

# Tres Episodios de Vanguardia

- Episodio I

- Episodio II

- Episodio III

## Ensemble:

- Flauta
- Clarinete en Sib
- Fagot
- Trompeta en Do
- Trombón
- Violín
- Violonchelo
- Percusión (Triángulo, Toms, Caja, Pl. Susp., Temple Blocks)

La obra refleja en cada uno de los episodios tres de los estilos más influyentes en la vanguardia compositiva de finales del siglo XIX y comienzos del XX, como son los estilos de Messiaen, Debussy y Stravinsky respectivamente.

# Tres episodios de vanguardia

## EPISODIO I

Moderado  $\text{♩} = 72$

Flauta *mf*

Clarinete en Sib *mf*

Fagot *mf*

Trompeta en Do

Trombón *p*

Violín I *p*

Violonchelo *p*

Percusión *p* Triángulo

Fl. *mf*

Cl. *mf*

Fag. *p*

Tpt. Do

Tbn. *p*

Vln. I *p*

Vc. *p*

Perc. *p* Triángulo



17

Fl.  
Cl.  
Fag.  
Tpt. Do  
Tbn.  
Vln. 1  
Vc.  
T. bl.



20

Fl.  
Cl.  
Fag.  
Tpt. Do  
Tbn.  
Vln. 1  
Vc.  
T. bl.

24

Fl.  
Cl.  
Fag.  
Tpt. Do  
Tbn.  
Vln. I  
Vc.  
T. bl.

*mp*



28

Fl.  
Cl.  
Fag.  
Tpt. Do  
Tbn.  
Vln. I  
Vc.  
T. bl.

*mf*

*rit.* *tr*

32 *(tr)* **Tempo I**

Fl. *mf*

Cl. *mf* 3 3

Fag. *mf*

Tpt. Do

Tbn. *p*

Vln. 1 *p*

Vc. *p*

T. bl. *p* Triángulo

Fl. 3 3 5

Cl. 3

Fag. 3

Tpt. Do

Tbn.

Vln. 1

Vc.

Perc.

Musical score for measures 40-42. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt. Do), Trombone (Tbn.), Violin I (Vln. 1), Viola (Vc.), and Percussion (Perc.). The Flute part features a quintuplet of eighth notes in measure 40, followed by a triplet of eighth notes in measure 41, and another triplet in measure 42. The Clarinet part has a trill in measure 41. The Bassoon part has a melodic line with slurs. The Trombone part has a sustained note in measure 40. The Violin I part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Percussion part is silent.



**Perdiéndose poco a poco**

Musical score for measures 43-45, titled "Perdiéndose poco a poco". The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt. Do), Trombone (Tbn.), Violin I (Vln. 1), Viola (Vc.), and Percussion (Perc.). The Flute part has a triplet of eighth notes in measure 43 and another triplet in measure 45. The Clarinet part has a quintuplet of eighth notes in measure 43 and a melodic line with slurs in measure 44. The Bassoon part has a melodic line with slurs. The Trombone part has a sustained note in measure 43. The Violin I part has a melodic line with slurs. The Viola part has a sustained note in measure 43. The Percussion part has a triplet of eighth notes in measure 44, marked *mf*, and another triplet in measure 45, marked *mp*. The instruction "dim poco a poco" is written above the Flute, Clarinet, and Violin I parts. The instruction "Temple blocks" is written above the Percussion part.

46 7

Fl.   
 Cl.   
 Fag.   
 Tpt. Do   
 Tbn.   
 Vln. 1   
 Vc.   
 T. bl.

*p* *dim* *p*

3

Detailed description: This is a page of a musical score, page 46 of 7. It features eight staves for different instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt. Do), Trombone (Tbn.), Violin 1 (Vln. 1), Viola (Vc.), and Tuba (T. bl.). The music is in a key with one sharp (F#) and a 4/4 time signature. The Flute part is highly melodic with many slurs and ornaments. The Clarinet and Bassoon parts have more rhythmic and melodic lines. The Trumpet and Trombone parts are mostly sustained notes with dynamics like *p* and *dim*. The Violin and Viola parts are also sustained. The Tuba part has a triplet of eighth notes. The page number 46 is at the top left, and 7 is at the top right.

# EPISODIO II

**Lento**  $\text{♩} = 49$

Flauta *p*

Clarinete en Sib *p*

Fagot *p*

Trompeta en Do *p*

Trombón *p*

Violín *p*

Violonchelo *p*

7

Fl. *mf*

Cl. *mf*

Fag. *mf*

Tpt. Do *mf*

Tbn. *mf*

Vln. 1 *mf*

Vc. *mf*

*p*

*p*

*mp*

*p*

10 *tenuto*

Fl.  
Cl.  
Fag.  
Tpt. Do  
Tbn.  
Vln. 1  
Vc.

13 *poco accel.* **Poco más movido**

Fl.  
Cl.  
Fag.  
Tpt. Do  
Tbn.  
Vln. 1  
Vc.

16

Fl. *mp* *f*

Cl. *mp* *f*

Fag. *mp* *f*

Tpt. Do *mp* *f*

Tbn. *mp* *f*

Vln. 1 *f* *f* *crescendo*

Vc. *mp* *f*

Detailed description: This system covers measures 16, 17, and 18. The woodwinds (Flute, Clarinet, Bassoon) and brass (Trumpet, Trombone) parts enter in measure 17 with a mezzo-piano (*mp*) dynamic and transition to forte (*f*) in measure 18. The strings (Violin 1 and Viola) play sixteenth-note patterns with accents, starting in measure 16 and continuing through measure 18. The Viola part includes a *crescendo* marking in measure 18.

19

Fl. *ff* *3 dim..* *rit.*

Cl. *crescendo* *ff* *3 dim..*

Fag. *crescendo* *ff*

Tpt. Do *crescendo* *ff*

Tbn. *crescendo* *ff*

Vln. 1 *ff* *3 dim..*

Vc. *crescendo* *ff*

Detailed description: This system covers measures 19, 20, and 21. The woodwinds and brass parts continue with their respective dynamics. The Flute part features a *rit.* (ritardando) marking in measure 21. The strings (Violin 1 and Viola) play sixteenth-note patterns with accents, continuing from the previous system. The Viola part includes a *crescendo* marking in measure 19 and a *ff* (fortissimo) dynamic in measure 21.

23

Fl. *p*

Cl. *p*

Fag. *p*

Tpt. Do *p*

Tbn. *p*

Vln. 1 *p*

Vc. *p*

28 // **Tempo I**

Fl. *mp*

Cl. *mp*

Fag. *mp*

Tpt. Do *mp*

Tbn. *mp*

Vln. 1 *mp*

Vc. *mp*

32

Fl.  
Cl.  
Fag.  
Tpt. Do  
Tbn.  
Vln. 1  
Vc.

perdiéndose poco a poco

35

Fl.  
Cl.  
Fag.  
Tpt. Do  
Tbn.  
Vln. 1  
Vc.

# EPISODIO III

Adagio ♩ = 60

Musical score for the Adagio section (measures 1-6). The tempo is Adagio with a quarter note equal to 60 beats per minute. The score includes parts for Flauta, Clarinete en Sib, Fagot, Trompeta en Do, Trombón, Violín, Violonchelo, and Percusión. The Flauta part begins with a melodic line in measure 1. The Clarinete en Sib part has a melodic line starting in measure 5. The Fagot part has a melodic line starting in measure 2. The Trompeta en Do and Trombón parts have a triplet melodic line starting in measure 5. The Violín and Violonchelo parts play a sustained, low-frequency accompaniment. The Percusión part has a suspended cymbal (Pl. susp.) in measure 6.



Allegro ♩ = 120

Musical score for the Allegro section (measures 7-10). The tempo is Allegro with a quarter note equal to 120 beats per minute. The score includes parts for Fl. (Flauta), Cl. (Clarinete en Sib), Fag. (Fagot), Tpt. Do (Trompeta en Do), Tbn. (Trombón), Vln. (Violín), Vc. (Violonchelo), and Perc. (Percusión). The Fl. part has a melodic line starting in measure 7. The Cl. and Fag. parts have melodic lines starting in measure 8. The Tpt. Do and Tbn. parts have melodic lines starting in measure 9. The Vln. and Vc. parts play a sustained, low-frequency accompaniment. The Perc. part has a strong drum (caja) in measure 10.

13

Fl.  
Cl.  
Fag.  
Tpt. Do  
Tbn.  
Vln.  
Vc.  
Perc.

*mf*  
*ff*  
*ff*  
*mf*  
*ff*

21

Fl.  
Cl.  
Fag.  
Tpt. Do  
Tbn.  
Vln.  
Vc.  
Perc.

*mf*  
*ff*  
*mf*



41

Fl. *mf* 7 *f*

Cl. *f*

Fag. *f*

Tpt. Do *f*

Tbn. *f*

Vln. *f* arco

Vc. *f* arco Pl. susp caja

T. bl. *f* *mf*

Detailed description: This block contains the musical score for measures 41 through 48. The score is for a full orchestra. The Flute part starts with a dynamic of *mf* and has a '7' written above it, indicating a seven-measure rest. The Clarinet part has a dynamic of *f*. The Bassoon part has a dynamic of *f*. The Trumpet in D and Trombone parts both have a dynamic of *f*. The Violin part has a dynamic of *f* and is marked 'arco'. The Viola part has a dynamic of *f* and is marked 'arco'. The Percussion part has a dynamic of *f* and includes 'Pl. susp' (snare drum suspended) and 'caja' (cymbal). The Tuba part has a dynamic of *f*. The score ends at measure 48 with a double bar line.



49

Fl.

Cl.

Fag.

Tpt. Do

Tbn.

Vln.

Vc.

Perc.

Detailed description: This block contains the musical score for measures 49 through 56. The score is for a full orchestra. The Flute part has a dynamic of *mf*. The Clarinet part has a dynamic of *f*. The Bassoon part has a dynamic of *f*. The Trumpet in D and Trombone parts both have a dynamic of *f*. The Violin part has a dynamic of *f*. The Viola part has a dynamic of *f*. The Percussion part has a dynamic of *f*. The score ends at measure 56 with a double bar line.

57

Fl. *f*

Cl. *f*

Fag. *f*

Tpt. Do *f*

Tbn. *f*

Vln. *pp*

Vc. *pp*

Perc. *f* Toms >

Detailed description: This system of musical notation covers measures 57 through 63. It features eight staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet in D (Tpt. Do), Trombone (Tbn.), Violin (Vln.), Viola (Vc.), and Percussion (Perc.). The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds and brasses play a rhythmic pattern of eighth notes, often in pairs. The strings play a simple accompaniment of quarter notes. The percussion part includes a tom-tom drum with an accent (>) and a dynamic marking of *f*. Dynamic markings include *f* for the woodwinds and brasses, and *pp* for the strings.



64

Fl. *mp* 7 6

Cl. *mp* 6

Fag. *mf*

Tpt. Do

Tbn.

Vln. *mp* 7 6 6

Vc. *mp*

Perc.

Detailed description: This system of musical notation covers measures 64 through 67. It features the same eight staves as the previous system. The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds and strings play a more complex rhythmic pattern, including sixteenth notes and slurs. The flute and violin parts have dynamic markings of *mp* and include fingering numbers (7 and 6). The bassoon part has a dynamic marking of *mf*. The percussion part is silent in this system.

68

Fl. *f* *ff*

Cl. *f* *ff*

Fag. *f* *ff*

Tpt. Do *f*

Tbn. *f*

Vln. *f* *ff*

Vc. *f* *ff*

Perc. *f* *ff*

Detailed description: This system of musical notation covers measures 68 through 73. It features seven staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet in D (Tpt. Do), Trombone (Tbn.), Violin (Vln.), and Viola (Vc.). The percussion part (Perc.) is on a separate staff. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with dynamics *f* (forte) and *ff* (fortissimo). The flute, clarinet, and bassoon parts have accents (>) over the notes in measures 72 and 73. The violin and viola parts have accents (>) over the notes in measures 72 and 73. The percussion part has accents (>) over the notes in measures 72 and 73. The music is divided into measures by vertical bar lines, with measure numbers 68, 69, 70, 71, 72, and 73 indicated at the top of the first staff.



74

Fl.

Cl.

Fag.

Tpt. Do *ff*

Tbn. *ff*

Vln.

Vc.

Perc.

Detailed description: This system of musical notation covers measures 74 through 78. It features the same seven staves as the previous system: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet in D (Tpt. Do), Trombone (Tbn.), Violin (Vln.), and Viola (Vc.). The percussion part (Perc.) is on a separate staff. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with dynamics *ff* (fortissimo). The flute, clarinet, and bassoon parts have accents (>) over the notes in measures 74, 75, and 76. The trumpet and trombone parts have accents (>) over the notes in measures 74, 75, and 76. The violin and viola parts have accents (>) over the notes in measures 74, 75, and 76. The percussion part has accents (>) over the notes in measures 74, 75, and 76. The music is divided into measures by vertical bar lines, with measure numbers 74, 75, 76, 77, and 78 indicated at the top of the first staff.



# Tres episodios de vanguardia

Flauta

## EPISODIO I

Moderado  $\text{♩} = 72$

1

6

9

Poco más movido

13

17

23

28

32

37

40

Perdiéndose poco a poco

43

46

# EPISODIO II

**Lento**  $\text{♩} = 49$

*p*

8 *mf* *p* *tenuto*

13 *p* poco accel. Poco más movido

16 *mp* *f* 6 6 *crescendo* 6

20 6 6 6 *ff* 3 *rit.* 3 *dim.*

24 // **Tempo I** *p* *mp*

31

35 **perdiéndose poco a poco** *f* *p* *pp*

Flauta

# EPISODIO III

Adagio  $\text{♩} = 60$

Musical notation for the Adagio section, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure contains a whole rest with a '4' above it. The third measure is marked forte (*f*). The section concludes with a hairpin crescendo.

Allegro

$\text{♩} = 120$

Musical notation for the Allegro section, measures 5-12. The tempo is 120 beats per minute. The music is in 2/4 time and marked mezzo-piano (*mp*). It consists of a steady eighth-note pattern.

Musical notation for the Allegro section, measures 13-21. This section features a complex rhythmic pattern with eighth notes and a quintuplet of eighth notes in measure 15.

Musical notation for the Allegro section, measures 22-26. This section includes a quintuplet of eighth notes in measure 23 and a change in time signature to 3/8 in measure 24.

Musical notation for the Allegro section, measures 27-40. This section features a trill in measure 28 and a septuplet of eighth notes in measure 30. The piece returns to 2/4 time.

Musical notation for the Allegro section, measures 41-52. This section includes a septuplet of eighth notes in measure 41 and a change in time signature to 3/8 in measure 42.

Musical notation for the Allegro section, measures 53-64. This section features a sextuplet of eighth notes in measure 53 and a change in time signature to 3/4 in measure 54.

Musical notation for the Allegro section, measures 65-70. This section includes a septuplet of eighth notes in measure 65 and a change in time signature to 3/8 in measure 66.

Musical notation for the Allegro section, measures 71-77. This section features a change in time signature to 3/4 in measure 71 and is marked fortissimo (*ff*). It includes accents over several notes.

Musical notation for the Allegro section, measures 78-84. This section features a sextuplet of eighth notes in measure 78 and a change in time signature to 3/4 in measure 79.



# EPISODIO II

Lento  $\text{♩} = 49$

*p*

7

*mf* *p* *tenuto*

12

*p* poco accel.. Poco más movido

17

*mp* *f* *crescendo* *ff*

22

*rit.* *dim.* 3 2 5 5 //

29 **Tempo I**

*mp*

35 **perdiéndose poco a poco**

*f* *p* *pp*

# EPISODIO III

Adagio  $\text{♩} = 60$

5

*mf* *f*

10 Allegro  $\text{♩} = 120$

*mp*

17

25

5 5

*mf*

36

2

*mf* *f*

43

2

*mf* *f*

52

6

*f*

64

*mp* *f*

68

*f* *ff*

76

5 5 5 5 5 5

*f* *ff*





Fagot

# EPISODIO III

Adagio  $\text{♩} = 60$

Musical notation for the Adagio section, measures 1-4. The piece is in 4/4 time. Measure 1 starts with a dynamic of *mf* and a first ending bracket over measures 1 and 2. Measure 3 has a dynamic of *f* and a second ending bracket over measures 3 and 4. The section concludes with a fermata over the final note.

Allegro  $\text{♩} = 120$

Musical notation for the Allegro section, measures 5-16. The piece is in 2/4 time. The dynamic is *mp*. The section consists of a continuous eighth-note pattern that ends with a melodic flourish in measure 16.

Musical notation for the Allegro section, measures 17-25. The piece is in 2/4 time. The dynamic is *mp*. The section continues with eighth-note patterns and includes melodic accents in measures 17, 21, and 25.

Musical notation for the Allegro section, measures 26-35. The piece is in 3/8 time, then changes to 2/4 time. The dynamic is *ff* in measure 26 and *mp* in measure 27. A triplet of eighth notes is marked in measure 27. The section continues with eighth-note patterns.

Musical notation for the Allegro section, measures 36-44. The piece is in 2/4 time. The dynamic is *f*. The section continues with eighth-note patterns and includes a melodic flourish in measure 44.

Musical notation for the Allegro section, measures 45-52. The piece is in 2/4 time, then changes to 3/8 time, and back to 2/4 time. The dynamic is *f*. The section continues with eighth-note patterns.

Musical notation for the Allegro section, measures 53-61. The piece is in 2/4 time, then changes to 3/8 time, and back to 2/4 time. The dynamic is *f*. A first ending bracket is present over measures 53-56. The section continues with eighth-note patterns.

Musical notation for the Allegro section, measures 62-67. The piece is in 2/4 time, then changes to 5/8 time, and back to 2/4 time. The dynamic is *mf*. The section continues with eighth-note patterns and includes melodic accents in measures 62, 64, and 67.

Musical notation for the Allegro section, measures 68-74. The piece is in 2/4 time, then changes to 3/8 time, and back to 2/4 time. The dynamic is *f*. The section continues with eighth-note patterns and includes melodic accents in measures 68, 70, 72, and 74.

Musical notation for the Allegro section, measures 75-80. The piece is in 2/4 time. The dynamic is *f*. The section continues with eighth-note patterns and includes melodic accents in measures 75, 77, 79, and 80.



Trompeta en Do

# EPISODIO II

**Lento**  $\text{♩} = 49$

5

*p* *mf*

10 *tenuto* poco accel.. Poco más movido

17 *mp* *f* *crescendo* *ff* rit..

23 // Tempo I

31 *p* *mp* *f* perdiéndose poco a poco

36 *p* *pp*

# EPISODIO III

Trompeta en Do

Adagio  $\text{♩} = 60$

Allegro  $\text{♩} = 120$

4

3

*mf*

*f*

2

12

*f*

*ff*

3

23

5

*mf*

*mf*

38

2

*f*

2

49

5

*f*

62

3

*f*

71

*ff*

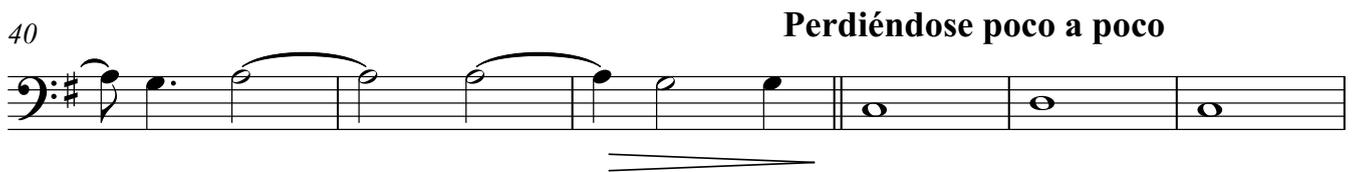
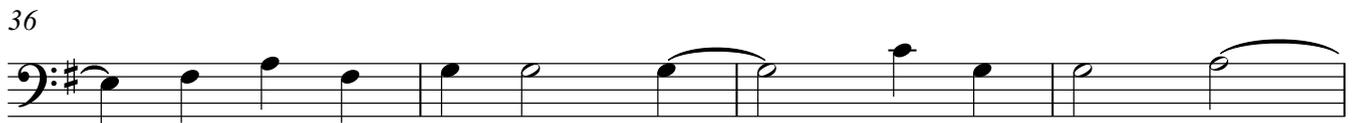
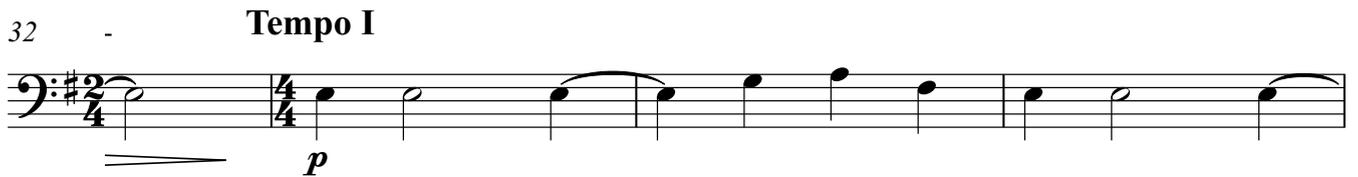
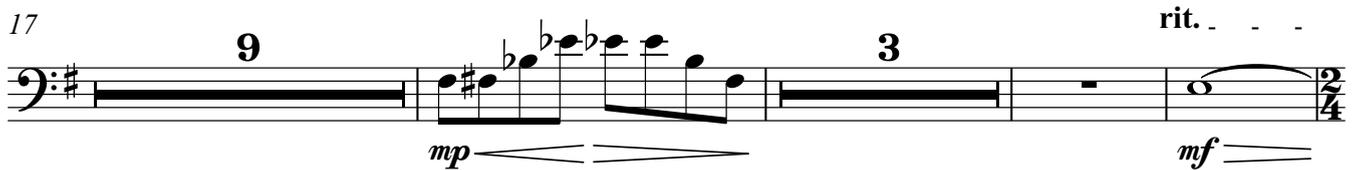
77

# Tres episodios de vanguardia

Trombón

## EPISODIO I

Moderado ♩ = 72



Trombón

# EPISODIO II

Lento

$\text{♩} = 49$

5

*p* *mf*

10

*tenuto*

*poco accel.*

*p*

15

**Poco más movido**

*rit.*

*mp* *f* *crescendo* *ff*

23

**// Tempo I**

3

*p*

33

**perdiéndose poco a poco**

*f* *dim...*

36

*pp*

# EPISODIO III

Trombón

Adagio  $\text{♩} = 60$

4

*mf* *f*

Allegro  $\text{♩} = 120$

10

2

3

*f* *ff*

21

7

*f*

35

5

2

*mf* *f*

49

5

*f*

62

3

*f*

71

*ff*

77

*ff*



# EPISODIO II

Lento  $\text{♩} = 49$

*p*

*mf* *p* *tenuto*

*p* *poco accel.* **Poco más movido**

*f* *crescendo* *6*

*ff* *dim..* *3*

*p* *mp* **// Tempo I**

*9*

*f* *mp* *pp* *perdiéndose poco a poco*

# EPISODIO III

Violín

Adagio  $\text{♩} = 60$

1

10 **Allegro**  $\text{♩} = 120$

5

22

3 pizz

34

arco 4

47

pp

58

2 2 7 7

67

6 6

71

ff

78

6 6 6 6 6 6

# Tres episodios de vanguardia

Violonchelo

## EPISODIO I

Moderado ♩ = 72





# EPISODIO III

Violonchelo

Adagio  $\text{♩} = 60$

Musical notation for the Adagio section, measures 1-9. The piece is in 4/4 time. It begins with a piano (*p*) dynamic and features a series of half notes, each with a fermata. The dynamics gradually increase to a forte (*f*) dynamic by measure 9.

Allegro  $\text{♩} = 120$

Musical notation for the Allegro section, measures 10-19. The piece is in 2/4 time. It starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes with accents. The dynamic changes to mezzo-forte (*mf*) by measure 19.

Musical notation for the Allegro section, measures 20-30. The piece is in 2/4 time. It continues with eighth notes and includes a pizzicato (*pizz*) section in measure 29. The dynamic is mezzo-piano (*mp*).

Musical notation for the Allegro section, measures 31-41. The piece is in 2/4 time. It consists of a continuous eighth-note pattern.

Musical notation for the Allegro section, measures 42-50. The piece is in 2/4 time. It features a rhythmic pattern of eighth notes with accents. The dynamic is forte (*f*). There is a change in time signature to 3/8 in measure 47.

Musical notation for the Allegro section, measures 51-60. The piece is in 2/4 time. It features a rhythmic pattern of eighth notes with accents. The dynamic is pianissimo (*pp*). There is a change in time signature to 3/8 in measure 59.

Musical notation for the Allegro section, measures 61-68. The piece is in 2/4 time. It features a rhythmic pattern of eighth notes with accents. The dynamic is mezzo-piano (*mp*) in measure 61 and forte (*f*) in measure 68. There are changes in time signature to 3/8 in measure 62 and 3/4 in measure 67.

Musical notation for the Allegro section, measures 69-74. The piece is in 3/8 time. It features a rhythmic pattern of eighth notes with accents. The dynamic is fortissimo (*ff*).

Musical notation for the Allegro section, measures 75-84. The piece is in 3/8 time. It features a rhythmic pattern of eighth notes with accents.

# Tres episodios de vanguardia

Percusión  
(Triángulo, Temple blocks)

## EPISODIO I

Moderado ♩ = 72

Triángulo

**3**

*p*

Poco más movido

9

**4** Temple blocks

*mf*

17

22

27

rit. . . .

Tempo I

32

Triángulo

**5**

*p*

Perdiéndose poco a poco

43

Temple blocks

*mf* *mp* *p*

EPISODIO II TACET

Percusión

# EPISODIO III

(Pl. Susp, Caja, Temple Blocks, Toms)

**Adagio** ♩ = 60

5 Pl. susp

*p*  $\rightarrow$  *f*

**Allegro** ♩ = 120

10 2 caja

*ff*

22 2 3 Temple blocks

*mf*  $\rightarrow$  *mp*

33

41 Pl. susp

*f*  $\rightarrow$  *mf*

49 3 Toms

*f*

61 3

*f*

70

*ff*

76