA
BOMBOS
PLATOS

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*, *mf*), and articulation marks. The score is organized into measures, with some measures containing multiple notes or rests. The overall structure suggests a complex orchestral piece with a focus on woodwinds and brass instruments.

FLAUTA 8^a ALTA

FLAUTA
FLAUTIN

OBOE

REQUINTO
(mib)

CLAR.
(Sib) { PRAL
CCAR.
1^a 2^{as}
CLAR.
3^{as} 4^{as}

SAX. ALTOS
(mib)

SAX. TEN.

SAX. BAR.

FLISCORNI

TROMPETAS

TROMBAS
(FA)

TROMBONES
I
II
III

BOMBARDINOS

BAJOS

FAGOT

CLAR. BAJO

TROMBÓN
BAJO

CELLOS Y
CONTRABAJO

PIANO

LIRA
XILÓ

TIMBALES

CAJA

BOMBO
PLATOS

FLAUTA SOLA

FLAUTA FLAUTIN (pp)

OBOE (pp)

REQUINTO (pp)

CLAR. { CLAR (pp) CLAR (pp)

SAX. ALTOS (pp)

SAX. TEN. (pp) DFTO FAGOT

SAX. BAR. (pp)

FLISCORNO

TROMPETAS

TROMPAS (pp) BOUCHE

TROMBONES I II III (pp) DFTO FAGOT

BOMBARDINOS

BAJOS

FAGOT

CLAR. BAJO (pp)

TROMBÓN BAJO (pp)

VIOLONCELLOS Y CONTRABAJO (pp)

PIANO

LIRA (LIRA 2 BAQUETAS) (pp)

XILO (pp)

TIMBALES

CAJA

BOMBO

PLATOS

DFTO

APERTO

mp

p cresc. molto

MOLTO CRESC.

Musical Score for "El Financiero"

The score is written for a large orchestra and includes the following instruments:

- FLAUTA FLAUTIN
- OBOE
- REQUINTO (mib.)
- PRALY CLAR. (sib) 2nd & 3rd
- SAX. ALTOS
- SAX. TEN.
- SAX. BAR.
- FLISCORNUS
- TROMPETAS SIN SORDINA
- TROMPAS (FA)
- TROMBONES I, II, III
- BOMBARDINOS
- TUBAS (BAJOS)
- FAGOT
- CLAR. BAJO
- TROMBÓN BAJO
- V. CELLOS Y CONTRABAJO
- PIANO
- LIRA XILO
- TIMBALES
- CAJA
- BOMBO
- PLATOS

The score is divided into measures, with dynamic markings such as **ff**, **fff**, **pp**, and **fz**. The tempo is indicated by a metronome marking of 108. The key signature has one sharp (F#).

DIM *mf*

FLAUTA
FLAUTIN

OBOE

REQUINTO

PRALYAS
CLAR.
2-3 4
3-5

SAX. ALTOS

SAX. TEN.

SAX. BAR

FLISCORNOS

TROMPETAS

TROMPAS
(FA)

TRABONES
I
II
III

BOMBARDINES

BAJOS

FAGOT

CLAR. BAJO

TROMBÓN BAJO

V. CELLOS
C. BAJO

PIANO

LIRA
XILO

TIMBALES

CAJA

BOMBO
PLATOS

DIM

mf

p

pp

DIM

Handwritten musical score for a large ensemble. The score is written on 24 staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols such as dynamics (f, p, mf, sfz), articulation (>), and phrasing (slurs, ties). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The instruments listed on the left are: FLAUTA FLAUTIN, OBOE, REQUINTO, CLAR., SAX. ALTOS, SAX. TEN., SAX. BAR., FISCORNAS, TROMPETAS, TROMPAS, TROMBONES I, TROMBONES II, BOMBARDONES, BAJOS, FAGOT, CLAR. BAJO, TROMBÓN BAJO, V. CELLOS Y C. BAJO, PIANO, LIRA XILO, TIMBALES, CAJA, BOMBO, and PLATOS. The score includes various musical notations such as notes, rests, and dynamics. The word 'DIM.' is written at the top right. The word 'PLATOS' is written at the bottom right.

FLAUTA FLAUTIN

OBOE

REQUINTO

CLAR.

SAX. ALTOS

SAX. TEN.

SAX. BAR.

FISCORNAS

TROMPETAS

TROMPAS

TROMBONES I

TROMBONES II

BOMBARDONES

BAJOS

FAGOT

CLAR. BAJO

TROMBÓN BAJO

V. CELLOS Y C. BAJO

PIANO

LIRA XILO

TIMBALES

CAJA

BOMBO

PLATOS

FLAUTA FLAUTIN

LIRA

PLATOS

DIM.

DIM

FLAUTA / FLAUTIN

OBOE

REQUINTO (MB)

CLAR. (Sib) 2/3 CLAR.

SAX. ALTOS (MB)

SAX. TENORES

SAX. BAR.

FLISCORNOS

TROMPETAS

TROMBAS (FA)

TROMBONES I II III

BOMBARDINDS

BAJOS

FAGOT

CLAR. BAJO

TROMBON BAJO

V. CELLOS

C. BAJO

PIANO

LIRA XILO

TIMBALES

CAJA

BOMBO PLATOS

Handwritten musical score for a large ensemble. The score is written on multiple staves, each corresponding to a different instrument or section. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, *mf*, and *ff*. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with *DIM* at the top left. The instruments listed on the left include Flute/Flautin, Oboe, Piccolo (MB), Clarinet (Sib) 2/3 Clarinet, Saxophone Alts (MB), Saxophone Tenors, Saxophone Baritone, Fliscorns, Trumpets, Trombones (FA), Trombones I, II, III, Bombardinos, Basses, Bassoon, Clarinet Bass, Trombone Bass, Violoncellos, C. Bass, Piano, Lira Xilo, Timbales, Caja, and Bombo Platos. The score is written in a clear, legible hand, with some corrections and annotations visible.

ANDANTE

FLAUTA FLAUTIN

OBOE

REQUINTO

PRALY 105
CLAR. 2.ª y 3.ª

SAX ALTOS

SAX. TEN.

SAX. BAR.

FLIS CORNOS

TROMPETAS

TROMBAS (FAV)

TROMBONES I

TROMBONES II

TROMBONES III

BOMBARDINOS

BAJOS

FAGOT

CLAR. BAJO

TROMBÓN BAJO

V. CELLOS Y C. BAJO

PIANO

LIRA XILO

TIMBALES

CAJA

BOMBO PLATOS

DETO TROMBAS

DOLCE

DETO FAGOT

TOCA

FLAUTA 8-22
FLAUTIN

FLAUTA / FLAUTIN

OBOE

REQUINTO (mb)

CLAR. { PRAL 1-3 CLAR. 2-3 CLAR. sib }

SAX. ALTOS (mb)

SAX. TENORES

SAX. BAR.

FLISCORNOS

TROMPETAS

TROMPAS (FA)

TROMBONES { I II III }

BOMBARDINOS

BAJOS

FAGOT

CLAR. BAJO

TROMBON BAJO

V. CELLOS Y C. BAJO

PIANO

LIRA XILO

TIMBALES

CAJA

BOMBOS PLATOS

FLAUTA
FLAUTIN

OBOE

PERVINTO
(Mi b)

CLAR.
(Si b)

SAX. ALTOS
(Mi b)

SAX. TEN.
(Si b)

SAX. BAR.
(Mi b)

FILICORNOS

TROMPETAS

TROMBAS
(Fa)

TROMBONES I

TROMBONES II

TROMBONES III

BOMBARDINS

BAJOS

FAGOT

CLAR. BAJO

TROMBÓN BAJO

V. CELLOS

V. C. BAJO

PIANO

LIRA

XILO

TIMBALES

CAJA

BOMBO

PLATOS

FLAUTA SOLA
POCO RIT
DOLCE
A TPO.

FLAUTA / FLAUTIN

OBOE

REQUINTO (mib)

CLAR. (sib) { PRAL CLAR 2 1/3 CLAR

SAX. ALTOS (mib)

SAX. TENORES

SAX. BAR.

FLISCORNOS

TROMPETAS

TROMPAS (FA)

ROMBONES { I II III

SOMBARDINOS

BAJOS

FAGOT

CLAR. BAJO

TROMBÓN BAJO

V. CELLOS y C. BAJO

PIANO

LIRA XILO

TIMBALES

CAJA

BOMBA PLATOS

POCO RIT A TPO

Handwritten musical score for a large ensemble. The score is written on 24 staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left side of the staves are:

- FLAUTA
- OBOE
- REQUINTO (mib)
- CLARINETES (Sib) 1-5
- CLARINETES (Sib) 2-5 y 3-5
- SAX. ALTOS (mib)
- SAX. TENORES (Sib)
- SAX. BAR. (mib)
- FLISCORNOS (Sib)
- TRUMPETAS (Sib)
- TRUMPAS (FA)
- TROMBONES I
- TROMBONES II
- TROMBONES III
- BOMBARDINS
- BAJOS
- FAGOT
- CLAR. BAJO
- TROMBÓN BAJO
- V. CELLOS
- V. BAJOS
- PIANO
- LIRA XILO
- TIMBALES
- CAJA
- BOMBO
- PLATOS

The score includes several dynamic markings, including *p* (piano) and *f* (forte). There are also tempo markings: *RIT* (Ritardando) at the top right and bottom right. A specific instruction *OFF TO TENOR* is written above the Fagot staff. The notation is in a key signature of one sharp (F#) and a 3/4 time signature. The score is written in a clear, legible hand.

A TPO

FLAUTA / FLAUTIN

OBOE

REQUINTO (mb)

CLAR. (sib) { PRAL CLAR 273 CLAR

SAX. ALTOS (mb)

SAX. TENORES

SAX. BAR.

FLISCORNOS

TRUMPETAS

TRUMPAS (FA)

TROMBONES I II III

BOMBARDINOS

BAJOS

FAGOT

CLAR. BAJO

TROMBÓN BAJO

V. CELLOS y C. BAJO

PIANO

LIRA XILO

TIMBALES

CAJA

BOMBO PLATOS

A TPO.

a2 (5)

FLAUTA
FLAUTÍN

OBOE

PERUANO

PRALYAS
CLARINETES

2^{da} y 3^{da}

SAX. ALTOS

SAX. TEN

SAX. BAR

FLISCORNOS

TRUMPETAS

TROMPAS

TRUMBONES I

TRUMBONES II

BOMBARDINOS

BAJOS

FAGOT

CONTRABAJOS

TROMBÓN BAJOS

V. CELLOS
Y C. BAJOS

PIANO

LIRA
XILO

TIMBALES

CAJA

BOMBO
PLATOS

FLAUTA / FLAUTIN
OBOE
REQUINTO (mb)
CLAR. (sib) 1 2 3
SAX. ALTOS (mb)
SAX. TENORES
SAX. BAR.
FLISCORNOS
TROMPETAS
TROMBAS (FA)
TROMBONES I II III
BOMBARDINOS
BAJOS
FAGOT
CLAR. BAJO
TROMBÓN BAJO
V. CELLOS
Y C. BAJO
PIANO
LIRA
XILO
TIMBALES
CAJA
BOMBO
PLATOS

FLAUTA FLAUTIN

ÓBOE

REQUINTO

PRALY 1-3
CLARINETES

2^{da} y 3^{da}

SAX. ALTOS

SAX. TEN.

SAX. BAR.

FLISCORNOS

TRUMPETAS

TRUMPAS (FA)

TROMBONES

BOMBARDINOS

BAJOS

FAGOT

CL. BAJO

TRUMBON BAJO

V. CELLOS
Y C. BAJO

PIANO

LIRA
XILÓ

CIMBALES

CAJA

BOMBO
PLATOS

ms 3 solo

FLAUTA / FLAUTIN
OBOE
REQUINTO (mb)
CLAR. (1-5)
CLAR. (2-3)
SAX. ALTOS (mb)
SAX. TENORES
SAX. BAR.
FLISCORNOS
TROMPETAS
TROMBAS
ROMBONES I
ROMBONES II
ROMBONES III
SOMBARDINOS
BAJOS
FAGOT
CLAR. BAJO
TROMBÓN BAJO
V. CELLOS
V. BAJOS
PIANO
LIRA / XILO
TIMBALES
CAJA
BOMBAS
PLATOS

FLAUTA
FLAUTIN

OBOE

REQUINTO

PRAL Y 1^{as}
CLARINETES

2^{as} Y 3^{as}

SAX. ALTOS

SAX. TEN.

SAX. BAR

FLISCORNOS

TROMPETAS

TROMPAS
(FA)

TROMBONES

BOMBARDINOS

BAJOS

FAGOT

CL. BAJO

TROMBON
BAJO

V. CELLOS

Y C. BAJO

PIANO

LIRA
XILO

ZIMBALES

CAJA

BOMBO
PLATOS

[illegible]

FLAUTA FLAUTIN

OBOE

REQUINTO

PRALY 1-S CLARINETES

2-S Y 3-S

SAX. ALTOS

SAX. TEN

SAX. BAR

FLISCORNOS

TROMPETAS

TROMPAS FA

TROMBONES

BOMBARDINOS

BAJOS

FAGOT

CL. BAJO

TROMBON. BAJO

V. CELLOS Y C. BAJOS

PIANO

IRA XILO

TIMBALES

CAJA

BOMBO PLATOS

FLAUTA / FLAUTIN **FLAUTA** **RIT** **LENTO**

OBOE

REQUINTO (mxb)

CLAR. (sib) **CLAR.** **LOCO:** **SOLO** **MESTO**

SAX. ALTOS (mxb) **PP**

SAX. TENORES **PP** **SOLO** **DE F. FAGOT**

SAX. BAR. **PP**

FLISCORNOS

TROMPETAS

TROMBAS (FA) **PP** **SOLO**

TROMBONES **I** **II** **III**

BOMBARDINDS **II SOLO** **PP**

BAJOS

FAGOT **PP** **SOLO**

CLAR. BAJO **PP**

TROMBON BAJO **PP**

CELLOS Y C. BAJO

PIANO

LIRA XILO **LIRA** **PP**

TIMBALES **PP**

CAJA

BOMBO PLATOS

FLAUTA FLAUTÍN

OBOE

PERUVINO

PRALYAS CLARINETES 2^{os} y 3^{os}

SAX. ALTOS

SAX. TEN.

SAX. BAR

FLIS CORNOS

TROMPETAS

TROMPAS

TROMBONES

BOMBARDINOS

BAJOS

FAGOT

CL. BAJO

TROMBÓN BAJO

V. CELLOS Y C. BAJO

PIANO

LIRA XILO

TIMBALES

CAJA

BOMBO PLATOS

FLAUTA mf

Solo

DOLCE

Solo

DF TO BAR

TOCA

TPO. DE VALS (LENTO A3)

FLAUTA / FLAUTIN

OBOE

REQUINTO (mb)

CLAR. (sib) { PRAL CLAR 2/3 CLAR

SAX. ALTOS (mb)

SAX. TENORES

SAX. BAR.

FLISCORNOS

TROMPETAS

TROMBAS (F.A)

TROMBONES I II III

BOMBARDINOS

BAJOS

FAGOT

CLAR. BAJO

TROMBÓN BAJO

V. CELLOS y C. BAJO

PIANO

LIRA XILO

TIMBALES

CAJA

BOMBOS PLATOS

(B) p

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes or rests. The instruments listed on the left include:

- FLAUTA FLAUTIN
- ÓBOE
- REAVINTO
- PRALY 1^o CLARINETES
- 2^o 3^o
- SAX. ALTOS
- SAX. TEN.
- SAX. BAR.
- FLISCORNOS
- TROMPETAS
- TROMPAS (FA)
- TROMBONES
- BOMBARINOS
- BAJOS
- FAGOT
- CL. BAJO
- TROMBÓN BAJO
- V. CELLOS Y C. BAJO
- PIANO
- LIRA XILO
- TIMBALES
- CAJA
- BOMBO PLATOS

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ff*, *ppp*). The score is written in a single system, with measures separated by vertical bar lines. The instruments are grouped into sections, with some sections having multiple staves. The score is written in a clear, legible hand, with some corrections and annotations. The overall structure of the score suggests a complex orchestral work, possibly a symphony or a concert overture. The score is written in a single system, with measures separated by vertical bar lines. The instruments are grouped into sections, with some sections having multiple staves. The score is written in a clear, legible hand, with some corrections and annotations. The overall structure of the score suggests a complex orchestral work, possibly a symphony or a concert overture.

CANCION DE CUNA

MODERATO ($\text{♩} = 60$)

FLAUTA / FLAUTIN
OBOE
REQUINTO (Mcb)
CLAR. (Sib) 2 CLAR.
SAX. ALTOS (Mcb)
SAX. TENORES
SAX. BAR.
FLISCORNOS
TROMPETAS
TROMBAS (FA)
TROMBONES I II III
BOMBARDINOS
BAJOS
FAGOT
CLAR. BAJO
TROMBÓN BAJO
V. CELLOS Y C. BAJO
PIANO
LIRA XILO
TIMBALES
CAJA
BOMBO PLATOS

PP *subito* (SS)
MODERATO (♩ = 60)

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is written on multiple staves, each labeled with an instrument. The key signature is two flats (Bb, Eb). The time signature is 3/4. The tempo is MODERATO (♩ = 60). The score includes various musical notations such as notes, rests, dynamics (pp, ss), and articulation marks. The percussion section includes Timbales, Caja, Bombo, and Platos. The string section includes Violins, Violas, Cellos, and Double Basses. The woodwind section includes Flutes, Oboes, Clarinets, Saxophones, and Bassoons. The brass section includes Trumpets, Trombones, and Tuba/Euphonium. The score is written in a clear, legible hand.

FLAUTA
FLAUTIN

OBOE

REQUINTO

PRALY 1^{os}
CLARINETES

2^{os} Y 3^{os}

SAX. ALTOS

SAX. TEN.

SAX. BAR.

FLICORNOS

TROMPETAS

TROMPAS
(FA)

TROMBONES

BOMBARDINOS

BAJOS

FAGOT

CL. BAJO

TROMBON
BAJO

V. CELOS Y
C-BAJO

PIANO

LIRA
XILO

TIMBALES

CAJA

BOMBO
PLATOS

[illegible]

FLAUTA FLAUTIN

OBOE

PERUINTO

PRALY 4^{OS} CLARINETES

2^{OS} Y 3^{OS}

SAX. ALTOS

SAX. TEN.

SAX. BAR.

FLISCORNOS

TROMPETAS

TROMBAS

TROMBONES

BOMBARDINOS

BAJOS

FAGOT

CL. BAJO

TROMBON. BAJO

V. CELLOS Y BAJOS

PIANO

CIARA XILO

TIMBALES

CAJA

BOMBO

PLATOS

FLAUTA / FLAUTIN

OBOE

REQUINTO (mb)

CLAR. (Sib) { PRAL CLAR 1-2 2 CLAR 3-5

SAX. ALTOS (mb)

SAX. TENORES

SAX. BAR.

FLISCORNOS

TROMPETAS

TROMPAS (FA)

TROMBONES I II III

BOMBARDINOS

BAJOS

FAGOT

CLAR. BAJO

TROMBON BAJO

V. CELLOS Y C. BAJO

PIANO

LIRA XILO

TIMBALES

CAJA

BOMBAS PLATOS

FLAUTA
FLAUTIN

OBOE

REQUINTO

PRALY 1^o
CLAR. 2^o y 3^o

SAX. ALTOS

SAX. TEN.

SAX. BAR.

FLISCORNOS

TROMPETAS

TROMBAS
(FA)

TROMBONES

BOMBARDINS

BAJOS

FAGOT

CL. BAJO

TROMBON
BAJO

V. CELLO y
C. BAJO

PIANO

LIRA
XILO

TIMBALES

CAJA

B.
PLATOS

DOLCE

FLAUTA / FLAUTIN

OBOE

REQUINTO (mb)

CLAR. (Sib) { PRAL CLAR. 2 1/2 3

SAX. ALTOS (mb)

SAX. TENORES

SAX. BAR.

FLISCORNOS

TROMPETAS

TROMPAS (FA)

TROMBONES I

TROMBONES II

TROMBONES III

BOMBARDINDOS

BAJOS

FAGOT

CLAR. BAJO

TROMBON BAJO

V. CELLOS Y C. BAJO

PIANO

LIRA XILO

TIMBALES

CAJA

BOMBA PLATOS

DOLCE

FLAUTA FLAUTIN
OBOE
REQUINTO
PARLY 1-5
CLARINETES
2-5 y 3-5
SAX. ALTOS
SAX. TEN.
SAX. BAR.
FLISCORNOS
TRUMPETAS
TROMPAS FA
TROMBONES
BOMBARDINOS
BAJOS
FAGOT
CL. BAJO
TROMBON BAJO
V. CELLOS Y
C. BAJO
PIANO
GIRA
XILO
TIMBALES
CAJA
B.
PLATOS

FLAUTA / FLAUTIN

OBOE

REQUINTO (mb)

CLAR. (sib)

SAX. ALTOS (mb)

SAX. TENORES

SAX. BAR.

FLISCORNOS

TROMPETAS

TROMBAS

TROMBONES I II III

BOMBARDINDOS

BAJOS

FAGOT

CLAR. BAJO

TROMBÓN BAJO

CELLOS Y C. BAJO

PIANO

LIRA XILO

TIMBALES

CAJA

BOMBO PLATOS

FLAUTA
FLAUTÍN

OBOE

REQUINTO

PRALYAS
CLARINETES

2^{da} y 3^{da}

SAX. ALTOS

SAX. TEN.

SAX. BAR.

FLISCORNOS

TROMPETAS

TROMPAS
(FA)

TROMBONES I
II
III

BOMBARDINOS

BAJOS

FAGOT

CL. BAJA

TROMBÓN
BAJO

V. CELLOS
Y C. BAJA

PIANO

URA
XILO

TIMBALES

CAJA

B.
PLATOS

FLAUTA / FLAUTIN

OBOE

REQUINTO (mxb)

PRALY (1^{as} CLAR)

CLAR. (2^{da} CLAR)

SAX. ALTOS (mxb)

SAX. TENORES

SAX. BAR.

FLISCORNOS

TROMPETAS

TROMBAS

ROMBONES I

ROMBONES II

ROMBONES III

COMBARDINOS

BAJOS

FAGOT

CLAR. BAJO

TROMBON BAJO

VECELLOS

Y C. BAJO

PIANO

LIRA XILO

TIMBALES

CAJA

BOMBAS PLATOS

FLAUTA
FLAUTÍN

OBOE

REQUINTO

PRALY 4-3
CLARINETES

2-4 y 3-5

SAX. ALTOS

SAX. TEN.

SAX. BAR.

FLUSCORNOS

TROMPETAS

TROMBAS

TROMBONES I

II

III

BOMBARDINOS

BAJOS

FAGOT

CL. BAJO

TROMBÓN BAJO

V. CELLOS Y
C. BAJO

PIANO

LIRA

XILO

CIMBALES

CAJA

BOMBA
PLACOS

DOLCE
(FLAUTA)

FLAUTA / FLAUTIN

OBOE

REQUINTO (Mb)

PRN (YPS CLAR)

CLAR. (Sib) 2/3 CLAR

SAX. ALTOS (Mb)

SAX. TENORES

SAX. BAR.

FLISCORNO

TROMPETAS

TROMBAS (FA)

TROMBONES I II III

BOMBARDINO

BAJOS

FAGOT

CLAR. BAJO

TROMBON BAJO

V. CELLOS Y C. BAJO

PIANO

LIRA XILO

TIMBALES

CAJA

BOMBA PLATOS

FLAUTA
FLAUTIN

OBOE

REQUINTO

PRIM Y 1^{os}
CLARINETES

2^o Y 3^{os}

SAX. ALTOS

SAX. TEN.

SAX. BAR

FLISCORNOS

TROMPETAS

TROMPAS
FA

TROMBONES I
II
III

BOMBARDINOS

BAJOS

FAGOT

CL. BAJO

TROMBON
BAJO

V. CELLOS
Y C. BAJOS

PIANO

LIRA
XILO

CLIMBALES

CAJA

BOMBO
PLATOS

(FLAUTA)

FLAUTA / FLAUTIN

OBOE

REQUINTO (Mdb)

PRAL CLAR. (4.105)
CLAR. (2.135)
(Sib) CLAR.

SAX. ALTOS (Mdb)

SAX. TENORES

SAX. BAR.

FLISCORNO

TROMPETAS

TROMPAS (FA)

TROMBONES I
II
III

BOMBARDINO

BAJOS

FAGOT

CLAR. BAJO

TROMBON BAJO

V. CELLO Y C. BAJO

PIANO

LIRA XILO
(LIRA) (P)

TIMBALES

CAJA

BOMBA PLATOS

mf

FLAUTA
FLAUTIN

ÓBOE

REQUINTO

PRALYAS
CLARINETES
2^{da} 3^{ra}

SAX. ALTS

SAX. TEN.

SAX. BAR.

FLISCORNOS

TROMPETAS

TROMPAS
CFA

TROMBONES

BOMBARDINOS

BAJOS

FAGOT

CL. BAJO

TROMBÓN
BAJO

V. CELLOS
C. BAJO

PIANO

GIRA
XILO

TIMBALES

CAJA

BOMBO
PLATOS

5
+ FLAUTIN

FLAUTA / FLAUTIN

OBOE

REQUINTO (mb)

CLAR. (sib) 273

SAX. ALTOS (mb)

SAX. TENORES

SAX. BAR.

FLISCORNOS

TROMPETAS

TROMPAS

TROMBONES I II III

BOMBARDINDOS

BAJOS

FAGOT

CLAR. BAJO

TROMBON BAJO

CELLOS Y CONTRABAJOS

PIANO

LIRA XILO

TIMBALES

CAJA

BOMBO PLATOS

FLAUTA
FLAUTIN
OBOE
REQUINTO
PRA Y 1^{OS}
CLARINETES
2^{OS} Y 3^{OS}
SAX. ALTOS
SAX. TEN.
SAX. BAR.
FLISCORNOS
TROMPETAS
TROMBAS
(CFA)
TROMBONES
BOMBARDINOS
BAJOS
FAGOT
CL. BAJO
TROMBON
BAJO
V. CELLOS
C. BAJO
PIANO
LIRA
XILO
TIMBALES
CAJA
BOMBO
PLATOS

FLAUTA / FLAUTIN

OBOE

REQUINTO (MB)

CLAR. { CLAR. (Sib) 2 CLAR.

SAX. ALTOS (MB)

SAX. TENORES

SAX. BAR.

FLISCORNOS

TROMPETAS

TROMPAS (FA)

TROMBONES { I II III

BOMBARDINDOS

BAJOS

FAGOT

CLAR. BAJO

TROMBON BAJO

V. CELLOS Y C. BAJO

PIANO {

LIRA XILO

TIMBALES

CAJA

BOMBO PLATOS

PFTO FAGOT

DOLCE

Y FLAUTÍN (f)

FLAUTA 8^a ALTA (ff)

FLAUTA FLAUTÍN

OBOE

PERUVIANO

PIANILLO

CLAR. 2^a y 3^a

SAX. ALTOS

SAX. TEN.

SAX. BAR.

FLISCORNOS

TROMPETAS

TROMBAS (FA)

TROMBONES

BOMBARDINES

BAJOS

FAGOT

CL. BAJO

TROMBÓN BAJO

V. CELLOS

Y C. BAJOS

PIANO

LIRA

XILO

TIMBALES

CAJA

BOMBO

PLATOS

⑤

(ff)

RIT

FINALE ALLEGRO DISPERATO E ANIMATO (m 2)

(47)

FLAUTA / FLAUTIN

OBOE

REQUINTO (mb)

PAL. CLAR. { YAS
CLAR.
(Sib) } 273
CLAR.

SAX. ALTOS (mb)

SAX. TENORES

SAX. BAR.

FLISCORNOS

TROMPETAS

TROMPAS (FA)

TROMBONES I
II
III

SOMBARDINDOS

BAJOS

FAGOT

CLAR. BAJO

TROMBÓN BAJO

CELLOS
C. BAJO

PIANO

LIRA XILO

TIMBALES

CAJA

BOMBO PLATOS

8^a FLAUTIN -- (a2) loco energético

XILO

LIRA

BOMBO

PLATOS

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing circled numbers (e.g., 55, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

FLAUTA FLAUTÍN

OBOE

PERUJITO

PRALYAS CLARINETES

SAX. ALTOS

SAX. TEN.

SAX. BAR.

FLISCORNOS

TROMPETAS

TROMBAS

TROMBONES

BOMBARDINOS

BAJOS

FAGOT

CL. BAJO

TROMBON. BAJO

V. CELLOS Y C. BAJO.

PIANO

LIRA XILO

TIMBALES

CAJA

BOMBO PLATOS

AGITATO

FLAUTA

FLAUTA Y FLAUTÍN

LEGATO

(CELLOS)

FLAUTA / FLAUTIN (ff) poco accel a tempo

OBOE

REQUINTO (mb)

CLAR. (Sib) CLAR. 2 CLAR.

SAX. ALTOS (mb)

SAX. TENORES

SAX. BAR.

FLISCORNOS

TROMPETAS

TROMBAS (FA)

TROMBONES I II III

BOMBARDINOS

BAJOS

FAGOT

CLAR. BAJO

TROMBON BAJO

V. CELLOS Y C. BAJO

PIANO

LIRA XILO

TIMBALES

CAJA

BOMBOS PLATOS

FLAUTA SOLO (P) scherzando

SCHERZANDO

I SOLO (mb) SCHERZANDO

SCHERZANDO

P DEFTO FAGOT

SCHERZANDO

LIRA XILO

Platos

ff poco accel a tempo

OPCIONAL (X) PASAJES DE SEMICORCHEAS EN BAJOS, REDUCIDOS A CORCHEAS A TIEMPO Y SILENCIO DE CORCHEA: ♩ ♩ ♩ ♩

(FLAUTA)

FLAUTA / FLAUTIN

OBOE

REQUINTO (mb)

PRALY CLAR. 1st 3rd

CLAR. (Sib) 2nd 3rd

SAX. ALTOS (mb)

SAX. TENORES

SAX. BAR.

FLISCORNOS

TROMPETAS

TROMPAS (FA)

TROMBONES I

TROMBONES II

TROMBONES III

BOMBARDINOS

BAJOS

FAGOT

CLAR. BAJO

TROMBON BAJO

V. CELLOS

V. C. BAJO

PIANO

LIRA

XILO

TIMBALES

CAJA

BOMBAS PLATOS

Handwritten musical score for a large orchestra. The score is written on 12 staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The instruments listed on the left are: FLAUTA / FLAUTIN, OBOE, REQUINTO (mb), PRALY CLAR. 1st 3rd, CLAR. (Sib) 2nd 3rd, SAX. ALTOS (mb), SAX. TENORES, SAX. BAR., FLISCORNOS, TROMPETAS, TROMPAS (FA), TROMBONES I, II, III, BOMBARDINOS, BAJOS, FAGOT, CLAR. BAJO, TROMBON BAJO, V. CELLOS, V. C. BAJO, PIANO, LIRA, XILO, TIMBALES, CAJA, and BOMBAS PLATOS. The score is marked with various dynamics including *f*, *p*, *pp*, *mf*, and *sonoro*. There are also some handwritten annotations like "DFTO TROMPAS" and "DFTO FAGOT". The page number 51 is circled in the top right corner.

FLAUTA FLAUTIN

OBOE

REQUINTO

PRALYAS CLAR.

SAX. ALTOS

SAX. TEN.

SAX. BAR.

FLISCORNS

TROMPETAS

I SOLO

TROMPAS (FA)

TROMBONES

BOMBARDINOS

BAJOS

FAGOT

CL-BAJO

TROMBÓN BAJO

V.CELLOS

C.BAJOS

PIANO

GIRA XILO

TIMBALES

CAJA

BOMBO PLATOS

FLAUTA

FLAUTIN

f

mf

p

pp

ff

fff

cresc.

dim.

acc.

rit.

tr.

trill.

bend.

vibr.

gliss.

scat.

hum.

sust.

stacc.

leg.

marcato

rubato

a tempo

allegro

adagio

andante

moderato

allegretto

vivace

furore

piu mosso

meno mosso

ritardando

accelerando

allargando

compressando

expansando

tempo rubato

tempo giusto

tempo di musica

tempo d'opera

tempo di balletto

tempo di danza

tempo di teatro

tempo di cinema

tempo di televisione

tempo di radio

tempo di internet

tempo di social media

tempo di video games

tempo di sport

tempo di guerra

tempo di pace

tempo di amore

tempo di odio

tempo di morte

tempo di vita

tempo di tutto

[illegible]