

Tres Episodios de Vanguardia

- Episodio I

- Episodio II

- Episodio III

Ensemble:

- Flauta
- Clarinete en Sib
- Fagot
- Trompeta en Do
- Trombón
- Violín
- Violonchelo
- Percusión (Triángulo, Toms, Caja, Pl. Susp., Temple Blocks)

La obra refleja en cada uno de los episodios tres de los estilos más influyentes en la vanguardia compositiva de finales del siglo XIX y comienzos del XX, como son los estilos de Messiaen, Debussy y Stravinsky respectivamente.

Tres episodios de vanguardia

EPISODIO I

Moderado ♩ = 72

Flauta

Clarinete en Sib

Fagot

Trompeta en Do

Trombón

Violín 1

Violonchelo

Percusión

Triángulo

mf

p

Fl.

Cl.

Fag.

Tpt. Do

Tbn.

Vln. 1

Vc.

Perc.

Triángulo

5

3

5

3

9

Fl.

Cl.

Fag.

Tpt. Do

Tbn.

Vln. 1

Vc.

Perc.

trm

5



13

Poco más movido

Fl.

Cl.

Fag.

Tpt. Do

Tbn.

Vln. 1

Vc.

Perc.

f

f

mf

mf

mf

mf

3

Temple blocks

17

Fl.

Cl.

Fag.

Tpt. Do

Tbn.

Vln. 1

Vc.

T. bl.

mf

mf

mp

3



20

Fl.

Cl.

Fag.

Tpt. Do

Tbn.

Vln. 1

Vc.

T. bl.

24

Fl.

Cl.

Fag.

Tpt. Do

Tbn.

Vln. 1

Vc.

T. bl.

mp

mp

Measures 24-27. The score includes parts for Flute, Clarinet, Bassoon, Trumpet (D), Trombone, Violin 1, Viola, and Tuba. Measures 24-25 show woodwinds and strings. Measures 26-27 show brass and woodwinds. Dynamics include *mp*.



28

Fl.

Cl.

Fag.

Tpt. Do

Tbn.

Vln. 1

Vc.

T. bl.

rit.

tr.

mf

mf

Measures 28-31. The score includes parts for Flute, Clarinet, Bassoon, Trumpet (D), Trombone, Violin 1, Viola, and Tuba. Measures 28-30 show woodwinds and strings. Measure 31 shows brass and woodwinds. Dynamics include *mf*, *rit.*, and *tr.*.

32 *(tr)* **Tempo I**

Fl. *mf*

Cl. *mf* 3 3

Fag. *mf*

Tpt. Do

Tbn. *p*

Vln. 1 *p*

Vc. *p*

Triángulo

T. bl. *p*



36

Fl. 3

Cl. 3 5

Fag.

Tpt. Do

Tbn.

Vln. 1

Vc.

Perc.

40

Fl.

Cl.

Fag.

Tpt. Do

Tbn.

Vln. I

Vc.

Perc.



Perdiéndose poco a poco

43

Fl.

Cl.

Fag.

Tpt. Do

Tbn.

Vln. I

Vc.

Perc.

dim poco a poco

tr

5

dim poco a poco

dim poco a poco

Temple blocks

mf

mp

46

Fl.

Cl.

Fag.

Tpt. Do

Tbn.

Vln. 1

Vc.

T. bl.

p

dim

p

3

3

7

EPISODIO II

Lento $\text{♩} = 49$

Flauta

Clarinete en Sib

Fagot

Trompeta en Do

Trombón

Violín

Violonchelo

p

7

Fl.

Cl.

Fag.

Tpt. Do

Tbn.

Vln. 1

Vc.

mf

p

mf

p

mf

p

10

Fl. *tenuto*

Cl. *tenuto*

Fag.

Tpt. Do *tenuto*

Tbn. *tenuto*

Vln. 1 *tenuto*

Vc.

13

Fl. poco accel.. Poco más movido

Cl.

Fag.

Tpt. Do

Tbn.

Vln. 1

Vc.

16

Fl. *mp* *f*

Cl. *mp* *f*

Fag. *mp* *f*

Tpt. Do *mp* *f*

Tbn. *mp* *f*

Vln. 1 *f* *crescendo*

Vc. *mp* *f*

19

Fl. *ff* *3 dim..* *rit.*

Cl. *crescendo* *ff* *3 dim..*

Fag. *crescendo* *ff* *3 dim..*

Tpt. Do *crescendo* *ff*

Tbn. *crescendo* *ff*

Vln. 1 *ff* *3 dim..*

Vc. *crescendo* *ff*

23

Fl.

Cl.

Fag.

Tpt. Do

Tbn.

Vln. 1

Vc.

p

p

p

p

p

28

// Tempo I

Fl.

Cl.

Fag.

Tpt. Do

Tbn.

Vln. 1

Vc.

mp

mp

mp

mp

mp

[illegible]

perdiéndose poco a poco

35

Fl. *f* *dim...* *p* *pp*

Cl. *f* *dim...* *p* *pp*

Fag. *f* *dim...* *pp*

Tpt. Do *f* *dim...* *p* *pp*

Tbn. *f* *dim...* *pp*

Vln. 1 *f* *mp* *pp*

Vc. *f* *dim...* *pp*

EPISODIO III

Adagio ♩ = 60

Musical score for the Adagio section (♩ = 60) of Episodio III. The score is written for a full orchestra in 4/4 time. The instruments and their parts are:

- Flauta:** Treble clef, 4/4 time. Starts with a melodic line in the first measure, then rests.
- Clarinete en Sib:** Treble clef, 4/4 time. Rests throughout the section.
- Fagot:** Bass clef, 4/4 time. Rests in the first two measures, then plays a melodic line in the third measure, and a more complex line in the sixth measure.
- Trompeta en Do:** Treble clef, 4/4 time. Rests throughout the section.
- Trombón:** Bass clef, 4/4 time. Rests throughout the section.
- Violín:** Treble clef, 4/4 time. Plays a sustained, low-frequency line with a tremolo effect.
- Violonchelo:** Bass clef, 4/4 time. Plays a sustained, low-frequency line with a tremolo effect.
- Percusión:** Drum set, 4/4 time. Rests throughout the section.

Dynamic markings include *mf* (mezzo-forte) for the Flauta, Fagot, and Trompeta en Do, and *p* (piano) for the Violín, Violonchelo, and Percusión.



Allegro ♩ = 120

Musical score for the Allegro section (♩ = 120) of Episodio III. The score is written for a full orchestra in 2/4 time. The instruments and their parts are:

- Fl.** Treble clef, 2/4 time. Starts with a melodic line in the first measure, then rests.
- Cl.** Treble clef, 2/4 time. Rests throughout the section.
- Fag.** Bass clef, 2/4 time. Rests throughout the section.
- Tpt. Do:** Treble clef, 2/4 time. Rests throughout the section.
- Tbn.** Bass clef, 2/4 time. Rests throughout the section.
- Vln.** Treble clef, 2/4 time. Plays a sustained, low-frequency line with a tremolo effect.
- Vc.** Bass clef, 2/4 time. Plays a sustained, low-frequency line with a tremolo effect.
- Perc.** Drum set, 2/4 time. Rests throughout the section.

Dynamic markings include *f* (forte) for the Fl., Cl., Fag., Tpt. Do, Tbn., Vln., Vc., and Perc., and *mp* (mezzo-piano) for the Fl. and Fag. in the second measure.

13

Fl.

Cl.

Fag.

Tpt. Do

Tbn.

Vln.

Vc.

Perc.

mf

ff

ff

ff

21

Fl.

Cl.

Fag.

Tpt. Do

Tbn.

Vln.

Vc.

Perc.

ff

mf

27

Fl.

Cl.

Fag.

Tpt. Do

Tbn.

Vln.

Vc.

Perc.

mp

mf

pizz

mp

mp

[illegible]

41

Fl. *mf* 7 *f*

Cl. *f*

Fag. *f*

Tpt. Do *f*

Tbn. *f*

Vln. *f* arco

Vc. *f* arco *f* Pl. susp

T. bl. *f* *mf* caja



49

Fl. *f*

Cl. *f*

Fag. *f*

Tpt. Do *f*

Tbn. *f*

Vln. *f*

Vc. *f*

Perc. *f*

57

Fl.

Cl.

Fag.

Tpt. Do

Tbn.

Vln.

Vc.

Perc.

f

pp

Toms

[illegible]

68

Fl. *f* *ff*

Cl. *f* *ff*

Fag. *f* *ff*

Tpt. Do *f*

Tbn. *f*

Vln. *f* *ff*

Vc. *f* *ff*

Perc. *f* *ff*



74

Fl.

Cl.

Fag.

Tpt. Do *ff*

Tbn. *ff*

Vln.

Vc.

Perc.

79

Fl.

Cl.

Fag.

Tpt. Do

Tbn.

Vln.

Vc.

Perc.

The musical score for measures 79-81 is written for a full orchestra. The Flute (Fl.) and Clarinet (Cl.) parts have complex melodic lines with many accidentals and slurs. The Bassoon (Fag.) part has a simpler line with rests. The Trumpet (Tpt. Do) and Trombone (Tbn.) parts have melodic lines with rests. The Violin (Vln.) and Viola (Vc.) parts have complex melodic lines with many accidentals and slurs. The Percussion (Perc.) part provides a rhythmic accompaniment with eighth and sixteenth notes.

Tres episodios de vanguardia

Flauta

EPISODIO I

Moderado ♩ = 72

Measures 1-9 of Episode I. The music is in 2/4 time, key of D major. It begins with a rest, followed by a series of eighth notes and sixteenth notes. Measure 2 has a dynamic marking of *mf*. Measure 3 has a fermata. Measure 4 has a rest. Measure 5 has a dynamic marking of *mf*. Measure 6 has a triplet of eighth notes. Measure 7 has a quintuplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a quintuplet of eighth notes.

Poco más movido

Measures 10-27 of Episode I. The music is in 2/4 time, key of D major. It begins with a rest, followed by a series of eighth notes and sixteenth notes. Measure 11 has a dynamic marking of *f*. Measure 12 has a rest. Measure 13 has a dynamic marking of *f*. Measure 14 has a rest. Measure 15 has a dynamic marking of *mf*. Measure 16 has a rest. Measure 17 has a dynamic marking of *mf*. Measure 18 has a rest. Measure 19 has a dynamic marking of *mf*. Measure 20 has a rest. Measure 21 has a dynamic marking of *mf*. Measure 22 has a rest. Measure 23 has a dynamic marking of *mf*. Measure 24 has a rest. Measure 25 has a dynamic marking of *mf*. Measure 26 has a dynamic marking of *mf*. Measure 27 has a dynamic marking of *mf*. The tempo changes to 2/4 time.

rit.

tr.

Tempo I

Measures 28-46 of Episode I. The music is in 2/4 time, key of D major. It begins with a rest, followed by a series of eighth notes and sixteenth notes. Measure 29 has a dynamic marking of *mf*. Measure 30 has a rest. Measure 31 has a dynamic marking of *mf*. Measure 32 has a dynamic marking of *mf*. Measure 33 has a dynamic marking of *mf*. Measure 34 has a dynamic marking of *mf*. Measure 35 has a dynamic marking of *mf*. Measure 36 has a dynamic marking of *mf*. Measure 37 has a dynamic marking of *mf*. Measure 38 has a dynamic marking of *mf*. Measure 39 has a dynamic marking of *mf*. Measure 40 has a dynamic marking of *mf*. Measure 41 has a dynamic marking of *mf*. Measure 42 has a dynamic marking of *mf*. Measure 43 has a dynamic marking of *mf*. Measure 44 has a dynamic marking of *mf*. Measure 45 has a dynamic marking of *mf*. Measure 46 has a dynamic marking of *mf*. The tempo changes to 2/4 time.

Perdiéndose poco a poco

dim poco a poco

EPISODIO II

Lento

3 $\text{♩} = 49$

p

8 *mf* *p* *tenuto*

13 *poco accel.* **Poco más movido** *p*

16 *mp* *f* 6 6 *crescendo* 6

20 6 6 6 *ff* *rit.* 3 *dim.* 3

24 *p* **// Tempo I** *mp*

31

35 **perdiéndose poco a poco** *f* *p* *pp*

EPISODIO III

Adagio $\text{♩} = 60$

mf *f*

Allegro $\text{♩} = 120$

18

The first system of the musical score is written on a single staff with a treble clef. The time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of 120 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The system contains 18 measures, which are divided into three measures per measure group. The notes are quarter notes, and the rhythm is consistent throughout the system.

13

27

28

29

30

31

32

7

[illegible]

65

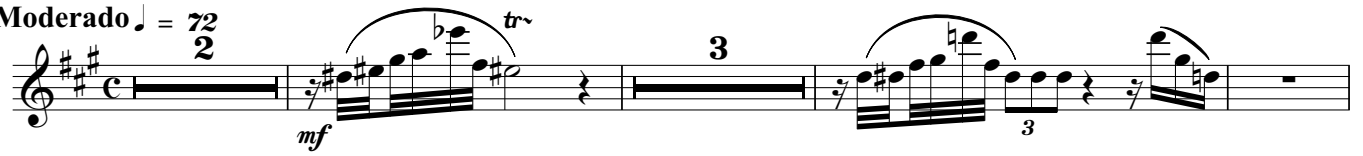
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Tres episodios de vanguardia

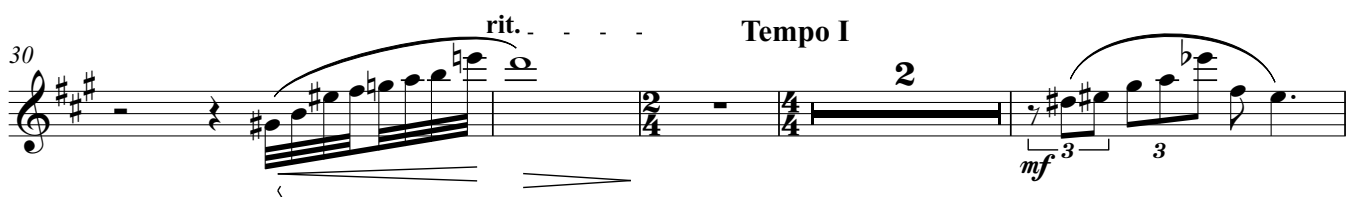
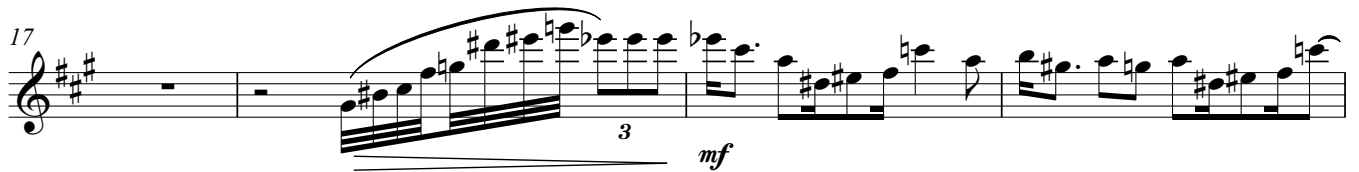
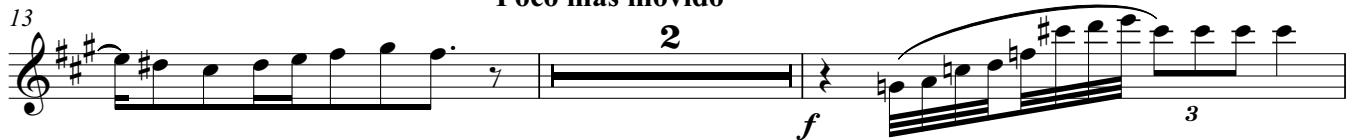
Clarinete en Sib

EPISODIO I

Moderado $\text{♩} = \frac{72}{2}$



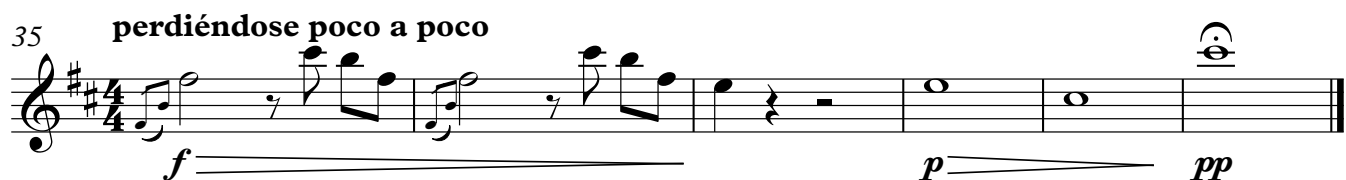
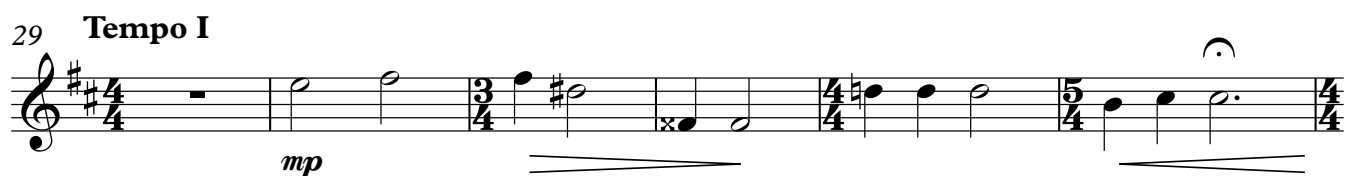
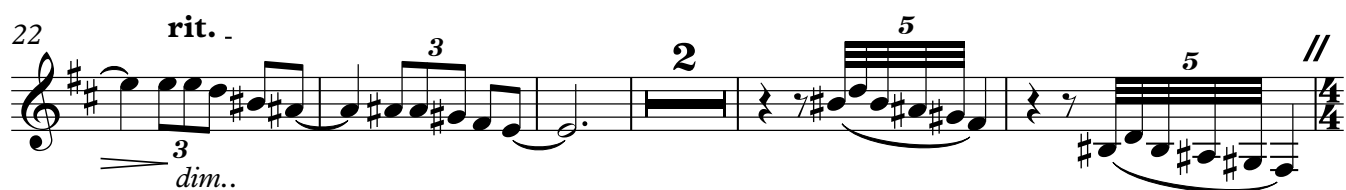
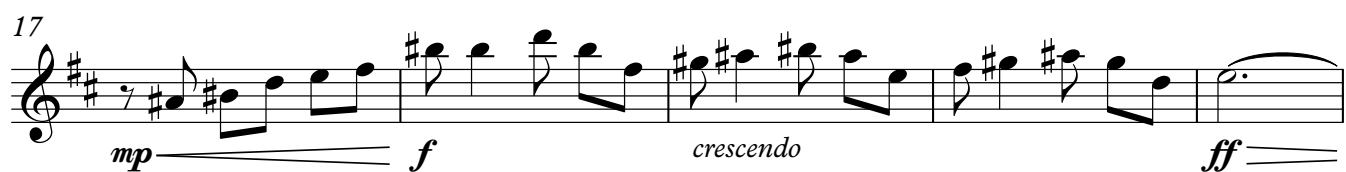
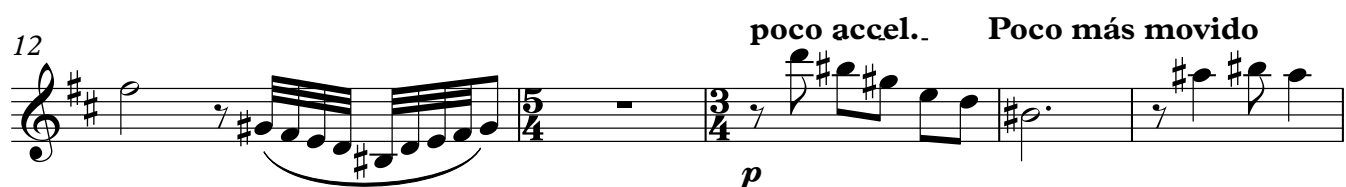
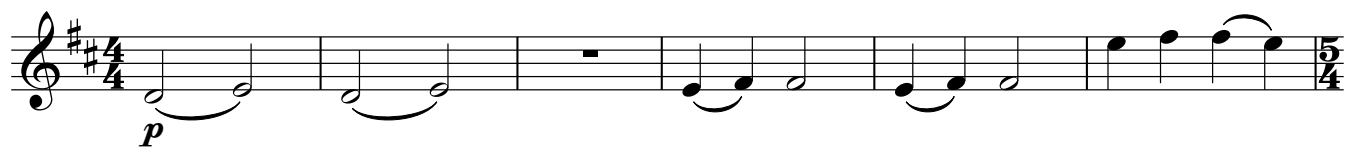
Poco más movido



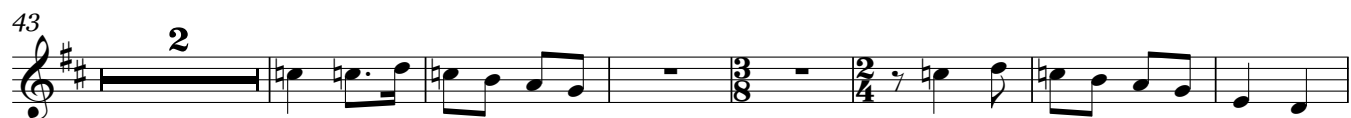
Perdiéndose poco a poco



EPISODIO II

Lento $\text{♩} = 49$ 

EPISODIO III

Adagio $\text{♩} = 60$ 10 Allegro $\text{♩} = 120$ 

Tres episodios de vanguardia

Fagot

EPISODIO I

Moderado $\text{♩} = 72$
3



13 **Poco más movido**

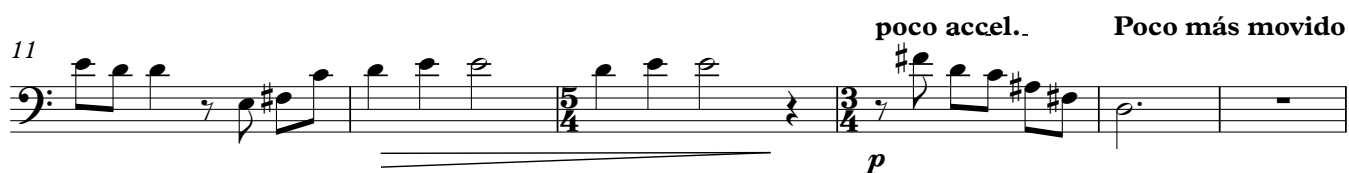
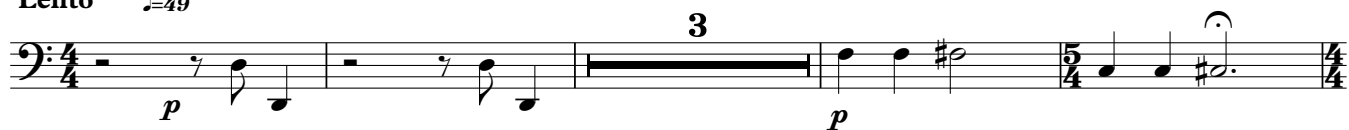


41 **Perdiéndose poco a poco**



Fagot

EPISODIO II

Lento $\text{♩} = 49$ 

Fagot

EPISODIO III

Adagio $\text{♩} = 60$ Allegro $\text{♩} = 120$

10



17



26



36



45



53



62



68



75

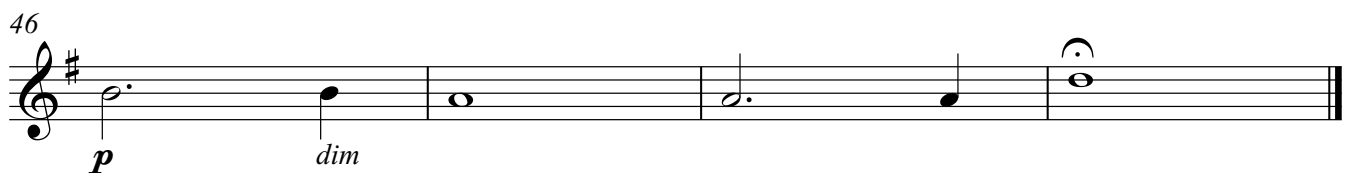
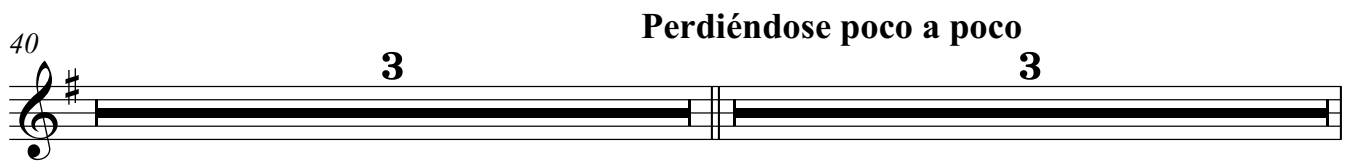
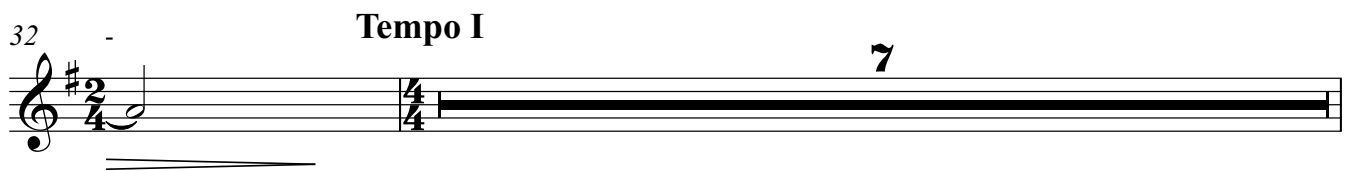
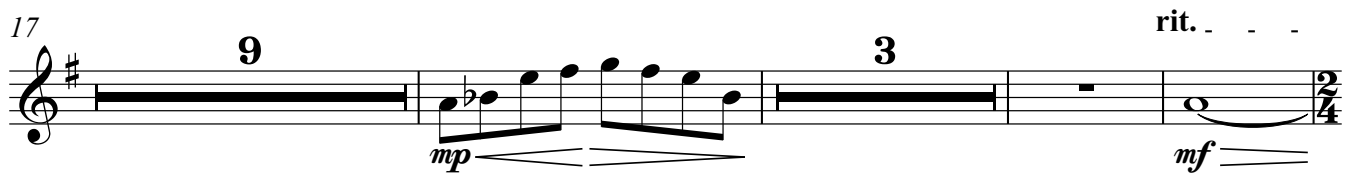
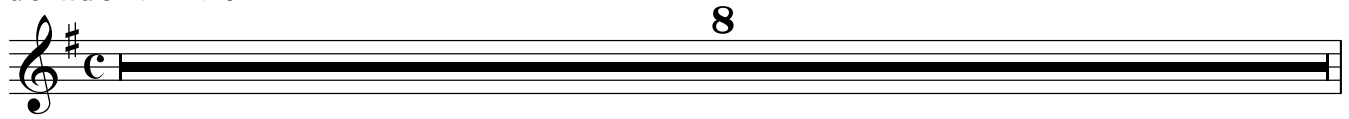


Tres episodios de vanguardia

EPISODIO I

Trompeta en Do

Moderado ♩ = 72



EPISODIO II

The image displays the first 40 measures of the musical score for 'Noche de San Juan' by Manuel de Falla. The score is written for a single melodic line on a treble clef staff. The tempo is marked 'Lento' (Slow) with a quarter note equal to 49 beats. The key signature has one sharp (F#). The score is divided into measures by bar lines, with measure numbers 5, 10, 17, 23, 31, and 36 indicated at the beginning of their respective lines. The music features various time signatures: 4/4, 5/4, 3/4, and 3/2. Dynamics include piano (p), mezzo-forte (mf), mezzo-piano (mp), fortissimo (ff), and pianissimo (pp). Performance instructions such as 'tenuto', 'poco accel.', 'Poco más movido', 'crescendo', 'rit.', and '// Tempo I' are present. The score concludes with a double bar line at measure 40.

EPISODIO III

Trompeta en Do

Adagio $\text{♩} = 60$

Allegro $\text{♩} = 120$

12

23

38

49

62

71

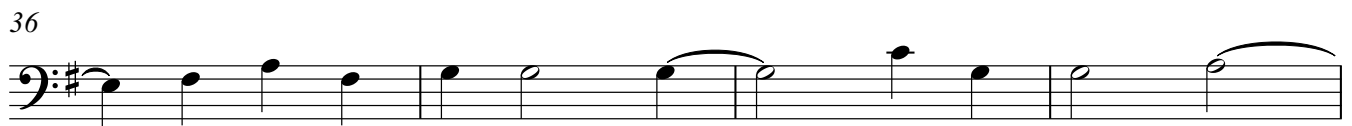
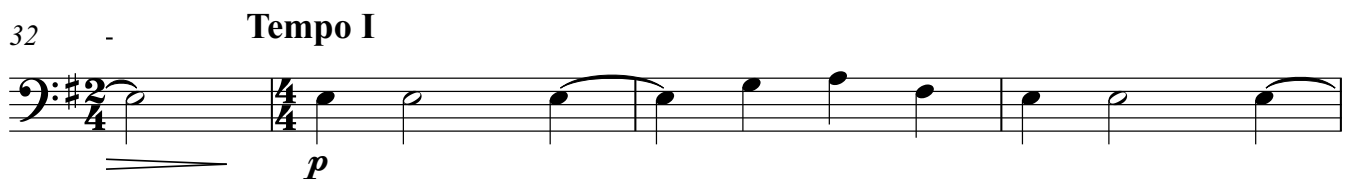
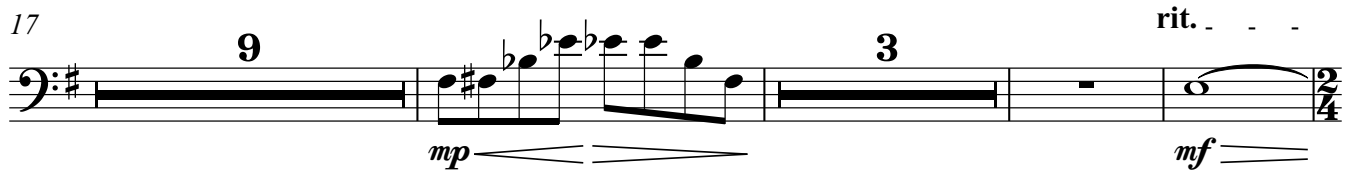
77

Tres episodios de vanguardia

Trombón

EPISODIO I

Moderado ♩ = 72



EPISODIO II

Lento $\text{♩} = 49$

5

p *mf*

10 *tenuto* **poco accel.** *p*

15 **Poco más movido** *mp* *f* *crescendo* *ff* **rit.**

23 **// Tempo I** *p*

33 **perdiéndose poco a poco** *f* *dim...*

36 *pp*

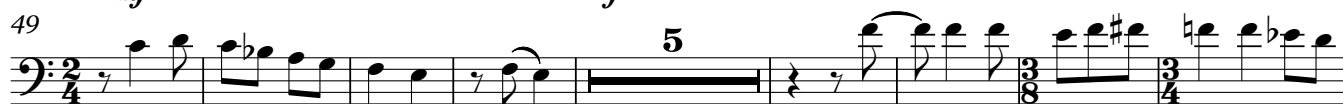
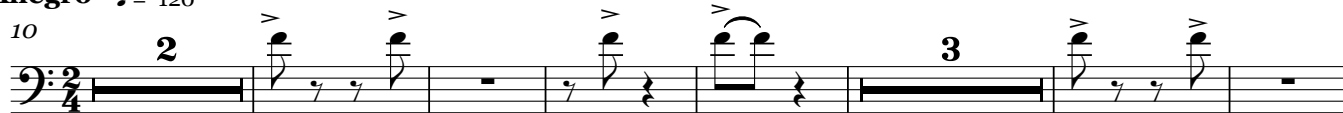
EPISODIO III

Trombón

Adagio $\text{♩} = 60$



Allegro $\text{♩} = 120$

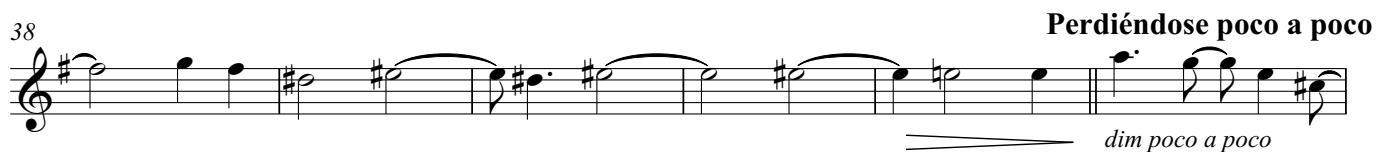
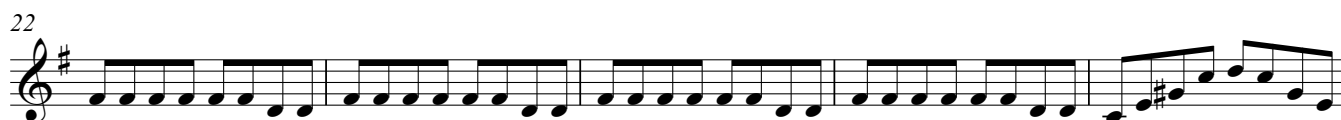


Tres episodios de vanguardia

Violín

EPISODIO I

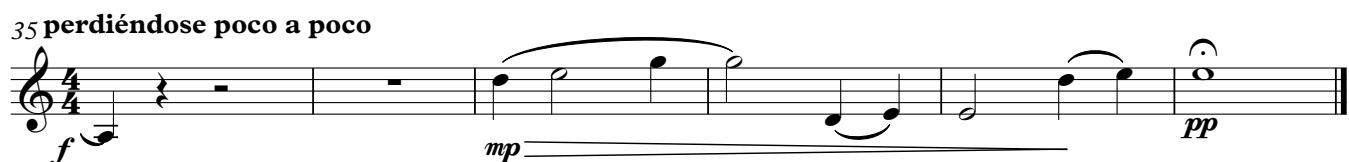
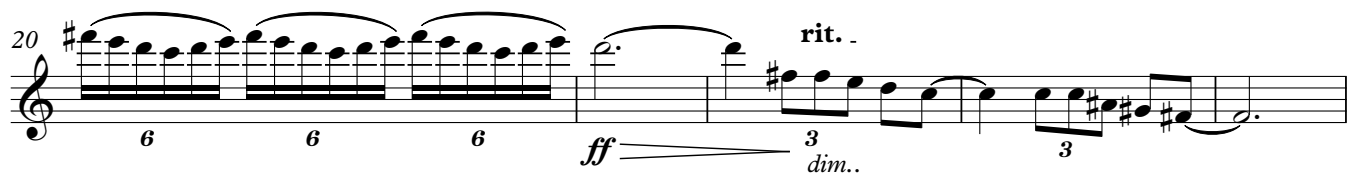
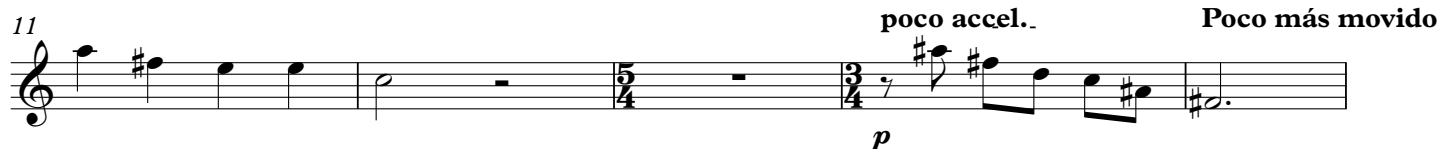
Moderado ♩ = 72



EPISODIO II

Lento

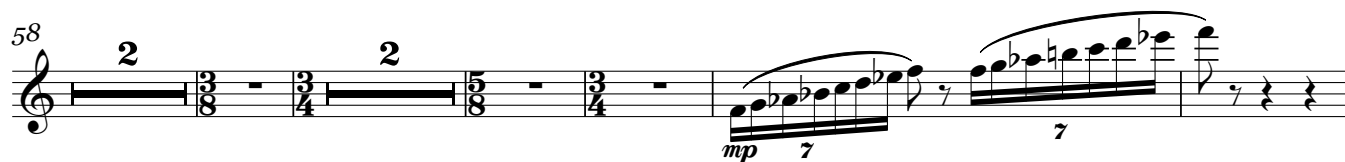
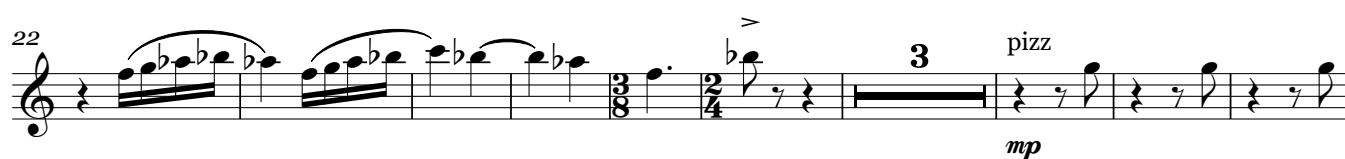
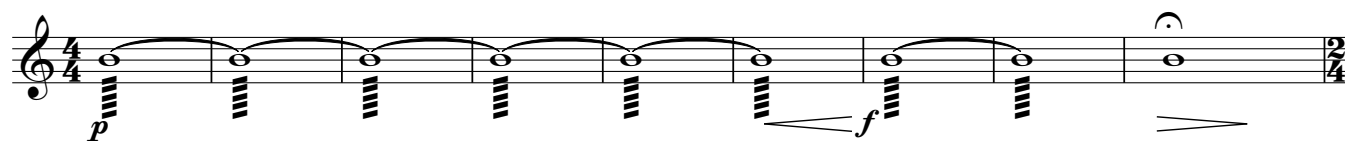
♩=49



EPISODIO III

Violín

Adagio ♩ = 60



Tres episodios de vanguardia

Violonchelo

EPISODIO I

Moderado $\text{♩} = 72$

5

9

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The notes are: G2 (half), A2 (quarter), B2 (quarter), A2 (quarter), G2 (half), F#2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (quarter), A1 (quarter), G1 (half), F#1 (quarter), E1 (quarter), D1 (half), and C1 (half). The melody is simple and follows the lyrics of the song.

13

Poco más movido

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes. The first measure has a fermata. The second measure starts with a mezzo-forte (*mf*) dynamic marking. The notation includes various accidentals (sharps, flats, naturals) and a fermata over the first measure.

17

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and quarter notes, with a final quarter note in the last measure.

21

26

30

rit. **Tempo I**

37

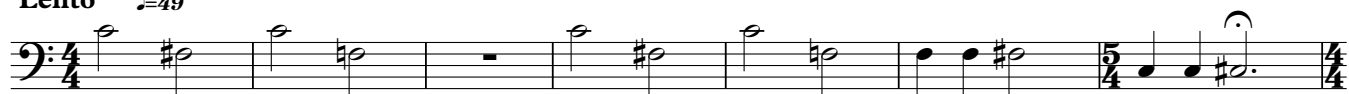
The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (half), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (half), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (half), F#2 (quarter), G2 (quarter). The piece ends with a double bar line.

43 Perdiéndose poco a poco

43 Perdiéndose poco a poco



EPISODIO II

Lento $\text{♩} = 49$ *p*

8



13

poco accel.. Poco más movido



17

rit..



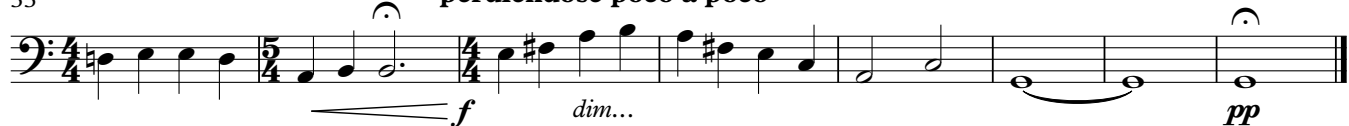
23

// Tempo I



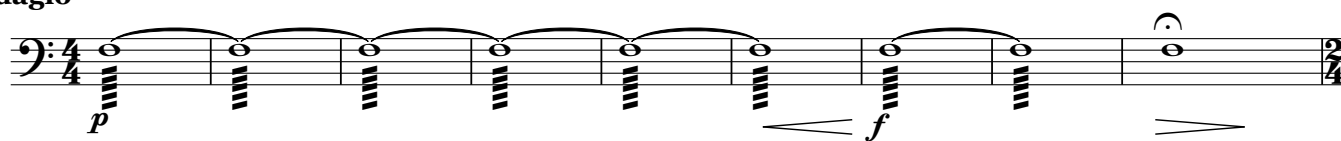
33

perdiéndose poco a poco



Violonchelo

EPISODIO III

Adagio $\text{♩} = 60$ Allegro $\text{♩} = 120$ 

Tres episodios de vanguardia

Percusión

(Triángulo, Temple blocks)

EPISODIO I

Moderado ♩ = 72

Triángulo

p

9

4

Poco más movido

Temple blocks

mf

17

22

27

rit. . . .

Tempo I

32

Triángulo

p

Perdiéndose poco a poco

43

Temple blocks

mf

mp

p

3

4

5

EPISODIO II TACET

Percusión

EPISODIO III

(Pl. Susp, Caja, Temple Blocks, Toms)

Adagio ♩ = 60

5 Pl. susp

p *f*

Allegro ♩ = 120

10 2 caja

ff

22 2 3 Temple blocks

mf *mp*

33

41 Pl. susp caja

f *mf*

49 3 Toms

f

61 3

f

70

ff

76