

Malagueña del Morisco Ricote

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Andante $\downarrow = 60$

Flauta 1

Violoncello

Contrabajo

This section of the score shows three staves. The first staff is for Flute 1, which begins with a short rest followed by a melodic line of eighth and sixteenth notes. The second staff is for Violoncello, featuring sustained notes with dynamic markings 'p' and 'mf'. The third staff is for Contrabajo (Double Bass), also with sustained notes and a dynamic 'p'.

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21

Fl. 1

Fg. 1

Cl. 1

Cl. B.

Vc.

Cb.

This section shows six staves. Flute 1 has a continuous eighth-note pattern. Bassoon 1 enters with sustained notes at dynamic 'p'. Clarinet 1 and Clarinet Bass provide harmonic support with sustained notes. Bassoon 2 and Double Bass provide rhythmic patterns and sustained notes throughout the section.

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35

Fl. 1

Fg. 1

Cl. 1

Cl. B.

Vc.

Cb.

This section continues with six staves. Flute 1 maintains its eighth-note pattern. Bassoon 1 and Bassoon 2 play sustained notes. Clarinet 1 and Clarinet Bass provide harmonic and rhythmic support. Double Bass sustains notes throughout the section.

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50

Fl. 1

Fg. 1

Cl. 1

Cl. B.

Vc.

Cb.

This section concludes with six staves. Flute 1 continues its eighth-note pattern. Bassoon 1 and Bassoon 2 play sustained notes. Clarinet 1 and Clarinet Bass provide harmonic and rhythmic support. Double Bass sustains notes throughout the section.

64

Flautin
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Crn. ing.
Fg. 1
Fg. 2
Cfg.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sax. Alt. 1
Sax. Alt. 2
Sax. Tnr. 1
Sax. Tnr. 2
Sax. Bari.
Flisc.
Tpt. 1
Tpt. 2
Tpt. 3
Tpa. 1
Tpa. 2
Tpa. 3
Tpa. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. B.
Bd.
Bd.
Tu.
Vc.
Cb.
Cmp. tubulares
Platillos
T.-t.
Caja
Tamb.
Bombo
Timb.
Vibráfono
Marimba

77

Flautin
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Crn. ing.
Fg. 1
Fg. 2
Cfg.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sax. Alt. 1
Sax. Alt. 2
Sax. Trn. 1
Sax. Trn. 2
Sax. Bari.

Flisc.
Tpt. 1
Tpt. 2
Tpt. 3
Tpa. 1
Tpa. 2
Tpa. 3
Tpa. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. B.
Bd.
Bd.
Tu.
Vc.
Cb.

Platillos
Timb.
Vibráfono
Marimba

Allegretto $\text{♩} = 110$

Flautín

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Crn. ing.

Fg. 1

Fg. 2

Cfg.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Trn. 1

Sax. Trn. 2

Sax. Bari.

Flisc.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2

Tpa. 3

Tpa. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Bd.

Bd.

Tu.

Vc.

Cb.

Cmp. tubulares

Platillos

T.-t.

Caja

Tamb.

Bombo

Timb.

Vibráfono

Marimba

110

Flautín
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Crn. ing.
Fg. 1
Fg. 2
Cfg.
Cl. Eb.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sax. Alt. 1
Sax. Alt. 2
Sax. Trnr. 1
Sax. Trnr. 2
Sax. Bari.

Flisc.
Tpt. 1
Tpt. 2
Tpt. 3
Tpa. 1
Tpa. 2
Tpa. 3
Tpa. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. B.
Bd.
Bd.
Tu.
Vc.
Cb.
Vibráfono
Marimba

A detailed musical score page for orchestra and vibraphone, numbered 126. The score is arranged in two systems. The first system spans from measure 1 to measure 10, featuring parts for Flautin, Fl. 1, Fl. 2, Ob. 1, Ob. 2, Crn. ing., Fg. 1, Fg. 2, Cfg., Cl. Eb, Cl. 1, Cl. 2, Cl. 3, Cl. B., Sax. Alt. 1, Sax. Alt. 2, Sax. Tnr. 1, Sax. Tnr. 2, Sax. Bari., Flisc., Tpt. 1, Tpt. 2, Tpt. 3, Tpa. 1, Tpa. 2, Tpa. 3, Tpa. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. B., Bd., Bd., Tu., Vc., Cb., and Vibráfono. The second system begins at measure 11 and includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Crn. ing., Fg. 1, Fg. 2, Cfg., Cl. Eb, Cl. 1, Cl. 2, Cl. 3, Cl. B., Sax. Alt. 1, Sax. Alt. 2, Sax. Tnr. 1, Sax. Tnr. 2, Sax. Bari., Flisc., Tpt. 1, Tpt. 2, Tpt. 3, Tpa. 1, Tpa. 2, Tpa. 3, Tpa. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. B., Bd., Bd., Tu., Vc., Cb., and Vibráfono. Various dynamics such as *p*, *mf*, *mp*, *f*, and *mf* are indicated throughout the score.

142

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cfg.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Trnr. 1

Sax. Trnr. 2

Sax. Bari.

Tpa. 1

Tpa. 2

Tpa. 3

Tpa. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Bd.

Bd.

Tu.

Vc.

Cb.

158

molto rit.

Flautin

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Crn. ing.

Fg. 1

Fg. 2

Cfg.

Cl. E \flat

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tnr. 1

Sax. Tnr. 2

Sax. Bari.

Tpa. 1

Tpa. 2

Tpa. 3

Tpa. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Bd.

Bd.

Tu.

Vc.

Cb.

Timb.

Vibráfono

Marimba

174 Andante $\text{♩} = 60$

Flautín
Fl. 1
Ob. 1
Ob. 2
Crn. ing.
Fg. 1
Fg. 2
Cfg.
Cl. 1
Cl. B.
Sax. Alt. 1
Sax. Alt. 2
Sax. Tnr. 1
Sax. Tnr. 2
Sax. Bari.

rit.

Andante $\text{♩} = 60$

Tpa. 1
Tpa. 2
Tpa. 3
Tpa. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. B.
Bd.
Bd.
Tu.
Vc.
Cb.
Platillos
Timb.
Vibráfono
Marimba

rit.

190 *Tempo di Marcia* $\text{♩} = 54$

Flautin *mf* *f*

Fg. 1 *f*

Fg. 2 *f*

Cl. E \flat *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Sax. Alt. 1 *f*

Sax. Alt. 2 *f*

Sax. Tnr. 1 *f*

Sax. Tnr. 2 *f*

Sax. Bari. *f*

f

Flisc. *f*

Tpt. 1 *f* *Tempo di Marcia* $\text{♩} = 54$ *f* *f* *mf*

Tpt. 2 *f*

Tpt. 3 *f*

Tpa. 1 *f*

Tpa. 2 *f*

Tpa. 3 *f*

Tpa. 4 *f*

Tbn. 1 *f* *f* *mf*

Tbn. 2 *f* *f* *mf*

Tbn. 3 *f* *f* *mf*

Tbn. B. *f* *f* *mf*

Bd. *f* *f*

Bd. *f* *f*

Tu. *f* *f* *mf*

Vc. *f* *f* *f* *f* *mf*

Cb. *f* *f* *f* *f* *mf*

Cmp. tubulares *f*

Platillos *f*

T.-t. *f*

Caja *f* *f* *mf*

Bombo *f* *f* *mf*

Timb. *f* *f* *mf*

204

Flautin

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Crn. ing.

Fg. 1

Fg. 2

Cfg.

Cl. Eb.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tnr. 1

Sax. Tnr. 2

Sax. Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Tu.

Vc.

Cb.

T-t.

Caja

Bombo

Timb.

215

Flautín
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Crn. ing.
Fg. 1
Fg. 2
Cfg.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sax. Alt. 1
Sax. Alt. 2
Sax. Tnr. 1
Sax. Tnr. 2
Sax. Bari.
Flisc.
Tpt. 1
Tpt. 2
Tpt. 3
Tpa. 1
Tpa. 2
Tpa. 3
Tpa. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. B.
Bd.
Bd.
Tu.
Vc.
Cb.
Cmp. tubulares
Platillos
T.-t.
Caja
Tamb.
Bombo
Timb.
Vibráfono
Marimba

227

Flautín

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Crn. ing.

Fg. 1

Fg. 2

Cfg.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax. Alt. 1

Sax. Bari.

Tpa. 1

Tpa. 2

Tpa. 3

Tpa. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Bd.

Bd.

Tu.

Cb.

Cmp. tubulares

Platillos

T.-t.

Caja

Tamb.

Bombo

Vibráfono

Marimba

Flautín 238

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Crn. ing.

Fg. 1

Fg. 2

Cfg.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tnr. 1

Sax. Tnr. 2

Sax. Bari.

Tpa. 1

Tpa. 2

Tpa. 3

Tpa. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Bd.

Bd.

Tu.

Vc.

Cb.

Cmp. tubulares

Platillos

T.-t.

Caja

Tamb.

Bombo

Vibráfono

Marimba

molto rit. Tempo ♩ = 54

249

Flautín
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Crn. ing.
Fg. 1
Fg. 2
Cfg.
Cl. Eb.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sax. Alt. 1
Sax. Alt. 2
Sax. Trnr. 1
Sax. Trnr. 2
Sax. Bari.
Flisc.
Tpt. 1
Tpt. 2
Tpt. 3
Tpa. 1
Tpa. 2
Tpa. 3
Tpa. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. B.
Tu.
Vc.
Cb.
Cmp. tubulares
T.-t.
Caja
Tamb.
Bombo
Timb.
Vibráfono
Marimba

259

Flautín

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Crn. ing.

Fg. 1

Fg. 2

Cfg.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tnr. 1

Sax. Tnr. 2

Sax. Bari.

Flisc.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2

Tpa. 3

Tpa. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Tu.

Vc.

Cb.

T-t.

Caja

Tamb.

Bombo

Timb.

Vibráfono

Marimba

270

Flautín

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Crn. ing.

Fg. 1

Fg. 2

Cfg.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tnr. 1

Sax. Tnr. 2

Sax. Bari.

Flisc.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2

Tpa. 3

Tpa. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Bd.

Bd.

Tu.

Vc.

Cb.

Platillos

T.-t.

Caja

Tamb.

Bombo

Timb.

Vibráfono

Marimba

283

Fl. 1

Fg. 1

Vc.

Cb.

Tamb.

Andante $\text{♩} = 60$

mp

297

Fl. 1

Vc.

Cb.

tubulares

Tamb.

Vibráfono

mf

mp

mp

Allegretto $\text{d} = 110$

310

Flautin *f*
 Fl. 1 *p*
 Fl. 2 *p*
 Ob. 1 *p*
 Ob. 2 *p*
 Crn. ing. *p*
mf
 Fg. 1 *p*
 Fg. 2 *p*
 Cfg. *p*
 Cl. Eb. *f*
 Cl. 1 *p*
 Cl. 2 *p*
 Cl. 3 *p*
 Cl. B. *p*
 Sax. Alt. 1 *p*
 Sax. Alt. 2 *p*
 Sax. Tnr. 1 *p*
 Sax. Tnr. 2 *p*
 Sax. Bari. *p*
 Flisc. *p*
 Tpt. 1 *f*
 Tpt. 2 *p*
 Tpt. 3 *p*
 Tpa. 1 *p*
 Tpa. 2 *p*
 Tpa. 3 *p*
 Tpa. 4 *p*
 Tbn. 1 *p*
 Tbn. 2 *p*
 Tbn. 3 *p*
 Tbn. B. *p*
 Tu. *p*
 Vc.
 Cb.
 Cmp. tubulares
 Vibráfono *mf*
 Marimba *mf*

328

Flautin

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Crn. ing.

Fg. 1

Fg. 2

Cfg.

Cl. Eb.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tnr. 1

Sax. Tnr. 2

Sax. Bari.

Flisc.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2

Tpa. 3

Tpa. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Bd.

Bd.

Tu.

Vc.

Cb.

Vibráfono

Marimba

342

Flautín
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Crn. ing.
Fg. 1
Fg. 2
Cfg.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sax. Alt. 1
Sax. Alt. 2
Sax. Tnr. 1
Sax. Tnr. 2
Sax. Bari.
Flisc.
Tpt. 1
Tpt. 2
Tpt. 3
Tpa. 1
Tpa. 2
Tpa. 3
Tpa. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. B.
Bd.
Bd.
Tu.
Vc.
Cb.
Vibráfono
Marimba

359

Flautin

Fl. 1

Fl. 2

Cfg.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tnr. 1

Sax. Tnr. 2

Sax. Bari.

Tpa. 1

Tpa. 2

Tpa. 3

Tpa. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Bd.

Bd.

Tu.

Vc.

Cb.

376

Flautin

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Crn. ing.

Fg. 1

Fg. 2

Cfg.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tnr. 1

Sax. Tnr. 2

Sax. Bari.

Flisc.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2

Tpa. 3

Tpa. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Bd.

Bd.

Tu.

Vc.

Cb.

Platillos

Timb.

Vibráfono

Marimba

