

**TOCCATA
FOR CLARINET AND PIANO**

Toccata for clarinet and piano

Aprox. Duration: 8' 30''

Written in 2012, London

In the score:

The pedal indications are indicated only when necessary to achieve a certain effect or to avoid possible confusion. The player can freely add the use of the pedal when it is not indicated

l.h. : left hand

r.h. : right hand

19

22

p

mf

25

6

ff

p

simile

7

Sost. ped.

28

frull.

sf > *p* < *ff*

6

Sost. ped.

31 **A**

f

f *p*

f *p*

34

37

p *f*

ff *p*

6

39

6 *mf* *mf* 6 6 6 6 *f*

41 **B**

f 3 *p* *f*

44

f *p* *f* *p*

48

p *mf* *p* *mf*

53

f

p

f

ff

ff

Sost. ped.

58

ff

fff

p

mf

p

f

Sost. ped.

61

C

p

sf

pp

f

(sim.)

64

pp

pp

mf

pp

pp

mp

pp

f

(sim.)

67

p *pp* *f* *p* *f*

Sost. ped.

71

pp *f* *pp* *f* *p* *f*

75

p *f* *p* *f* *D*

78

mf

81

mf p f

6 7

84

mf f l.h.

3 6

88

mf f

6 7

92

marcato p f marcato

6 7

Ped.

95

f mf 8va (both hands)

Ped.

98

(8)

102

f

ff sf > p < ff dim.

frull.

rall.

106

ord.

sf > p < mf sf > p

pp sotto voce

Meno mosso ♩ = 90

114

p

ppp

rit.

G

A tempo

122

mf

pp

ppp

127

pp

pp sotto voce

ppp

mf

p

133

pp

mf

pp *legatissimo*

138

accel.

p

H

142 *frull.* Più mosso ♩ = 110

f sf p ff sf p ff p

f sf p ff sf p ff p

145

sempre cresc

sempre cresc

sempre cresc

sempre cresc

148

v

I

151

ff p cresc.

ff p cresc.

ff p cresc.

154 *ff*

156

J

Meno mosso, quasi cadenza (♩ = 50)

158 *sf p* *ff*

160

K

Tempo I

162

rit. e accel.

ff

ff

v. φ || H ||

164

f

ff

v. φ || H ||

170

dim.

dim.

3

8ve

175

mf

legato

pp

181 *accel.*

8^{va}

cresc. poco a poco

185

(8)

mf

pp subito

188

pp sotto voce

191

p

p cresc.

f

dim.

sf r.h.

f

194

rit.

f

ff

A Tempo

ff

p

197

3

8va - y

200

p

ff

203

ff

mf

6

6

6

6

6

205

M

ff

ff

ff

3

208

Measures 208-212. The score features a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. It contains a melodic line with many accidentals (flats and naturals) and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. Measure 208 starts with a 'v' (accrescendo) marking.

213

Measures 213-216. The treble staff continues the melodic line. Dynamic markings *f* (forte) and *ff* (fortissimo) are present. The bass staff continues with harmonic support, including some chords marked with 'v'.

217

Measures 217-219. Measure 217 is marked with *f*. Measure 218 has a box containing the letter 'N' above it and is marked with *ff*. Measure 219 has a box containing the letter 'O' above it. The bass staff features a section marked *p* (piano) with a slur and the number '6' indicating a sextuplet.

220

Measures 220-224. The treble staff shows a complex melodic line with many slurs and accidentals. Dynamic markings *pp* (pianissimo), *f*, *mf* (mezzo-forte), and *ff* are used. The bass staff has a section marked *pp* with a slur and the number '6' indicating a sextuplet. The piece concludes with a final *ff* marking.

