

STRATHSPEY

Para grupo de cámara

STRATHSPEY

Approximate duration: 9 minutes.

Written in August 2017

General

SV

Senza Vibrato



Three quarter flat



Quarter flat



Three quarter sharp



Quarter sharp



Crescendo dal niente



Diminuendo al niente



Harmonic sound



Left hand pizzicato



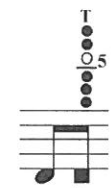
A very fast and wide vibrato of the left hand



Scratch tone: apply very hard pressure to the bow to produce an extremely loud and grating sound - the bigger the black shape the more pressure needed.



Change gradually from one technique or sound to another



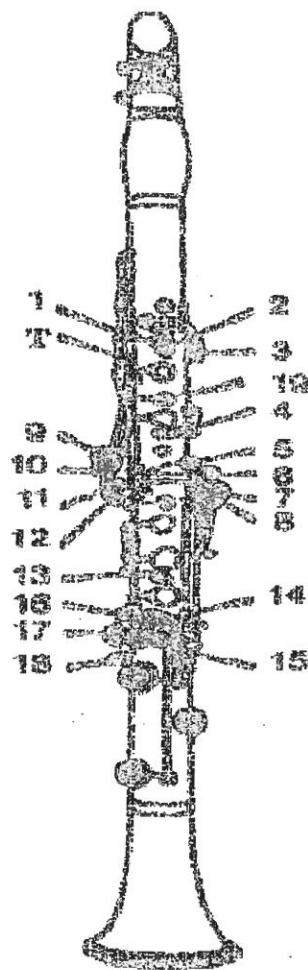
Square notation in a note indicates it has to be played with an alternate fingering (written above the note)

Clarinet in Bb



The low "Eb" (*ie. bar 237*) can be achieved by fingering a low "E" as the same time as the upper surface of the tongue is placed over the reed, in order to make it to vibrate with a little resistance which will flatten the low "E" by a semitone.

The following image corresponds to the fingering given at the score



Piano

The pedal indications are indicated only when necessary to achieve a certain effect or to avoid possible confusion. The player can freely add the use of the pedal when it is not indicated.



Scrape (with nail or plectrum) along the string inside the piano

INSTRUMENTS

CLARINET IN *Bb*

PERCUSSION *

PIANO

VIOLIN

VIOLA

* PERCUSSION INSTRUMENTS:

Crotales, vibraphone (with bow), marimba, suspended cymbal, 2 tom-toms, 1 tam-tam, 2 congas, 3 wood blocks

Strathspey

(Autor omitido)

Steady (♩ = 100)

Clarinet in B♭

Clarinet in B♭ staff: 5/4, 4/4, 2/4, 4/4. Dynamics: *f*, *mf*. Markings: *con bravura*, 9.

Percussion
(One player)

Percussion staff: 5/4, 4/4, 2/4, 4/4. Dynamics: *mp*, *p*. Markings: Tom-toms with mallets, W. Blocks with sticks.

Piano

Piano staff: 5/4, 4/4, 2/4, 4/4. Dynamics: *mf*, *mf*, *pp*, *f*, *p*. Markings: 8va, Ped.

Violin

Violin staff: 5/4, 4/4, 2/4, 4/4. Dynamics: *p*, *f*, *pp*, *f*, *p*. Markings: SV, sul pont., (aprox.).

Viola

Viola staff: 5/4, 4/4, 2/4, 4/4. Dynamics: *f*, *mp*, *f*, *p*. Markings: SV, sul pont., (aprox.).

3

Cl. *f* *dim.* *rit.*

Perc. *f* Tom-toms (with sticks) *mf* *pp* *ppp*

Pno. *f* *mf* *pp* *mp* *p*
(senza ped.)
ad lib. (senza misura)
f *delicato* *Ped.* *8^{va}*

Vln. *f* *trem* *p* *delicato*

Vla. *trem* *p* *delicato*

A Stringendo molto

3

Cl. 7 *pp*

Perc. **Tam-tam** *mf*

Pno. *mf* *mp* *pp*
Ped.

Vln. *pp* *mp* *pp* (on the string)

Vla. *pp* *mp* *pp* 3 3 3 3 (on the string)

Detailed description: This is a page of a musical score for five instruments: Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vla.). The score is divided into measures by vertical bar lines. The time signature changes from 2/4 to 4/4. The Clarinet part (Cl.) starts at measure 7 with a melodic line, marked *pp*. The Percussion part (Perc.) features a 'Tam-tam' instrument, marked *mf*. The Piano part (Pno.) has a right-hand melody marked *mf* and *mp*, and a left-hand part marked *pp* with a 'Ped.' (pedal) instruction. The Violin (Vln.) and Viola (Vla.) parts play sustained chords marked *pp* and *mp*, then move to a rapid sixteenth-note passage marked *pp* and 'on the string'. The Viola part includes triplet markings (3) under the final notes of the passage.

Cl. 12 (c. ♩ = 120) A tempo (♩ = 100) *f a tempo*

Perc. W. Blocks *fp* *pp* Tom-toms (with sticks) *mf*

Pno. *f*

Vln. A tempo (♩ = 100) *mp*

Vla. *f*

14

B

Cl.

p

mf *p*

W. Blocks

Perc.

p

Vibraphone

f *mf*

mf *mf*

Pno.

scrape along *f*

p *f* *mf* *mf*

8^{vb}

B

Vln.

f *p* *f* *p* *mf*

Vla.

pp *ff* *p* *mf*

20

Cl.

mf *p* *f* *pp* *p* *f*

(multiphonic)

Perc.

W. Blocks with sticks *f* *pp*

Tom-toms with sticks *p*

Pno.

(senza misura)

pp *mf* *f* *p* *f* *f* *p* *f*

scrape along *f* *p* *f*

8^{va}

Vln.

SV *f* *p* *f* *pp*

(scratch tone)* ord. vibr.

Vla.

SV *f* *pp* *f* *p*

(scratch tone)* ord. vibr.

D

25

Cl.

mf

p

pp

3

Perc.

W. Blocks

mf

Congas

p

3

3

Pno.

mf

p

mf

mf

p

3

3

Vln.

p

mf

mf

p

Vla.

p

mf

mf

p

accel.

30

Cl.

Perc.

Pno.

Vln.

Vla.

f *pp f* *pp f*

pp *pp*

mf *pp*

accel.

34

Cl.

mp

p

Perc.

W. Blocks

f

mf

Pno.

f

f

ff

Vln.

ff

Vla.

ff

E

E

Animato (♩ = 120)

37

Cl.

mf *ff* *mf* *p* *mf*

dolce *arco*

F

Perc.

pp *mf* *p* *f* *f*

W. Blocks

A Perc. Vibraphone

Pno.

p *ff* *p* *mf* *p* *f*

Vln.

p *p* *ff* *f* *mf* *f* *f* *f*

trem. sul G

Vla.

p *p* *ff* *f* *f* *f* *f* *mf*

trem. sul G

pizz. Col legno

Col legno

44

arco

G

11

Cl.

p *f* *p* *f* *p* *f* *p* *espress.* *f* *p*

Perc.

Susp. cymbal

scrape with a triangle beater

mf

Pno.

p *f* *f*

Vln.

arco

f *p* *pp* *mf* *pp*

(change bow imperceptibly)

Vla.

arco

ff *p* *p* *pp* *mf*

(change bow imperceptibly)

55 13

Cl.

Perc.

Pno.

Vln.

Vla.

W. Blocks

p *mf* *p* *mf*

mf *f* *f*

(on the string)

H

59

Cl. *f* *ff* *pp* *f*

Perc. Marimba Susp. cymbal Congas *mp* *p* *mf*

Pno. *mf*

Vln. *sfp* *pp* *p*

Vla. *f* *pp* *p*

I

15

64

Cl.

sfz

p

Marimba

Perc.

p

Pno.

mf espress.

f

I

Vln.

fp

p

f

pp

Vla.

fp

p

mf

69

Cl.

p *mf* *mf* *p* *sfz* *p*

Perc.

f *pp*

Pno.

f *mf espress.*

Vln.

pp

Vla.

pp

J **Meno mosso** (♩ = 105)

73

Cl. *f* *mf* *pp* *mf* *espress.* 17

Perc. *f* *pp* *pp* *mp* *pp*

Pno. *p* *f = pp* *mp* *p*

Vln. *f* *p < f* *p < f* *f* *pp*

Vla. *f* *p < f > pp* *< f > pp* *arco* *p < f* *pp*

79

Cl.

Perc.

Pno.

Vln.

Vla.

mf

pp

mp

mf espress.

f

SV

mp *pp*

espress.

sfz *pp*

trem. sul pont.

p *f* *pp*

mp

83

Cl.

f *pp* *mf* *p* rit.

T

5

3

12

4

19

12

4

Perc.

Tam-tam

pp *p*

Pno.

Vln.

sfz *pp*

Vla.

sfz

K

K

86 **A tempo**

Cl. *mf* *pp* *p* *mf* 3

Perc. **Vibraphone** *pp* *p* Ped.

Pno. *p* poco vibr. *p* *pp*

Vln. *p* *f* 3

Vla. *mf* *mp* *mf* *ff*

L

90

Cl.

Perc.

Ped. *p* *f* *pp*

Pno.

Vln.

Vla.

p *ff* *pp* *p* *mp* *mf*

93

Cl.

p

mf 3

Perc.

p

pp

Pno.

p

mf

p *f*

mf

Vln.

mf

p

f *espress.* 3

gliss.

3

Vla.

mf

p

trem.

pp *fp* *pp*

97

Cl.

p 3 3 *mf*

Perc.

pp *mf*

Pno.

8va *pp* *f* *p* *pp* *p*

Vln.

f *pp* *mp* *pp*

Vla.

f 3 *mf*

M

M

100

Cl.

mp *p* *ff* *p* *ff*

Perc.

p *p* *mf*

Pno.

mp *p* *p* *mf* *p* *mf*

Vln.

mp *p* *pp* perd. *f* *p* *pp* perd.

Vla.

mp *p* *mp* *ff* *p* *f* *ffp* *f*

Detailed description: This page contains the musical notation for measures 100 through 104. The score is written for five instruments: Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vla.).
- **Clarinet (Cl.):** Measures 100-101 feature a melodic line with dynamics *mp*, *p*, and *ff*. Measures 102-103 have rests. Measure 104 has a melodic phrase starting with *p* and ending with *ff*.
- **Percussion (Perc.):** Measures 100-101 have rests. Measures 102-103 feature a triplet of eighth notes with dynamics *p* and *mf*. Measure 104 has a triplet of eighth notes with *mf*.
- **Piano (Pno.):** Measures 100-101 have rests. Measures 102-103 feature a melodic line with dynamics *p* and *mf*. Measure 104 has a melodic phrase with *p*.
- **Violin (Vln.):** Measures 100-101 feature a melodic line with dynamics *mp* and *p*. Measures 102-103 have rests. Measure 104 features a melodic phrase with dynamics *pp* perd., *f*, and *p*.
- **Viola (Vla.):** Measures 100-101 feature a melodic line with dynamics *mp* and *p*. Measures 102-103 feature a melodic line with dynamics *mp*, *ff*, and *p*. Measure 104 features a melodic phrase with dynamics *f*, *ffp*, and *f*.

N

25

105

Cl. *ff*

Perc. *Ped. p* 3 *arco* *Ped.*

Pno. *p* 3 *p*

Vln. **N** *p* *pp perd.* *f* *ff* *p*

Vla. *mp* *ff* *p* *f* 3 *f* *pp* *ff* *pp*

O

108

Cl.

mf

mf sub.

Perc.

f

p

pp

Pno.

f

p

f

mf

SV

sfp

sfp

mf

p

sfp

Vln.

Vla.

SV

sfp

Detailed description of the musical score: The score is for measures 108 to 111. Measure 108: Clarinet (Cl.) has a quarter rest, followed by a quarter note B-flat with an accent. Percussion (Perc.) has a quarter note with an accent, marked *f*. Piano (Pno.) has a quarter note with an accent, marked *f*. Violin (Vln.) has a quarter note with an accent, marked *sfp*. Viola (Vla.) has a quarter note with an accent, marked *sfp*. Measure 109: Clarinet (Cl.) has a half note G with an accent, marked *mf*. Percussion (Perc.) has a quarter rest, followed by a quarter note with an accent, marked *p*. Piano (Pno.) has a half note with an accent, marked *f*. Violin (Vln.) has a quarter note with an accent, marked *sfp*. Viola (Vla.) has a half note with an accent, marked *sfp*. Measure 110: Clarinet (Cl.) has a half note G with an accent, marked *mf*. Percussion (Perc.) has a quarter rest, followed by a quarter note with an accent, marked *p*. Piano (Pno.) has a half note with an accent, marked *f*. Violin (Vln.) has a quarter note with an accent, marked *sfp*. Viola (Vla.) has a half note with an accent, marked *sfp*. Measure 111: Clarinet (Cl.) has a half note G with an accent, marked *mf*. Percussion (Perc.) has a quarter rest, followed by a quarter note with an accent, marked *p*. Piano (Pno.) has a half note with an accent, marked *f*. Violin (Vln.) has a quarter note with an accent, marked *sfp*. Viola (Vla.) has a half note with an accent, marked *sfp*.

III

Cl.

mp *fp* *fp* *pp*

Perc.

mf

Pno.

mf *p*

Vln.

sfp *mf* *pp* *f* *pp*

Vla.

SV *sfp* *f* *pp*

115

Cl.

mf *f* *mf* *f* *fp*

Perc.

pp *p*

Pno.

mf *p* *f*

Ped.

f

Vln.

f *p* *pp* *pp* *mf*

Vla.

f *p* *pp* *pp* *mf* *f* *p*

118 **P**

Cl. *mf* *f* *fp* *mf* *pp*

Perc. *f* *mf* *p*

Pno. *f* *mf*

Vln. *pp* *f* *mf* *mf*

Vla. *pp* *f* *p* *f* *p* *mf*

This musical score page contains measures 118 through 121 for five instruments: Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vla.). Measure 118 is marked with a 'P' in a box. The Clarinet part features a triplet of eighth notes starting on G4, moving up to B4, then down to A4 and G4, with dynamics *mf*, *f*, *fp*, *mf*, and *pp*. The Percussion part has a strong *f* downbeat, followed by *mf* and *p* notes. The Piano part has a *f* chord on the downbeat and a *mf* triplet of eighth notes in the right hand. The Violin part plays a *pp* sixteenth-note pattern, then a *f* note, and a *mf* note. The Viola part also plays a *pp* sixteenth-note pattern, then a *f* note, and a *p* note. Measures 119 and 120 show various rests and notes for the instruments. Measure 121 features a triplet of eighth notes for the Clarinet and Piano, and a *mf* note for the Viola.

122

Cl.

f *pp* *f* *p* *ff* *p*

Perc.

Tom-toms with mallets

Congas

Vibraphone

mf *p* *mf* *p* *mf*

Pno.

f *p* *f* *f*

Vln.

p *ff* *f* *p* *mf* *pp*

Vla.

p *ff* *f* *p* *mf* *pp*

This musical score page contains five staves for measures 122 through 125. The instruments are Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vla.). The Clarinet part features a melodic line with dynamic markings of *f*, *pp*, *f*, *p*, *ff*, and *p*. The Percussion part includes Tom-toms with mallets, Congas, and Vibraphone, with dynamics of *mf*, *p*, *mf*, *p*, and *mf*. The Piano part has a harmonic accompaniment with dynamics of *f*, *p*, *f*, and *f*. The Violin and Viola parts play a similar melodic line with dynamics of *p*, *ff*, *f*, *p*, *mf*, and *pp*. A triplet of eighth notes is marked in the Violin part in measure 124.

125

Cl.

sfz $\rightarrow$ *p*

frull.

ord.

f

f

Perc.

pp

f

pp

Pno.

pp

f

Vln.

f

p

p

f

fp

gliss.

Vla.

f

sfz

pp

ord.

f

32 127

Cl. *frull.* *ord.* *f* *< f* *frull.* *f* *ord.* *f*

Perc. *ff* *pp* *f* *pp*

Pno. *frull.* *f* *pp* *ff* *pp* *f*

Vln. *f* *ord.* *quasi guitarra* *pizz.** *pp* *f* *arco* *f* *sul pont., SV* *p* *f* *gliss.* *fp*

Vla. *f* *quasi guitarra* *pizz.** *pp* *f* *arco* *f* *sul pont., SV* *p* *f* *ord.* *f*

6 6 6

pizz. * - damp the four strings with the left hand so that no specific pitch is distinguished (ie. only percussive sound is heard)

131 33

Cl.

Perc.

Vibraphone

Pno.

Vln.

Vla.

sfz *p* *sfz* *pp*

p *mf* *pp* *f*

f *f* *ff*

f *pp* *f* *p*

f *f* *p* *mf* *pp* *f* *pizz.*

8^{va} 3 8^{vb} 8^{vb} 8^{vb}

Q Tempo I (♩ = 100)

134

Cl.

Perc.

Pno.

Vln.

Vla.

Q SV

Q SV

f *p* *f* *p* *pp* *f*

f *p* *f* *p* *pp* *f*

p *mp* *f* *p*

p *mp* *f* *p*

sul pont.

sul pont.

137

Cl.

ff *p* *f* *mf* *p*

T. Block
(with sticks)

Perc.

p *f* *f* *(p)* *pp*

Tom-toms
(with sticks)

Pno.

p *f* *mf* *f* *f* *p* *f* *p* *f*

Vln.

mf *p* *pp* *p* *< mp >* *f*

on the string

Vla.

(aprox.) *pizz.* *f* *arco* *p* *pp*

R

R

141

Cl.

f *p* *mf* *mf* *f*

Perc.

Pno.

mf *p* *mf* *pp* *pp* *f* *mf*

Vln.

on the string

p *mp* *p*

Vla.

f *p* *pp* *f*

on the string

This musical score page contains five staves for measures 141 through 144. The Clarinet (Cl.) staff begins with a measure of two eighth notes (F4 and G4) marked *f*, followed by a half note (A4) marked *p*. In measure 142, it plays a half note (F4) marked *mf*. In measure 143, it plays a half note (G4) marked *mf*, followed by a half note (A4) marked *f*. The Percussion (Perc.) staff is mostly silent, with a single eighth note in measure 142. The Piano (Pno.) staff has a right-hand part starting with a half note (F4) marked *mf*, followed by a half note (G4) marked *p*, and a half note (A4) marked *mf*. The left-hand part starts with a half note (F3) marked *pp*, followed by a half note (G3) marked *pp*, and a half note (A3) marked *f*. The Violin (Vln.) staff has a continuous eighth-note pattern starting in measure 141, marked *p*, *mp*, and *p*. The Viola (Vla.) staff has a continuous eighth-note pattern starting in measure 141, marked *f*, *p*, *pp*, and *f*. The score is in 3/4 time and ends with a double bar line in measure 144.

143

Cl.

Perc.

Pno.

Vln.

Vla.

p sub.

pp

mp

f

pp

mp

on the string

on the string

S

145

Cl.

f

f

Perc.

Marimba

fp *pp* *f* *p* *f* *p* *f* *mf* *f*

Pno.

f *mf* *p*

Vln.

S

on the string

p *f* *p* *mp* *f* *pp* *f* *cresc.*

pizz. arco

Vla.

arco

p *f* *p* *mp* *pp* *f* *pizz.*

T

149

Cl.

Perc.

W. Blocks

Marimba

Pno.

Vln.

Vla.

arco

p

f

p

f

trem.

f

arco

pizz.

f

p

f

mf

154

frull.

Cl.

pp *f* *mf* *fp* *pp*

Perc.

Tom - toms

f

Pno.

f *p* *f* *ff*

Vln.

ff *mf* *ff* *f* *pp*

Vla.

f *p* *f* *p* *f*

U

Detailed description of the musical score: The score is for measures 154, 155, and 156. The Clarinet (Cl.) part in measure 154 has a melodic line with dynamics *pp*, *f*, *mf*, *fp*, and *pp*, and a 'frull.' (trill) marking. The Percussion (Perc.) part has a 'Tom - toms' hit in measure 155. The Piano (Pno.) part has a bass line with dynamics *f*, *p*, *f*, and *ff*. The Violin (Vln.) part has a melodic line with dynamics *ff*, *mf*, *ff*, *f*, and *pp*. The Viola (Vla.) part has a bass line with dynamics *f*, *p*, *f*, *p*, and *f*. A 'U' symbol is placed above the Clarinet staff in measure 156.

157 **V** 41

Cl. *fp* *p* *f* *p* *f*

Perc. *p* Tom - toms *mfp* *pp*

Pno. *fp* *f* *pp* *f*

Vln. **V** *f* *p* pizz. arco *f*

Vla. *p* *f* *pp* *f*

159

Cl.

Perc.

Pno.

Vln.

Vla.

f *p* *fp*

pp *f* *p* *f*

f *mf*

f *p* *f* *p*

f *p* *f* *pp*

pizz. arco

[illegible]

167

Cl. *slap*

Perc.

Pno.

Vln.

Vla.

ff *p* *ff* *p* *ff* *p*

f *p* *f* *p* *mf* *p* *mf*

ff *p* *ff*

ff *p* *f* *ff* *f* *p*

ff *p* *f* *ff* *f*

8^{vb}

pizz. *arco* *pizz.* *arco*

6 *3*

slap

This musical score page contains five staves for measures 167 through 170. The instruments are Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vla.). The time signature is 2/4. The Clarinet part includes slurs, a sixteenth-note sextuplet (marked '6'), and a triplet (marked '3'), with dynamic markings of *ff*, *p*, and *ff*. The Percussion part features a variety of rhythmic patterns with dynamic markings of *f*, *p*, and *mf*. The Piano part consists of chords and single notes with dynamic markings of *ff* and *p*. The Violin and Viola parts include pizzicato and arco passages with dynamic markings of *ff*, *p*, *f*, and *ff*. A dashed line labeled '8^{vb}' spans measures 168 and 169. The page number '44' is in the top left, and the measure number '167' is above the first staff.

[illegible]

174

Cl. *f* *ff* *p* *sff* (♩ = ♩) accel.

Perc. Tam - tam *pp* *f* Congas Tom - toms *mf*

Pno. *f* *ff* scrape along *f* *f* *sfp* *p* *f* *p*

Vln. arco *pp* *f* *p* *f* *sfp* (♩ = ♩)

Vla. (scratch tone) *pp* *f* *mp* *f* *sfp* *sfp*

Cl.

Perc.

Pno.

Vln.

Vla.

This musical score page contains five staves for measures 178 through 182. The instruments are Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vla.).

- Cl.:** Measures 178-182. The melody consists of eighth and quarter notes, primarily in the lower register. Measure 178 starts with a quarter rest, followed by a quarter note G4, eighth notes F#4 and E4, and a quarter rest. Measures 179-182 continue this pattern with various rests and notes.
- Perc.:** Measures 178-182. The percussion part features a rhythmic pattern of eighth and quarter notes. Dynamic markings include *mf*, *mf p*, and *f*, with crescendo and decrescendo hairpins.
- Pno.:** Measures 178-182. The piano part has a treble and bass staff. The treble staff plays chords and single notes, while the bass staff has a sparse accompaniment. Dynamic markings include *f* and *mf*.
- Vln.:** Measures 178-182. The violin part plays a continuous sixteenth-note figure. Dynamic markings include *f* and *p*, with hairpins.
- Vla.:** Measures 178-182. The viola part plays a continuous sixteenth-note figure. Dynamic markings include *sfp* and *f*, with hairpins.

Y**Allegro** (♩. = 120)

183

Cl. *p* *f* *ff* *f* *slap*

Perc. *mf* *f* *p* *f* *mp*

Pno. *f* *p* *f* *tr* *8vb*

Vln. *pizz.* *f* *arco* *sfz* *p*

Vla. *pizz.* *f* *ff* *p* *arco trem. sul G*

188

Cl. *p* (slap) *p* *mp* *f*

Perc. *mf* *p* *mf*

Pno. *pp* *mp* *mp* *f*

Vln. pizz. * quasi guitarra (pizz.) *mf*

Vla. *pp* (pizz.) *mf*

192

Cl.

tr

sfp *pp* *mp*

Perc.

p *pp* *f*

Pno.

mf *p* *8va*

Vln.

arco sul pont.

pp *f* *pp* *f*

Vla.

arco *tr* *sfp* *pp* *mf* *f*

197

Cl.

Z

ff *sfp* *pp* *p* *fpp*

Perc.

Pno.

ff *ff* *f* *pp*

Z

Vln.

ff *ff* *pp* *p* *fpp* *fpp*

Vla.

ff *ff* *pp* *p* *f* *p* *fp*

sul pont.

202

Cl.

pp *mf* *p* *f* *mf*

Perc.

pp *mf*

Pno.

(pizz.) *f* *8va* *8vb*

Vln.

mf (pizz.) *mf* pizz.

Vla.

p *mf* pizz. *mf*

AA

207

Cl.

ff *mf* *mf* *con bravura* *p*

Perc.

p Tom - toms mallets *p*

Pno.

f *mf* *p* *pp*

AA

Vln.

f *pp* *mf* *f* *pp* *con bravura* *p*

col legno

Vla.

p *f* *p* *fp*

53

This musical score page contains five staves. The Clarinet (Cl.) staff begins at measure 207 with a fortissimo (ff) dynamic, followed by mezzo-forte (mf) and a 'con bravura' section ending with a triplet. The Percussion (Perc.) staff features a 'Tom - toms mallets' section with a piano (p) dynamic. The Piano (Pno.) staff shows a progression from forte (f) to mezzo-forte (mf) to piano (p) and pianissimo (pp). The Violin (Vln.) staff includes 'arco' markings and dynamics ranging from forte (f) to pianissimo (pp), ending with a 'con bravura' triplet. The Viola (Vla.) staff includes 'col legno' markings and dynamics from piano (p) to fortissimo (fp). The page is marked with 'AA' in two boxes and the number '53' at the top right.

Cl. *f* *cresc* *mf* 3

Perc. *f* *pp* *f* Susp. cymbal

Pno. *ff* *f* 8va 8va

Vln. *f* *p* *f* *p* sul pont. *tr*

Vla. *mf* *p* trem. (scratch tone)

Detailed description: This musical score page contains five staves for measures 215 through 218. The Clarinet (Cl.) staff begins with a forte (f) dynamic, followed by a crescendo (cresc) leading to a mezzo-forte (mf) dynamic, and ends with a triplet of eighth notes. The Percussion (Perc.) staff features a forte (f) dynamic, a very piano (pp) section with a suspended cymbal (Susp. cymbal) instruction, and returns to forte (f). The Piano (Pno.) staff has a fortissimo (ff) dynamic in measure 215, followed by a forte (f) dynamic in measure 216, with an 8va (octave up) instruction. The Violin (Vln.) staff starts with a forte (f) dynamic, then a piano (p) dynamic with a sul ponticello (sul pont.) instruction and a trill (tr) in measure 216, followed by a forte (f) dynamic in measure 217 and a piano (p) dynamic in measure 218. The Viola (Vla.) staff begins with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, and includes a tremolo (trem.) instruction and a scratch tone in measure 217.

BB

219

55

Cl. *ff* *p* *ff* *sfp* *pp*

Perc. *f* Tam - tam

Pno. *ff* *p* *ff* *ff* *pp* *8va*

Vln. *ff* *sfz* *f* *ff* *pp* *p*

Vla. *ff* *sfz* *f* *ff* *pp* *f* *ord. sul pont.*

56

225

Cl.

p *fpp* *pp* *mf* *p* *f* *mf*

Perc.

pp *mf*

Pno.

f *f* *f* *f* *8va* *8va*

Vln.

fpp *f* *mf* *arco* *mf*

Vla.

p *fp* *mf* *arco* *mf*

(pizz.)

arco

(pizz.)

arco

arco

CC

232 *con bravura*

Cl. *p* *f* *cresc* *mf* 57

Perc. Tom - toms mallets *p* *f* Susp. cymbal *pp* *f*

Pno. *ff* *f* *8va* *8va*

CC

Vln. *con bravura* *p* *f* *p* *f* *p* *sul pont. tr*

Vla. *fp* *p* *f* *f p*

237 (optional *)

Cl. *ff* (multiphonic) *fff*

Perc. Tam-tam Glockenspiel *p* 4

Pno. *ff* scrape along *f* *p* *ff* *p* *Ped.*

Vln. *ff* *sfz* sul pont. *f* 4

Vla. *ff* *sfz* trem. sul pont. *ff* *pp* *f* 2

241

Cl.

f *p* *fff* (optional) *sffz*

Perc.

Tom-toms with sticks

ff *mf*

Pno.

ff *p* *ff* *ff*

15^{mb} *8^{vb}*

Vln.

sul pont. ord. *15^{mb}*

pp *f* *pp* *fff* *p* *ff*

Vla.

sul pont. ord.

pp *f* *pp* *fff* *p* *sffz*

4 4