

Ring of Kerry

Poema Sinfónico

Partitura general

I. Killarney

Andante $\text{♩} = 70$
"Amanece sobre Killarney"

Flautín

Flautas 1 y 2

Oboes 1 y 2

Corno Inglés

Fagotes 1 y 2

Requinto

Clarinetes Pal. y 1

Clarinetes 2 y 3 2

Clarinete Bajo

Saxo alto 1 y 2

Saxo tenor 1 y 2

Saxo Baritono

Trompeta 1

Trompetas 2 y 3 2

Trompas 1 y 2 1

Trompas 3 y 4 2

Fiscorno

Trombón 1

Trombones 2 y 3 2

Trombón Bajo

Bombardinos 1 y 2

Tuba

Violoncello

Contrabajo

Timbales

Tubular Bells

Percusión 1
Plato susp. y bombo 1

Percusión 2
Gong 2

Ring of Kerry

2

17 Picc. *mf*

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

E. Hn. *mf*

Bsn. *mf* *mp* *mf*

Euph. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Vc. *mf*

DB. *mf*

Timp. *mf*

T.B. *mf*

Perc. 1 *mf* *plato cym* *snare*

Perc. 2 *mf* *cong*

Ring of Kerry

Allegro ♩ = 130

"Tema de Killarney"

3

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Hn., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Flgtn., Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Vc., D.B., Timp., T.B., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures, with some measures containing multiple staves for different instruments. Dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *ff* (fortissimo) are indicated throughout the score. A rehearsal mark 'J1' is present at the beginning of the first system. The score includes various musical notations, including notes, rests, and articulation marks. The page is numbered '1' in the top right corner.

Ring of Kerry

4

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Hn., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sk., T. Sk., B. Sk., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Flg. Hn., Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Vc., D.B., Timp., T.B., Perc. 1, and Perc. 2. The score is written in 4/4 time and features various dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A section of the score is marked "solo" for the B♭ Clarinet 2. The page number "45" is visible in the top left corner.

54

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Flghn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Vc. *mp*

D.B. *mp*

54

Timp. *mp*

T.B. *mf*

54

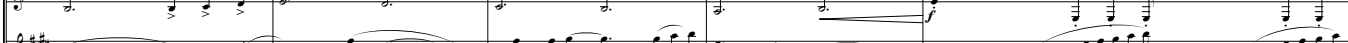
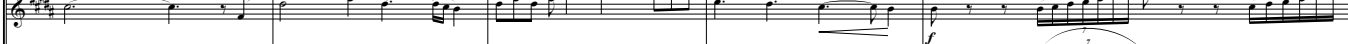
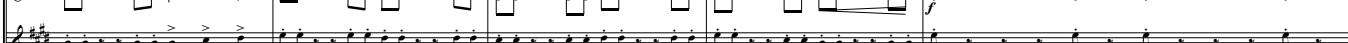
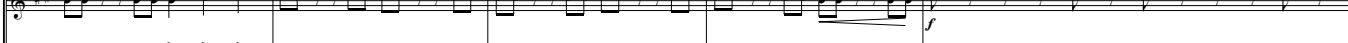
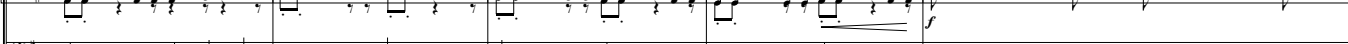
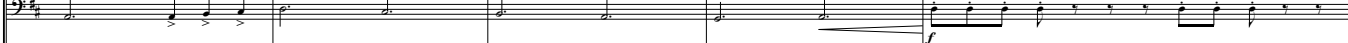
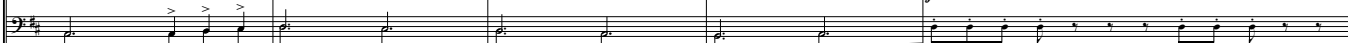
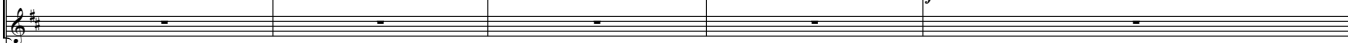
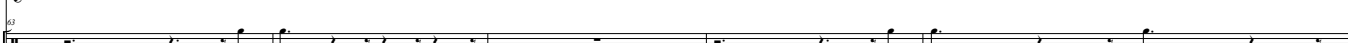
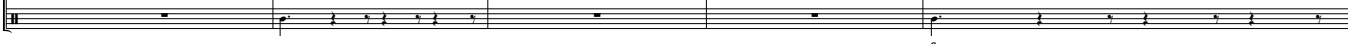
Perc. 1 *mf*

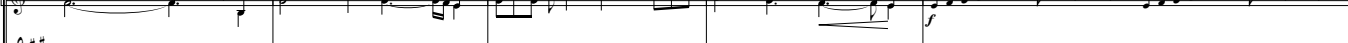
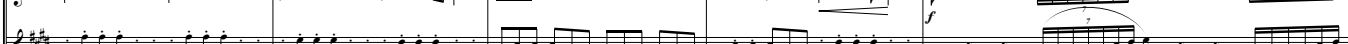
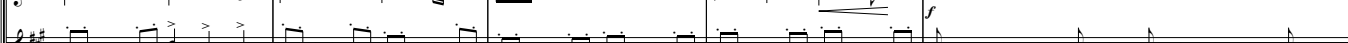
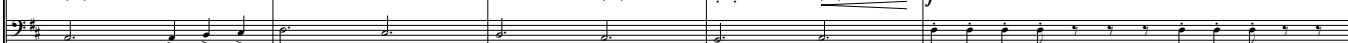
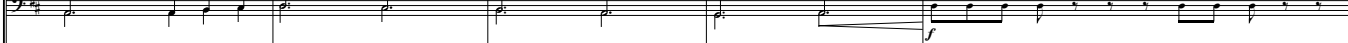
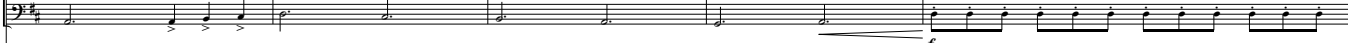
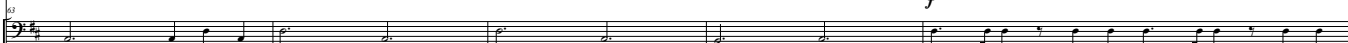
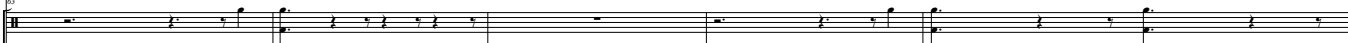
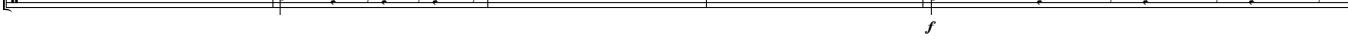
Perc. 2 *mf*

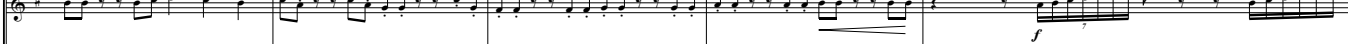
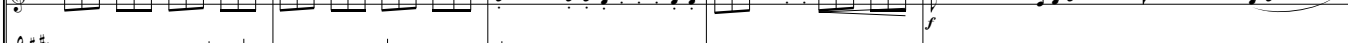
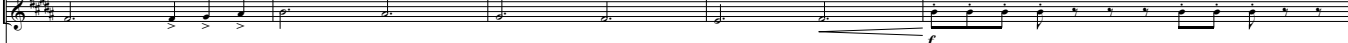
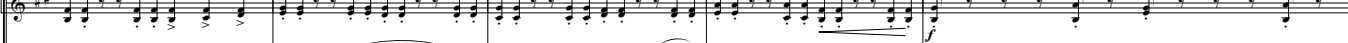
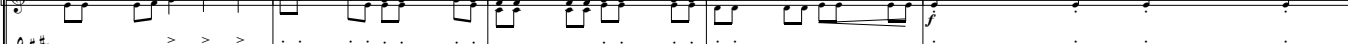
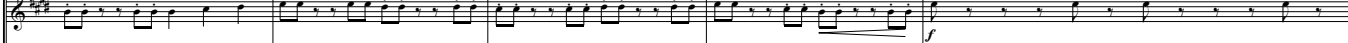
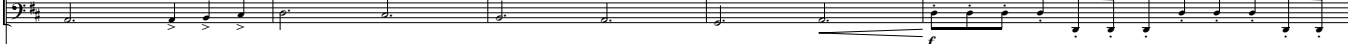
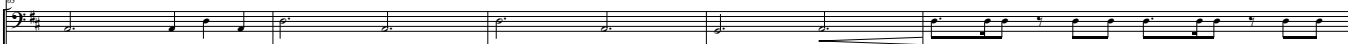
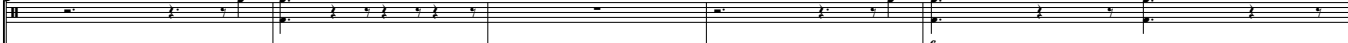
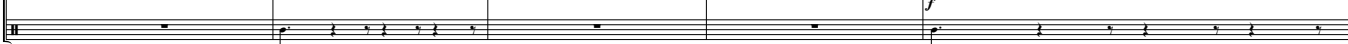
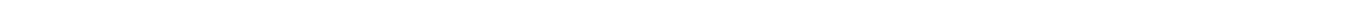
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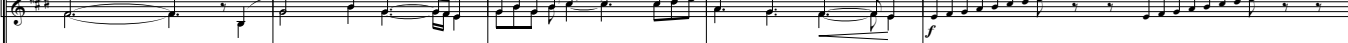
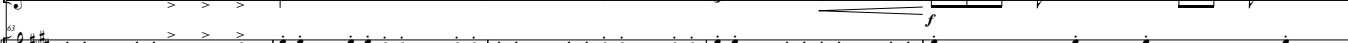
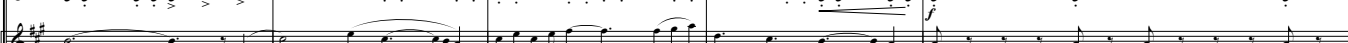
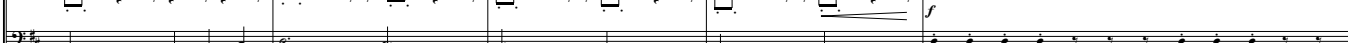
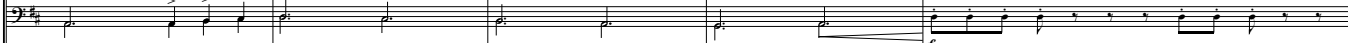
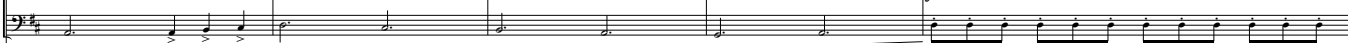
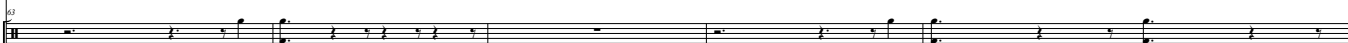
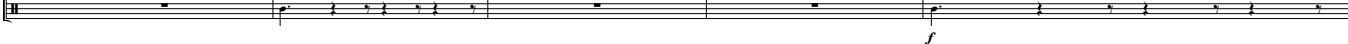
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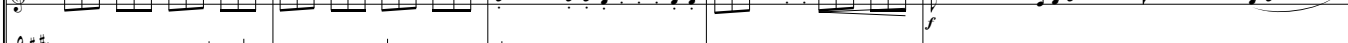
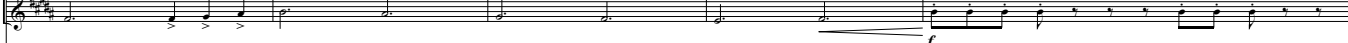
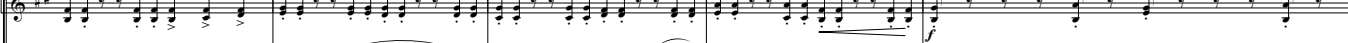
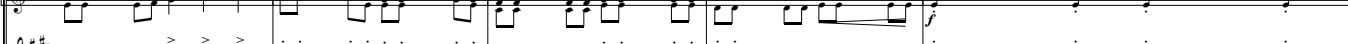
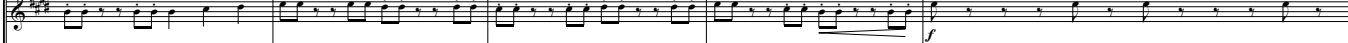
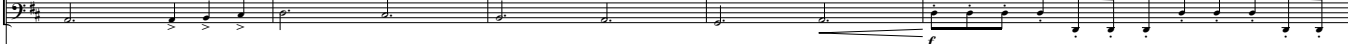
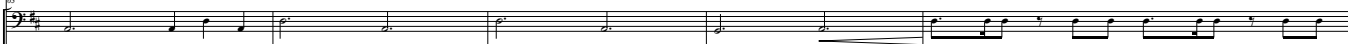
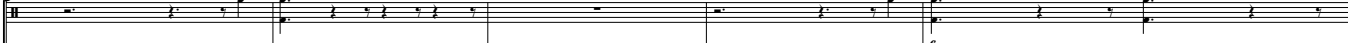
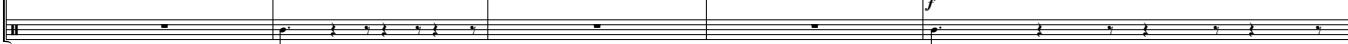
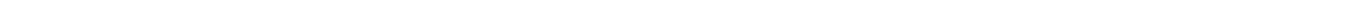
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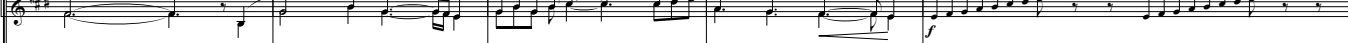
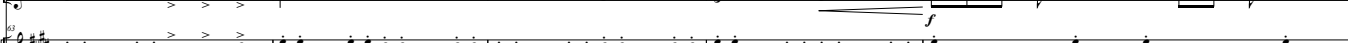
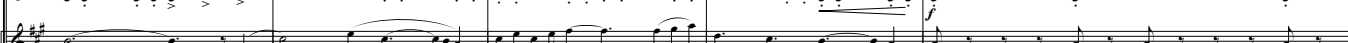
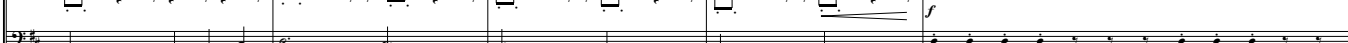
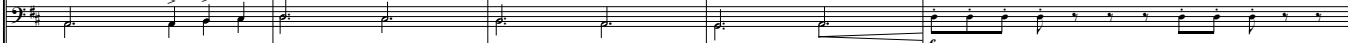
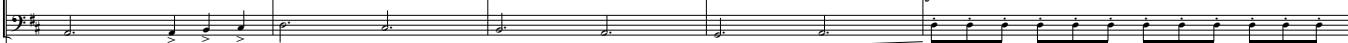
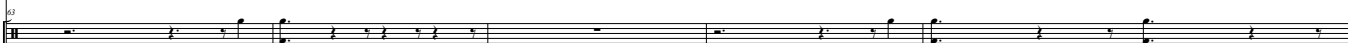
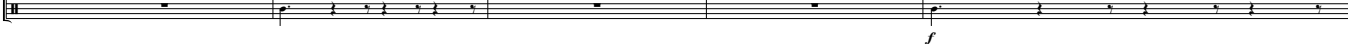
Picc.                                               

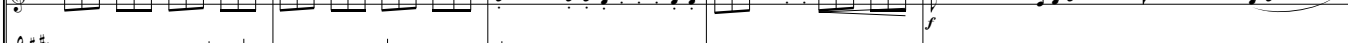
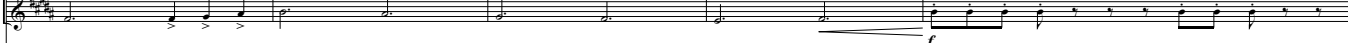
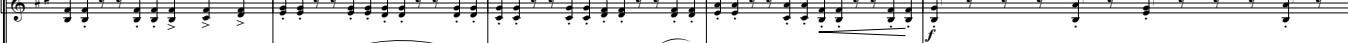
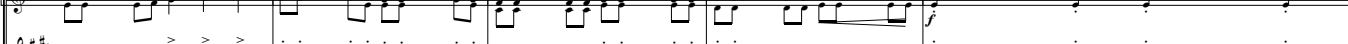
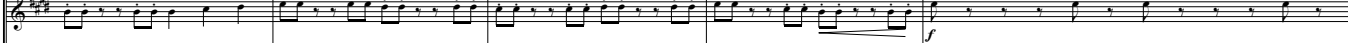
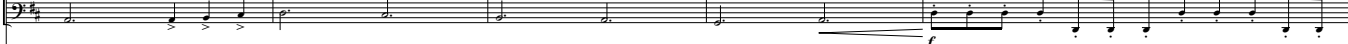
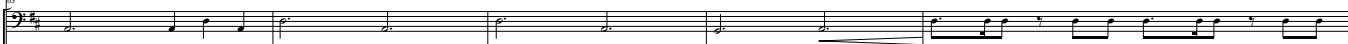
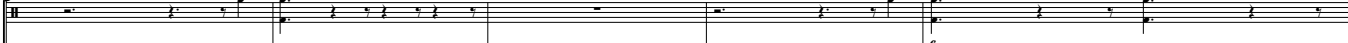
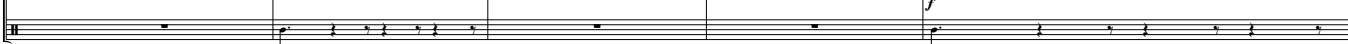
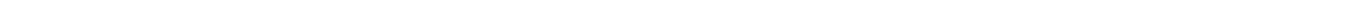
Fl.                                              

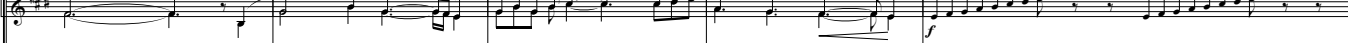
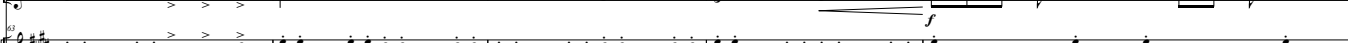
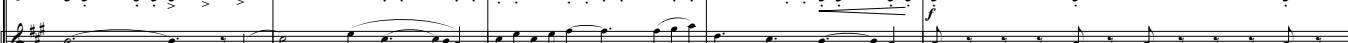
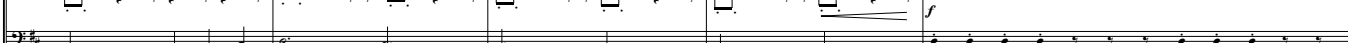
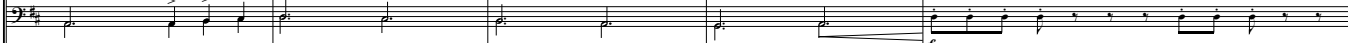
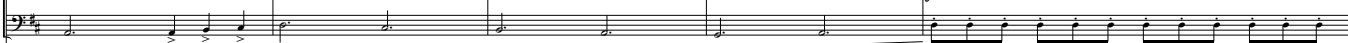
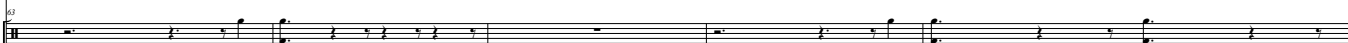
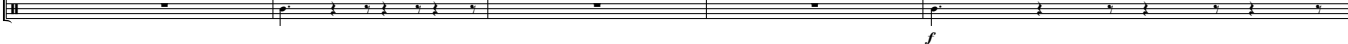
Ob.                                             

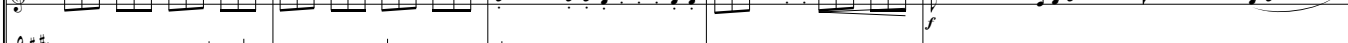
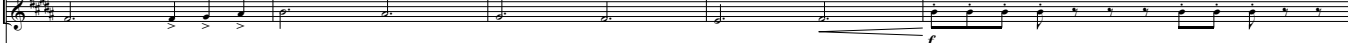
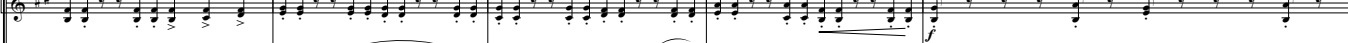
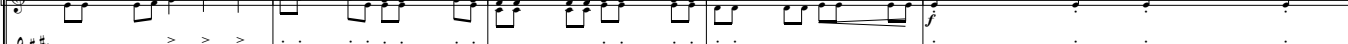
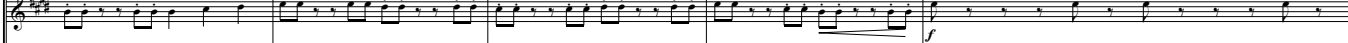
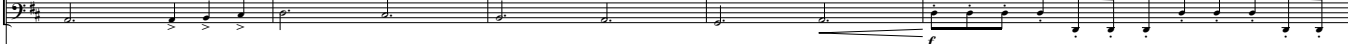
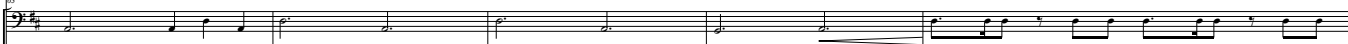
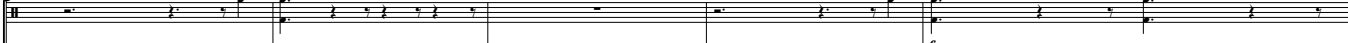
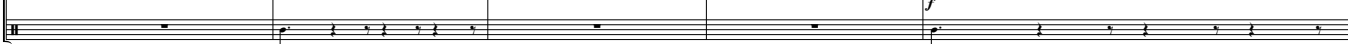
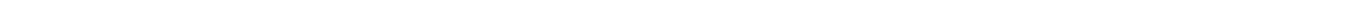
E. Hn.                                           

Bsn.                                          

E♭ Cl.                                        

B♭ Cl. 1                                       

B♭ Cl. 2                                     

B. Cl.                                    

A. Sax.  

60

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1.

B♭ Cl. 2.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

68

B♭ Tpt. 1.

B♭ Tpt. 2.

Hn. 1.

Hn. 2.

Flghn.

Tbn. 1.

Tbn. 2.

B. Tbn.

Euph.

Tuba.

68

Vc.

D.B.

69

Timp.

T.B.

68

Perc. 1.

Perc. 2.

subito p

f

mf

p

II. De Kilorglin a Cahersiveen

8

Allegro Humoristico $\text{♩} = 100$
"Entre vacas y cabras"

75

Picc. $\text{♩} = 100$

Fl.

Ob. *solo* *f*

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B. Cl.

A. Sk. *mf* *p*

T. Sk.

B. Sk. *mf* *p*

B♭ Tpt. 1 *solo* *mf*

B♭ Tpt. 2

Hn. 1

Hn. 2

Flghn.

Tbn. 1 *solo* *mf* *p*

Tbn. 2

B. Tbn.

Euph.

Tuba

Vc. *mf*

D.B.

75

Timp.

Glk.

75

Perc. 1

D.S. *crescendo* *f* *mp*

99

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Flghn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Vc. *f*

D.B. *f*

Timp. *f*

Glk. *f*

Perc. 1 *f*

D.S. *f*

99

hombos

platillos

Ring of Kerry

10

Majestuoso $\text{♩} = 90$
"La cabra es coronada"

La cabra es coronada

98

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭Cl.

B♭Cl. 1

B♭Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭Tpt. 1

B♭Tpt. 2

Hn. 1

Hn. 2

Flghn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vc.

D.B.

98

Timp.

Glk.

98

Perc. 1

D.S.

Ring of Kerry

11

Moderato Decadente $\text{♩} = 80$

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score begins with a key signature of one sharp (F#) and a tempo marking of Moderato Decadente with a quarter note equal to 80 beats per minute. The music is written in 3/4 time. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The instruments included are Piccolo, Flute, Oboe, English Horn, Bassoon, Euphonium, Trombone, Tuba, Violoncello, Double Bass, Timpani, Glockenspiel, and various percussion instruments.

12

Misterioso $\text{♩} = 70$

¹²⁰ "Daniel O'Connell memorial church"

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Flghn., Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Vc., D.B., Timp., Glk., Perc. 1, and D.S. The score is written in 4/4 time and includes dynamic markings such as *p*, *mp*, *mf*, and *f*. The Flute part has a solo section starting at measure 120. The Horn 1 part has a solo section starting at measure 120. The Glockenspiel part has a solo section starting at measure 120. The Percussion 1 part has a solo section starting at measure 120. The Double Bass part has a solo section starting at measure 120. The score is written in a standard musical notation with staves for each instrument.

Allegro $\text{♩} = 150$ "Carreteras irlandesas"

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Flghn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Glk.

Perc. 1

D.S.

Ring of Kerry

14

145

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B. Cl. *mf*

A. Sx. *mf* *f*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Flghn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Vc. *mf*

D.B. *mf*

145

145

145

145

Perc. 1 *f*

D. S. *f*

153

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E. Hn. *mf* *f*

Bsn. *mp* *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mp* *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Flghn. *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

B. Tbn. *f* *f*

Euph. *f* *f*

Tuba *f* *f*

Vc. *mp* *mf* *f*

D.B. *f*

Timp. *mf* *f*

Vib. *mf* *f*

Perc. 1 *mf* *f*

D.S. *mf* *f*

Ring of Kerry

16

162

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

Bsn. *p* *mf* *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *p* *mf*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Flghn. *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *f*

Euph. *mf* *f*

Tuba *p* *f*

Vc. *f*

D.B. *f*

Timp. *mf* *f*

Vib. *f*

Perc. 1 *f*

D.S.

172

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Flghn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Vib.

Perc. 1

D.S.

18

Adagio ♩ = 62

Adagio 4/2

179

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Flghn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vc.

D.B.

179

Tim.

Vib.

179

Perc. 1

D.S.

179

187

Picc. 

Fl. 

Ob. 

E. Hn. 

Bsn. 

E♭ Cl. 

B♭ Cl. 1 

B♭ Cl. 2 

B. Cl. 

A. Sx. 

T. Sx. 

B. Sx. 

B♭ Tpt. 1 

B♭ Tpt. 2 

Hn. 1 

Hn. 2 

Flghn. 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Euph. 

Tuba 

Vc. 

D.B. 

Timp. 

Vib. 

Perc. 1 

D.S. 

Ring of Kerry

20

196

Picc. *mf* *f* *mf* *f* *mf*

Fl. *mf* *f* *mf* *f* *mf*

Ob. *mf* *f* *mf* *f* *mf*

E. Hn. *mp* *mf* *mp* *mf* *f*

Bsn. *mp* *p* *mp* *p* *mf* *mf* *mf*

E♭ Cl. *mf* *f* *mf* *f* *mf*

B♭ Cl. 1 *mf* *f* *mf* *f* *mf* *mp*

B♭ Cl. 2 *mf* *f* *mf* *f* *mf*

B. Cl. *mp* *p* *mp* *p* *mf*

A. Sax. *mp* *mp* *mf* *mp* *mf* *f*

T. Sax. *mp* *mp* *mf* *mp* *mf* *f*

B. Sax. *mp* *p* *mp* *p* *mp* *mf*

B♭ Tpt. 1 *p* *mf* *f* *mf* *mf*

B♭ Tpt. 2 *p* *mp* *mf*

Hn. 1 *p* *mp* *f*

Hn. 2 *p* *mp* *mf*

Flghn. *mf* *f* *mf* *f* *mf*

Tbn. 1 *p* *p* *mf* *p*

Tbn. 2 *p* *p* *mf* *p*

B. Tbn. *p* *mf*

Euph. *p* *p* *mp* *p* *mp* *mf*

Tuba *p* *p* *mp* *p* *mp* *mf* *p*

Vc. *mp* *p* *mp* *p* *mp* *mf* *p*

D.B. *p* *mp* *p* *mp* *mf*

196

Timp. *mf*

Vib.

196

Perc. 1

D.S.

209

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *mf*

Bsn. *p* *mf*

E♭ Cl. *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mf*

Flghn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Vc. *mf*

D.B. *mf*

208

Timp. *mf*

Vib. *mf*

208

Perc. 1 *f*

D.S. *f*

plato 1000

Ring of Kerry

22

Allegro $\text{♩} = 130$
"Vuelta a casa"

223

Picc. $\text{♩} = 130$

Fl. $\text{♩} = 130$

Ob. $\text{♩} = 130$

E. Hn. $\text{♩} = 130$

Bsn. $\text{♩} = 130$ *mf*

E♭ Cl. $\text{♩} = 130$

B♭ Cl. 1 $\text{♩} = 130$

B♭ Cl. 2 $\text{♩} = 130$

B. Cl. $\text{♩} = 130$

A. Sx. $\text{♩} = 130$

T. Sx. $\text{♩} = 130$

B. Sx. $\text{♩} = 130$

B♭ Tpt. 1 $\text{♩} = 130$

B♭ Tpt. 2 $\text{♩} = 130$

Hn. 1 $\text{♩} = 130$ *mf* 1^o

Hn. 2 $\text{♩} = 130$ *mf* 2^o

Flghn. $\text{♩} = 130$

Tbn. 1 $\text{♩} = 130$

Tbn. 2 $\text{♩} = 130$

B. Tbn. $\text{♩} = 130$

Euph. $\text{♩} = 130$

Tuba $\text{♩} = 130$

Vc. $\text{♩} = 130$ *mf*

D.B. $\text{♩} = 130$ *mf*

Timp. $\text{♩} = 130$ *mf*

Vib. $\text{♩} = 130$

Perc. 1 $\text{♩} = 130$

D. S. $\text{♩} = 130$

Ring of Kerry

23

234

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Flghn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Vib.

Perc. 1

D.S.

Ring of Kerry

24

242

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Flghn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vc.

D.B.

242

Timp.

Vib.

242

Perc. 1

D.S.

250

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *mf*

Hn. 2

Flghn.

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Vc. *f*

D.B.

Timp. *f*

Vib.

Perc. 1

D.S.

Ring of Kerry

26

259

Picc. *mp*

Fl. *mf*

Ob. *mf*

E. Hn. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mp*

A. Sx. *mf*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Flghn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Vc. *mp*

D.B. *mp*

259

Timp. *mp*

Vib. *mp*

259

Perc. 1 *mf*

D.S. *mf*

plato soup

bomb

plaitos

This musical score is for the piece "Ring of Kerry" and is page 27 of the manuscript. It is written for a large orchestra and includes vocal soloists. The score is divided into two systems, each containing 18 staves. The instruments and voices are listed on the left side of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style, with a large staff for each instrument or voice part. The first system covers measures 265 to 268, and the second system covers measures 269 to 272. The score is written in a standard musical notation style, with a large staff for each instrument or voice part. The first system covers measures 265 to 268, and the second system covers measures 269 to 272. The score is written in a standard musical notation style, with a large staff for each instrument or voice part. The first system covers measures 265 to 268, and the second system covers measures 269 to 272.

Instrument and Voice Parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1.
- B♭ Cl. 2.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1.
- B♭ Tpt. 2.
- Hn. 1.
- Hn. 2.
- Flghn.
- Tbn. 1.
- Tbn. 2.
- B. Tbn.
- Euph.
- Tuba.
- Vc.
- D.B.
- Timp.
- Vib.
- Perc. 1.
- D. S.

Dynamic Markings:

- f* (forte)
- p* (piano)
- subito p* (suddenly piano)
- ff* (fortissimo)

Ring of Kerry

28

This page of musical notation is for a 12-part ensemble. It features a variety of instruments and voices, each represented by a staff. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The ensemble includes woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and voices (soprano, alto, tenor, and bass). The notation is dense and detailed, with many slurs and ties indicating phrasing and continuity across measures.

279 *more*

Picc. Fl. Ob. E. Hn. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B. Cl. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 Hn. 1 Hn. 2 Flghn. Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Vc. D.B. Timp. Vib. Perc. 1 D. S.

Ring of Kerry

30

Maestoso $\text{♩} = 62$

283

Picc. *tr* *subito p* *ff*

Fl. *tr* *subito p* *ff*

Ob. *tr* *subito p* *ff*

E. Hn. *tr* *subito p* *ff*

Bsn. *tr* *subito p* *ff*

E♭ Cl. *tr* *subito p* *ff*

B♭ Cl. 1 *tr* *subito p* *ff*

B♭ Cl. 2 *tr* *subito p* *ff*

B. Cl. *tr* *subito p* *ff*

A. Sx. *tr* *subito p* *ff*

T. Sx. *tr* *subito p* *ff*

B. Sx. *tr* *subito p* *ff*

B♭ Tpt. 1 *tr* *subito p* *ff*

B♭ Tpt. 2 *tr* *subito p* *ff*

Hn. 1 *ff* *subito p* *ff*

Hn. 2 *ff* *subito p* *ff*

Flghn. *tr* *subito p* *ff*

Tbn. 1 *tr* *subito p* *ff*

Tbn. 2 *tr* *subito p* *ff*

B. Tbn. *tr* *subito p* *ff*

Euph. *tr* *subito p* *ff*

Tuba *tr* *subito p* *ff*

Vc. *tr* *subito p* *ff*

D.B. *tr* *subito p* *ff*

283

Timp. *ff* *subito p* *ff*

Vib. *tr* *subito p* *ff*

283

Perc. 1 *ff* *subito p* *ff*

D.S. *ff*