

Pigeon Meal

Presto

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The score is in 4/4 time and begins with a *p* dynamic. The Baritone Sax part starts with a *mp* dynamic. The piece concludes with a 3/4 time signature change.

Musical score for Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.) starting at measure 6. The score is in 3/4 time and features dynamic markings of *mp* and *fp*. The piece concludes with a 4/4 time signature change.

Musical score for Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.) starting at measure 11. The score is in 4/4 time and includes dynamic markings of *p*, *mp*, and *cantabile*. The piece concludes with a 4/4 time signature change.

2
16

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S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

pp

21

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

26

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

31 *Pigeon Meal* 3

S. Sx. *marcato*

A. Sx. *marcato*

T. Sx.

B. Sx.

36

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

40

S. Sx. *p cresc.*

A. Sx. *p cresc.*

T. Sx. *p cresc.*

B. Sx. *p cresc.*

44 **meno mosso** Pigeon Meal

S. Sx. *sfz* *p*

A. Sx. *sfz* *p* *leggiero*

T. Sx. *f* *p*

B. Sx. *f* *p*

Tpo. primo

51

S. Sx. *p* *calme* *pp* *p*

A. Sx. *p* *calme* *pp* *p*

T. Sx. *p* *calme* *pp*

B. Sx. *p* *calme* *pp*

57

S. Sx. *f* *mf* *p* *leggiero*

A. Sx. *f* *mf* *p*

T. Sx. *f* *mf* *p*

B. Sx. *f* *mf* *p*

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63

S. Sx.

A. Sx.

T. Sx.

B. Sx.

68

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f *p* *f*

f *p* *f*

f *p* *f*

73

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p *p* *p* *f*

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6
77

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

82

S. Sx. *cresc.* *subito p*

A. Sx. *cresc.* *subito p*

T. Sx. *cresc.* *subito p*

B. Sx. *cresc.* *subito p*

86

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

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92

S. Sx.

A. Sx.

T. Sx.

B. Sx.

cresc.

99

meno mosso

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

105

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

8
110 Pigeon Meal

S. Sx. *p* *pp* *f*

A. Sx. *p* *pp* *f*

T. Sx. *p* *pp* *f*

B. Sx. *p* *pp* *f*

115 Presto

S. Sx. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *p*

120

S. Sx.

A. Sx.

T. Sx.

B. Sx.

126

S. Sx.

A. Sx.

T. Sx.

B. Sx.

131

S. Sx.

A. Sx.

T. Sx.

B. Sx.

perdendosi

136

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f *fp* *p* *mf*

f *fp* *p* *mf*

p *mf*

p *mf*

10
141

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S. Sx. *f* *p* *pp* *cresc.*

A. Sx. *f* *p* *pp* *cresc.*

T. Sx. *f* *p* *pp* *cresc.*

B. Sx. *f* *p* *pp* *cresc.*

146

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

152

S. Sx. *grandioso*

A. Sx. *grandioso*

T. Sx. *grandioso*

B. Sx. *grandioso*

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157

Musical score for measures 157-163. The score is for four saxophones: S. Sax. (Soprano), A. Sax. (Alto), T. Sax. (Tenor), and B. Sax. (Bass). The music is in 3/4 time, changing to 4/4 at measure 163. Dynamics include *dim.* and *p*. The S. Sax. part features a melodic line with accents and slurs. The A. Sax. part has a similar melodic line with slurs. The T. Sax. and B. Sax. parts provide harmonic support with eighth-note patterns and slurs.

164

Musical score for measures 164-169. The score is for four saxophones: S. Sax. (Soprano), A. Sax. (Alto), T. Sax. (Tenor), and B. Sax. (Bass). The music is in 4/4 time. Dynamics include *cresc.*. The S. Sax. part has a melodic line with accents and slurs. The A. Sax. part has a melodic line with accents and slurs. The T. Sax. and B. Sax. parts provide harmonic support with eighth-note patterns and slurs.

170

Musical score for measures 170-175. The score is for four saxophones: S. Sax. (Soprano), A. Sax. (Alto), T. Sax. (Tenor), and B. Sax. (Bass). The music is in 4/4 time. Dynamics include *cresc.*. The S. Sax. part has a melodic line with accents and slurs. The A. Sax. part has a melodic line with accents and slurs. The T. Sax. and B. Sax. parts provide harmonic support with eighth-note patterns and slurs.

12
174

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S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

176

S. Sx. *ff* *p*

A. Sx. *ff* *p*

T. Sx. *ff* *mf*

B. Sx. *f* *mf*

Andante

181

S. Sx. *p* *dolce*

A. Sx. *p* *dolce*

T. Sx. *p*

B. Sx. *p*

188

S. Sax. *dim.*

A. Sax. *dim.*

T. Sax. *dim.*

B. Sax. *dim.*

194 *a tempo*

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

198

S. Sax.

A. Sax.

T. Sax.

B. Sax.

14
203

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S. Sx.

lontano

A. Sx.

T. Sx.

B. Sx.

207

S. Sx.

A. Sx.

T. Sx.

B. Sx.

210

S. Sx.

A. Sx.

T. Sx.

B. Sx.

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213

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

p

p

217

S. Sx.

A. Sx.

T. Sx.

B. Sx.

220

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

16 223 *rit.* poco meno mosso Pigeon Meal

S. Sx. *f sostenuto*

A. Sx. *f sostenuto*

T. Sx. *f sostenuto*

B. Sx. *f sostenuto* 6 3

226

S. Sx.

A. Sx.

T. Sx.

B. Sx. 3 3 3 3

230 presto ♩ = 140

S. Sx. *p scherzando*

A. Sx. *fp*

T. Sx. *fp scherzando*

B. Sx. *fp*

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236

S. Sx.
A. Sx.
T. Sx.
B. Sx.

p

This system contains measures 236 through 241. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The music is in a key with one sharp (F#) and changes time signatures from 3/4 to 4/4 and back to 3/4. A dynamic marking of *p* (piano) is present. A triplet of eighth notes is marked with a '3' in measure 238.

242

S. Sx.
A. Sx.
T. Sx.
B. Sx.

cresc.

This system contains measures 242 through 247. It features the same four staves. The music continues with a dynamic marking of *cresc.* (crescendo) in measures 245, 246, and 247. The time signature is 3/4.

248

S. Sx.
A. Sx.
T. Sx.
B. Sx.

mf

This system contains measures 248 through 253. It features the same four staves. The music is in a key with one flat (Bb) and a 2/4 time signature. A dynamic marking of *mf* (mezzo-forte) is present in measures 249, 250, and 251.

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Presto

Musical score for measures 18-253. The score is for four saxophone parts: S. Sax. (Soprano), A. Sax. (Alto), T. Sax. (Tenor), and B. Sax. (Bass). The music is in 2/4 time and begins with a tempo marking of ♩ = 120 approx. and a dynamic of *p*. The A. Sax. and T. Sax. parts are marked *leggiero*. The score concludes with a *Presto* marking and a final flourish in 4/4 time.

Musical score for measures 261-267. The score is for four saxophone parts: S. Sax. (Soprano), A. Sax. (Alto), T. Sax. (Tenor), and B. Sax. (Bass). The music is in 4/4 time and features dynamic markings of *f*, *mf*, and *p*. The time signature changes from 4/4 to 3/8 and back to 4/4. The score concludes with a *Presto* marking and a final flourish in 4/4 time.

Musical score for measures 267-273. The score is for four saxophone parts: S. Sax. (Soprano), A. Sax. (Alto), T. Sax. (Tenor), and B. Sax. (Bass). The music is in 4/4 time and features a dynamic marking of *p*. The time signature changes from 4/4 to 3/8 and back to 4/4. The score concludes with a *Presto* marking and a final flourish in 4/4 time.

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272

S. Sx.

A. Sx.

T. Sx.

B. Sx.

perendosi

277

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

280

S. Sx.

A. Sx.

T. Sx.

B. Sx.

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S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

291

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

295

S. Sx. *sfz*

A. Sx. *sfz*

T. Sx. *sfz*

B. Sx. *sfz*

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300

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

304

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

309

S. Sx.

A. Sx.

T. Sx.

B. Sx.

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22
313

S. Sx. *p*

A. Sx. *marcato* *p*

T. Sx. *p*

B. Sx. *p*

318

S. Sx. *cresc. poco a poco*

A. Sx. *cresc. poco a poco*

T. Sx. *cresc. poco a poco*

B. Sx. *cresc. poco a poco*

324

S. Sx.

A. Sx.

T. Sx.

B. Sx.

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329

S. Sx.
A. Sx.
T. Sx.
B. Sx.

Detailed description: This system contains measures 329 through 332. The S. Sx. part features a melodic line with eighth-note patterns and accents. The A. Sx. part has a similar eighth-note pattern. The T. Sx. part consists of a steady eighth-note accompaniment. The B. Sx. part provides a bass line with quarter notes and eighth notes. The key signature has one flat, and the time signature is 4/4.

333

S. Sx.
A. Sx.
T. Sx.
B. Sx.

f

Detailed description: This system contains measures 333 through 335. Measures 333 and 334 are marked with a forte (*f*) dynamic. The S. Sx. part has a melodic line with eighth notes. The A. Sx. part has a similar eighth-note pattern. The T. Sx. part has a steady eighth-note accompaniment. The B. Sx. part provides a bass line with quarter notes and eighth notes. The key signature has one flat, and the time signature is 4/4.

336

S. Sx.
A. Sx.
T. Sx.
B. Sx.

ff

Detailed description: This system contains measures 336 through 338. Measures 336 and 337 are marked with a fortissimo (*ff*) dynamic. The S. Sx. part has a melodic line with eighth notes. The A. Sx. part has a similar eighth-note pattern. The T. Sx. part has a steady eighth-note accompaniment. The B. Sx. part provides a bass line with quarter notes and eighth notes. The key signature has one flat, and the time signature is 4/4.

24
341

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S. Sx.

A. Sx.

T. Sx.

B. Sx.