

● PARA BANDA ●
SINFÓNICA

KEPLER 438-B

(Exoplanetas- Una nueva esperanza)



José Encinosa

Music composer

“KEPLER 438-b”

Kepler-438b es un exoplaneta, situado a 472.9 años luz del sistema solar. Descubierta en 2015 es uno de los cuatro planetas extrasolares más semejantes a la Tierra.

Su masa, radio y temperatura de equilibrio lo convertían en el mayor candidato a análogo terrestre encontrado hasta la fecha de su descubrimiento, siendo considerado como el mejor candidato para albergar vida extraterrestre. Hasta que investigaciones posteriores determinaron que debido a la gran cantidad de radiación que recibe de su estrella, no es habitable. Sin embargo, en junio de 2022, un grupo de científicos de China y Estados Unidos informaron el descubrimiento de una "misteriosa" señal de radio procedente de la región donde se localiza este planeta.

La obra escrita para banda sinfónica utiliza diferentes sistemas compositivos aparte de armonía funcional. Politonalidades, escalas pentatónicas, breves sistemas de Pitch-class sets o armonía cuartal, son algunos de los recursos utilizados para recrear esta obra musical.

Kepler 438-B

(Instrumentación)

Flauta 1
Flauta 2
Oboe
Fagot
Clarinete Eb
Clarinete 1
Clarinete 2
Clarinete 3
Clarinete Bajo
Saco Alto 1
Saxo Alto 2
Saxo Tenor 1
Saxo Tenor 2
Saxo Barítono
Fliscorno
Trompeta Bb 1
Trompeta Bb 2
Trompeta Bb 3
Trompa F 1
Trompa F 2
Trompa F 3
Trompa F 4
Trombón 1
Trombón 2
Trombón 3
Trombón Bajo
Bombardino
Tuba
Violonchelo
Contrabajo
Timbal
Glockenspiel (Lira)
Xilófono
Vibráfono
Marimba- Triángulo- Timbaleras
Caja - Cortina
Bombo - platos Tam -Tam



FULL SCORE

"KEPLER- 438b"

(Exoplanetas-Una nueva esperanza)

José M. Encinoso

Allegro $\text{♩}=120$

20 segundos

10 segundos

Piccolo

Flauta 1

Flauta 2

Oboes

Fagot

Clarinete Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Clarinete Bajo

Saxo Alto 1

Saxo Alto 2

Saxo Tenor 1

Saxo Tenor 2

Saxo Barítono

Fliscorno

Trompeta Bb 1

Trompeta Bb 2

Trompeta Bb 3

Trompa F 1

Trompa F 2

Trompa F 3

Trompa F 4

Trombón 1

Trombón 2

Trombón 3

Trombón Bajo

Bombardino

Tuba

Violonchelo

Contrabajo

Timbal

Glockenspiel (Lira)

Xylophone

Vibraphone

Marimba -Triángulo- Timbaletas

Caja, cortina

Bombo, cabasa, platos y Tam-Tam

Sólo

mp

pp

pp

pp

pp

pp

pp

Superball mallet en Timbal (20 segundos)

(en círculos, cambiando velocidad y presión)

Superball mallet en Tam-Tam (10 segundos)

(en círculos, cambiando velocidad y presión)

9

Picc. *mp* *2*

Fl. *mp* *2*

Fl. *mp* *2*

Ob. *mp* *2*

Bsn. *mp* *2*

E♭ Cl. *pp*

Cl. *pp*

Cl. *pp*

Cl. *pp*

B. Cl. *p*

Alto Sax. *pp*

Alto Sax. *pp*

Ten. Sax.

Ten. Sax.

Bari. Sax.

Flug.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba. *p*

Vc.

Cb. *p*

Timp. *p* [C-D-A]

Glock.

Xyl.

Vib. *mp*

Mar.

S. D.

Perc. *pp* [Bombo]

18

Picc. *mf* *mf* *mf*

Fl. *mf* *mf* *mf*

Fl. *mf* *mf* *mf*

Ob. *mf* *mf* *mf*

Bsn. *p* *mp*

E♭ Cl. *mf* *mf* *mf*

Cl. *mf* *mf* *mf*

Cl. *mf* *mf* *mf*

Cl. *mp* *mp*

B. Cl. *mp* *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *p* *mp*

Flug. -

Tpt. -

Tpt. -

Tpt. -

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *p* *mp*

Tba. *mf*

Vc. *p* *mp*

Cb. *mf*

Timp. *mf* *ff* *ff* *mf* *ff*

Glock. -

Xyl. -

Vib. -

Mar. -

S. D. -

Perc. *pp* *mf*

[Platos suspendidos]

26

Picc. *mf* *f* *pp*

Fl. *mf* *f*

Fl. *mf* *f* *pp*

Ob. *mf* *f* *pp*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

Cl. *mf* *f* *pp*

Cl. *mf* *f* *pp*

Cl. *mf* *f* *pp*

B. Cl. *mf* *f*

Alto Sax. *f* *pp*

Alto Sax. *f* *pp*

Ten. Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Flug. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Timp. *mf* *ff* *mf* *ff*

Glock. *p*

Xyl. *pp*

Vib. *pp*

Mar. *pp*

S. D.

Perc. *f*

33

Picc. *mp* *Solo* *mf*

Fl. *mp* *mf*

Fl.

Ob.

Bsn.

E♭ Cl. *Solo* *mf*

Cl. *mp* *mf*

Cl.

Cl.

B. Cl.

Alto Sax. *Solo* *mp* *Tutti* *pp*

Alto Sax.

Ten. Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Flug.

Tpt. Muted *p*

Tpt. Muted *p*

Tpt. Muted *p*

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *arco* *mp*

Timp.

Glock.

Xyl.

Vib.

Mar.

S. D.

Perc.

41

Picc. *mp* *mp* *mf*

Fl. *mp* *mp* *mf*

Fl.

Ob. *mp* *mf*

Bsn. *mp* *fp*

E♭ Cl. *mp* *mf*

Cl. *mp* *mf* *p*

Cl. *mf* *p*

Cl. *mf* *p*

B. Cl. *mf* *mp* *mf* *fp*

Alto Sax. *mp* *p*

Alto Sax. *p*

Ten. Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf* *fp*

Flug.

Tpt. *p* Muted

Tpt. *p* Muted

Tpt. *p* Muted

Hn. *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Tbn. *pp*

Tbn. *pp*

Tbn. *pp*

B. Tbn. *pp*

Euph. *pizz.* *mp*

Tba. *mf* *mp* *mf* *fp* *p*

Vc. *arco* *mp* *pizz.* *mf* *fp* *p*

Cb. *mf* *mp* *mf* *fp* *p*

Tim. *f* *p* [C-G]

Glock.

Xyl.

Vib.

Mar.

S. D.

Perc. *mf*

Sólo

p

48

Picc.

Fl.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Flug.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Glock.

Xyl.

Vib.

Mar.

S. D.

Perc.

p

p

p

p

p

Platos suspendidos

p

35

Picc.

Fl.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Flug.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Glock.

Xyl.

Vib.

Mar.

S. D.

Perc.

p

mp

mp

p

[Maza en plato]

[Baqueta en plato]

[illegible]

73

Picc. *mp*

Fl. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *p*

E♭ Cl. *mp*

Cl. *pp*

Cl. *pp*

Cl. *pp*

B. Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Ten. Sax. *p*

Bari. Sax. *pp*

Flug. *mf*

Tpt. *Open mp*

Tpt. *Open mp*

Tpt. *Open mp*

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tba. *pp*

Vc. *p*

Cb. *pp*

Timp. *pp*

Glock. *mp*

Xyl.

Vib. *mp*

Mar.

S. D.

Perc. *Maza en plato mp*

Platos suspendidos p mp

Bombo p

Maza en plato mf

86

Picc. *mp*

Fl. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mf*

E♭ Cl. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Flug. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *p*

Vc. *mf*

Cb. *p*

Timp. *mf*

Glock. *mp*

Xyl.

Vib.

Mar.

S. D. *p*

Perc. *mf*

Cortina

Maza en plato

Baqueta en plato

[illegible]

105

Sólo

 f

112

Picc. *mf* *mp*

Fl. *mf* *mp*

Fl. *mp*

Ob. *mf* *mp*

Bsn. *p*

E♭ Cl. *mp*

Cl. *p*

Cl. *p*

Cl. *p*

B. Cl. *p*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* *p*

Flug. *p*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Vc. *p*

Cb. *pp*

Timp. *p*

Glock. *p*

Xyl. *p*

Vib. *p*

Mar. *p*

S. D. *pp*

Perc. *p*

Triángulo

Baqueta en plato

[illegible]

138

Picc. *f* *mf*

Fl. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *mf*

E♭ Cl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

Alto Sax. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Flug. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tbn. *f* *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Timp. *f*

Glock. *mf* *f*

Xyl. *mf* *f*

Vib. *mf* *f*

Mar. *f*

S. D. *f* [Maza en plato]

Perc. *f*

182

Picc. *mp* *mf* *mp*

Fl. *mp* *mf* *mp*

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Eb Cl. *mp* *mf* *mp*

Cl. *p* *p* *p*

Cl. *p* *p* *p*

Cl. *p* *p* *p*

B. Cl. *p* *p* *p*

Alto Sax. *p* *p* *p*

Alto Sax. *p* *p* *p*

Ten. Sax. *p* *p* *p*

Ten. Sax. *p* *p* *p*

Bari. Sax. *p* *p* *p*

Flug. *p* *p* *p*

Tpt. *mp* *mp* *mp*

Tpt. *mp* *mp* *mp*

Tpt. *mp* *mp* *mp*

Hn. *p* *p* *p*

Hn. *p* *p* *p*

Hn. *p* *p* *p*

Hn. *p* *p* *p*

Tbn. *mp* *mp* *mp*

Tbn. *mp* *mp* *mp*

Tbn. *mp* *mp* *mp*

B. Tbn. *mp* *mp* *mp*

Euph. *p* *p* *p*

Tba. *p* *p* *p*

Vc. *p* *p* *p*

Cb. *p* *p* *p*

Timp. *p* *p* *p*

Glock. *mp* *mp* *mp*

Xyl. *mp* *mp* *mp*

Vib. *mp* *mp* *mp*

Mar. *mp* *mp* *mp*

S. D. *mp* *mp* *mp*

Perc. *mp* *mp* *mp*

188

Picc. *mf* *mp*

Fl. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mp*

E♭ Cl. *mf* *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *p* *mp*

Flug. *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *p*

Tba. *p*

Vc. *mp*

Cb. *mp*

Timp. *mp*

Glock. *mp*

Xyl. *mp*

Vib. *mp*

Mar. *mp*

S. D. *mp*

Perc. *mp*

Golpe metálico

210

Picc.

Fl.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Flug.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Glock.

Xyl.

Vib.

Mar.

S. D.

Perc.

Muted

Muted

Muted

pizz.

Baqueta en plato

226

Picc. *f* *6* *ff* *p*

Fl. *f* *6* *ff* *p*

Fl. *f* *6* *ff* *p*

Ob. *f* *6* *ff* *p*

Bsn. *f* *ff*

E♭ Cl. *f* *6* *ff* *p*

Cl. *f* *6* *ff*

Cl. *f* *6* *ff*

Cl. *f* *6* *ff*

B. Cl. *f* *ff*

Alto Sax. *f* *6* *ff*

Alto Sax. *f* *6* *ff*

Ten. Sax. *f* *6* *ff* *pp*

Ten. Sax. *f* *6* *ff* *pp*

Bari. Sax. *f* *ff*

Flug. *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *f* *p*

Tba. *f* *p*

Vc. *f* *ff* *p*

Cb. *f* *ff*

Timp. *f*

Glock.

Xyl.

Vib.

Mar.

S. D.

Perc. *f* [Platos de choque]

[illegible]

[illegible]

248

Picc. *mp*

Fl. *p* *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. *p*

Cl. *p*

Cl. *p*

B. Cl. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Flug.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph. *mp*

Tba. *pp*

Vc. *mp*

Cb. *pp*

Timp.

Glock.

Xyl.

Vib.

Mar.

S. D.

Perc.

254

Picc.

Fl.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Flug.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Glock.

Xyl.

Vib.

Mar.

S. D.

Perc.

268

Picc. *mp*

Fl. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. *mp* *Solo* *mf*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Alto Sax. *mp* *pp*

Alto Sax. *mp* *pp*

Ten. Sax. *mp* *pp*

Ten. Sax. *mp* *pp*

Bari. Sax. *mp* *pp*

Flug. *mf* *pp*

Tpt. *mf* *pp*

Tpt. *mp*

Tpt. *mf* *pp*

Hn. *p*

Hn. *mf* *p*

Hn. *p*

Hn. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Vc. *p*

Cb. *p*

Tim. *p*

Glock. *p*

Xyl. *p*

Vib. *mf* *mp*

Mar. *mf* *p*

S. D. *Platos suspendidos*

Perc. *p* *mp*

289

Picc.

Fl.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Flug.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Glock.

Xyl.

Vib.

Mar.

S. D.

Perc.

Baqueta en plato

p

[illegible]

[illegible]

This image shows a page from a musical score, specifically measures 321 through 327. The score is written for a large ensemble, including Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Clarinets, B-flat Clarinet, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Flugelhorn, Trumpets, Horns, Trombones, Euphonium, Tuba, Violoncello, Contrabass, Timpani, Glockenspiel, Xylophone, Vibraphone, Maracas, Snare Drum, and Percussion. The music features complex rhythmic patterns, often with sixteenth-note runs, and dynamic markings such as *p*, *pp*, *mp*, and *f*. A key signature change to one sharp (F#) occurs at measure 326. The percussion section includes a timpani part with a [C-G] marking and a snare drum part with a [Bombo] marking. The overall style is characteristic of late 20th-century orchestral music.

328

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax.

Bari. Sax. *mf*

Flug.

Tpt.

Tpt.

Tpt.

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Timp. *mf*

Glock. *f*

Xyl.

Vib. *f*

Mar.

S. D. *mf*

Perc. *mf*

Platos suspendidos

Platos de choque *ff*

335

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Alto Sax. *ff*

Ten. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Flug. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tbn. *f*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *f*

Euph. *ff*

Tba. *ff*

Vc. *ff*

Cb. *f*

Timp. *ff*

Glock. *f*

Xyl.

Vib.

Mar.

S. D.

Perc. *f*

Platos de choque

"KEPLER- 438b"

(Exoplanetas-Una nueva esperanza)

Piccolo

José M. Encinosa

Allegro ♩=120

10 *mp* 2

13 *mp* 2

17 *mf* 2

22 *mf* *mf* 2

25 *mf*

28 *f*

31 ♩=♩ 2 3 *mp* *mf* *mp*

38 *mf* 2

41 *mp* *mp* *mf*

43 12 11

67 *mp* *mp* 3 3 3 3 3 3

72 *mp* 3 3 3 3 3 3

75 3 *mp* 3

83 2 *mp* 2 *mp*

91 12 8 8 *mf* Allegro ♩ = 132

113 2

117 *mp* 7 *f*

128 *f*

133 *f*

138 *f*

144 *f* *mf* *f*

148 *f*

153 *f* *f*

157 *f* *ff*

161 *f* *f*

166 *mf*

173 4 4 2

183 2

Detailed description: This musical score is for a Piccolo part, spanning measures 138 to 183. The key signature has two flats (B-flat and E-flat). The notation is in a single staff with a treble clef. Measures 138-143 feature a rhythmic pattern of eighth and sixteenth notes with accents, marked *f*. Measures 144-152 include a melodic line with slurs and a descending scale, marked *f* and *mf*. Measures 153-160 continue the melodic line with slurs, marked *f* and *ff*. Measures 161-165 consist of a rhythmic pattern of eighth notes with slurs, marked *f*. Measures 166-172 show a melodic line with slurs, marked *mf*. Measures 173-182 are rests of 4, 4, and 2 measures respectively, marked with a common time signature 'C'. Measure 183 is a rest of 2 measures.

185 *mp* *mf* *mp*

188 *mf*

191 *mp*

195 *mf*

200 *f* *mp* *f*

206 *mp* *mp*

209 *f* *mp*

212 *mf*

216

220 *mf*

225 *f* 6

228 *f* 6

230 *ff* *p* 2

234 4 8 Allegro ♩ = 132 *mp*

248

251 *mp*

254 8 8 7

277 8 9 *mf*

295 *f*

298

301 4

"KEPLER- 438b"

Flauta 1

(Exoplanetas-Una nueva esperanza)

José M. Encinosa

Allegro ♩=120

7 3 *mp* 2

13 *mp* 2

17 2 *mf* 2

22 *mf* *mf* 2

25 *mf*

28 2 *f*

31 *Sólo* 2 *mp* *mf* 3 *mp*

38 *mf* 2 *mp* *mp* *mf*

43 4

Flauta 1

2

47 **Sólo**

p

54 **Tutti**

60

67 *mp*

72 *mp*

78 *mp*

83 *mp*

90 *mp*

95 *mp*

103 **Allegro** ♩ = 132

111 *mf*

The musical score for Flauta 1 consists of ten staves of music. The first staff (measures 47-53) is marked 'Sólo' and begins with a piano (*p*) dynamic. The second staff (measures 54-59) is marked 'Tutti'. The third staff (measures 60-66) continues the 'Tutti' section. The fourth staff (measures 67-71) features a mezzo-piano (*mp*) dynamic and includes triplet markings. The fifth staff (measures 72-77) also features triplet markings and a mezzo-piano (*mp*) dynamic. The sixth staff (measures 78-82) continues the triplet patterns. The seventh staff (measures 83-89) includes a mezzo-piano (*mp*) dynamic and a double bar line. The eighth staff (measures 90-94) continues the triplet patterns. The ninth staff (measures 95-102) features a mezzo-piano (*mp*) dynamic. The tenth staff (measures 103-110) is marked 'Allegro' with a tempo of 132 beats per minute. The eleventh staff (measures 111-112) begins with a mezzo-forte (*mf*) dynamic and ends with a double bar line and repeat sign.

117 *mp*

124 *f*

129

133 *f*

138 *f*

144 *f*

148 *f*

153

157 *ff*

161 *f*

166 *mf*

V.S.

173 *mp*

177

183 *mp* *mf*

187 *mp*

190 *mf* *mp*

194 *mf*

198 *f*

202 *mp* *f*

206 *mp* *mp*

209 *f* *mp*

212 *mf*

The musical score for Flauta 1, measures 173 to 212, is presented in a single system of staves. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The music is written in treble clef. The dynamics are marked as follows: *mp* (mezzo-piano) at measures 173, 183, 187, 190, 194, 202, 206, and 209; *mf* (mezzo-forte) at measures 183, 190, 194, 209, and 212; and *f* (forte) at measures 198 and 202. The score includes slurs, ties, and a double bar line with a repeat sign. The notation includes eighth and sixteenth notes, rests, and a fermata. The score is divided into systems of staves.

216

219

224

227

229

231

233

235

237

239

242

mf

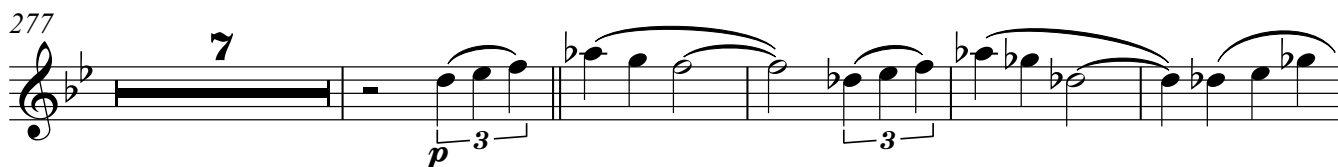
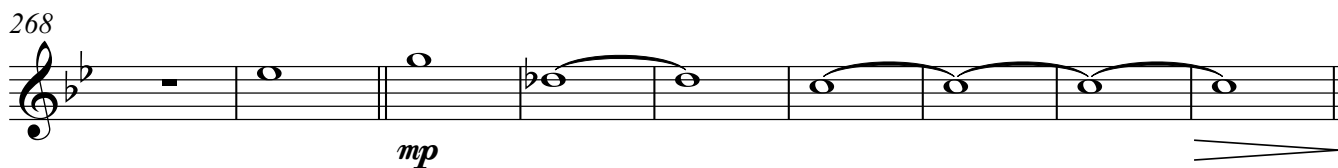
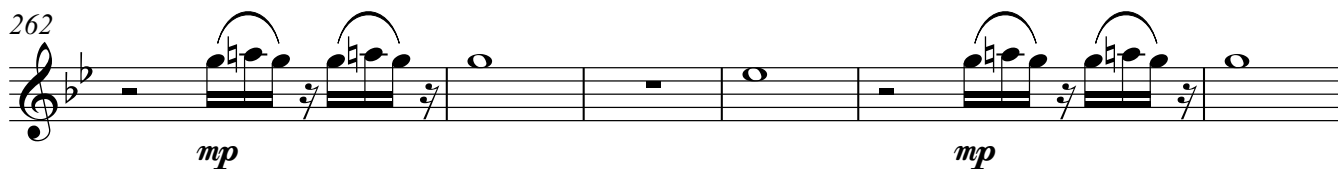
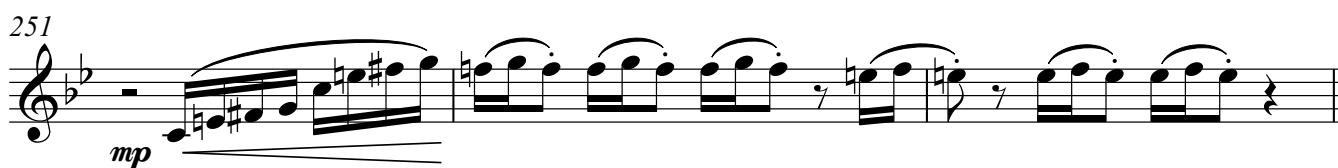
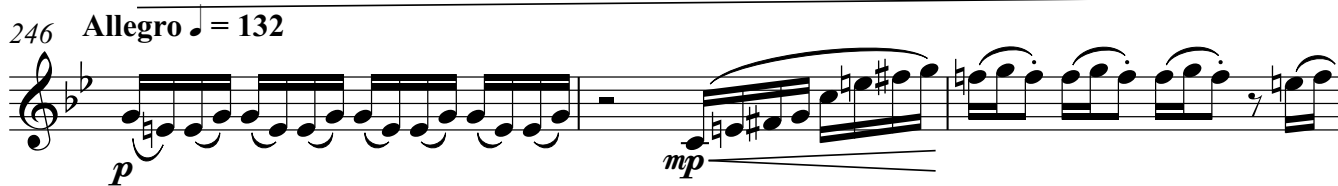
f

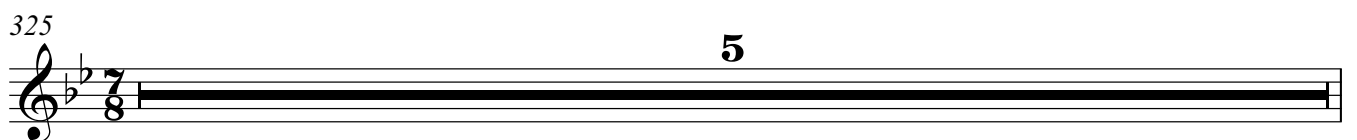
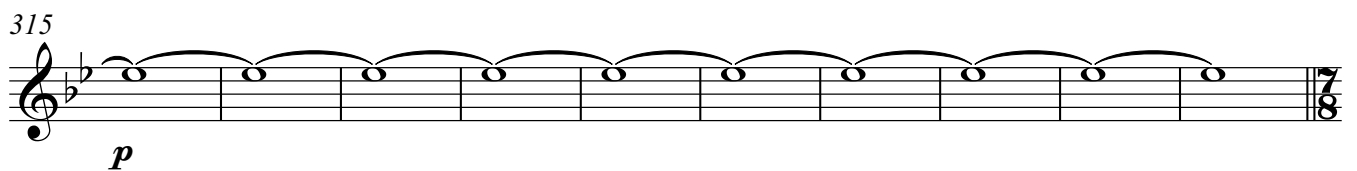
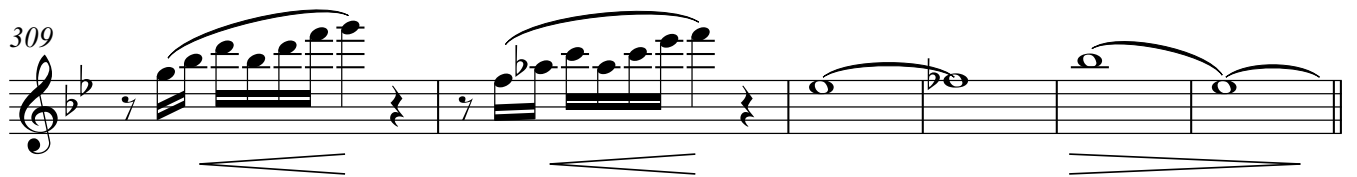
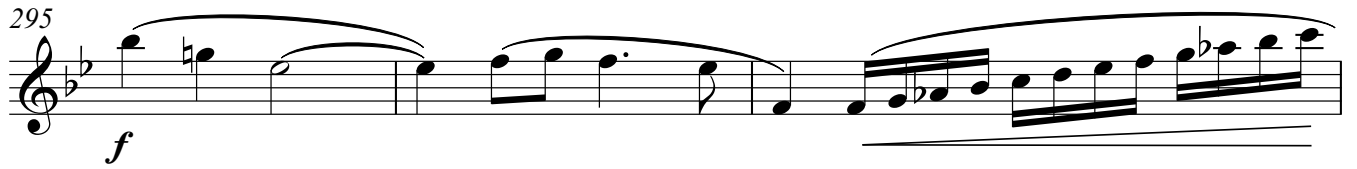
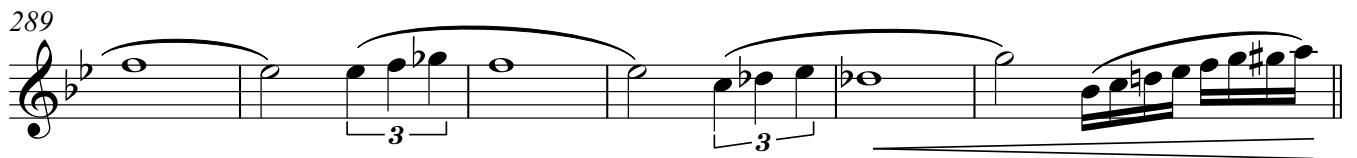
ff

pp

pp

V.S.





330 *f*

333 *f*

336 6

339 *f*

341

"KEPLER- 438b"

Flauta 2

(Exoplanetas-Una nueva esperanza)

José M. Encinosa

Allegro ♩=120

7 3 *mp* 2

13 *mp* 2

17 2 *mf* 2

22 *mf* 2

25 *mf*

28 2 *f*

31 ♩= ♩ *pp*

37

43 12

55 *p*

61

67 *mp*

74 *mp*

83 *mp* *mp*

90 *mp*

95 *mp*

103 **Allegro** ♩ = 132

111 *p*

114

117 *mp*

125 *f*

Detailed description of the musical score: The score is for a flute part. It begins at measure 55 with a piano (*p*) dynamic. Measures 55-60 contain a melodic line with triplets and slurs. Measure 61 continues the melodic line. Measures 67-73 show a more rhythmic passage with slurs and a mezzo-piano (*mp*) dynamic. Measure 74 starts with a triplet and a mezzo-piano (*mp*) dynamic. Measures 83-89 feature a rhythmic pattern with slurs and a mezzo-piano (*mp*) dynamic. Measures 90-94 continue the rhythmic pattern with triplets and a mezzo-piano (*mp*) dynamic. Measure 95 shows a melodic line with triplets and a mezzo-piano (*mp*) dynamic. Measure 103 is marked **Allegro** with a tempo of ♩ = 132. Measures 103-110 consist of a series of eighth notes with slurs. Measure 111 starts with a piano (*p*) dynamic and continues the eighth-note pattern. Measure 114 continues the eighth-note pattern. Measure 117 features a four-measure rest followed by a melodic line with a mezzo-piano (*mp*) dynamic. Measure 125 starts with a forte (*f*) dynamic and continues the eighth-note pattern.

129



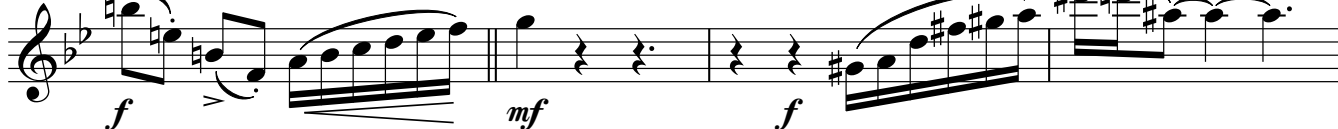
133



138



144



148



153



157



161



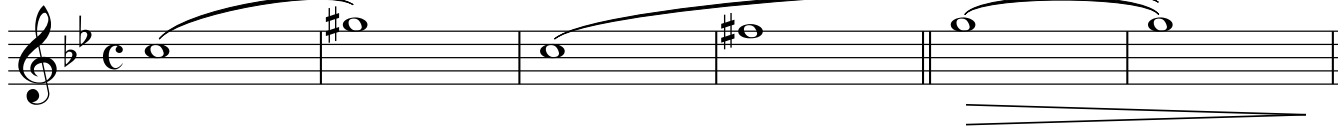
166



173



177



183



185 *mp* *mf* *mp*

188 *mf*

191 *mp*

195 *mf*

200 *f* *mp*

205 *f* *mp*

208 *mp* *f* *mp*

211 *mf*

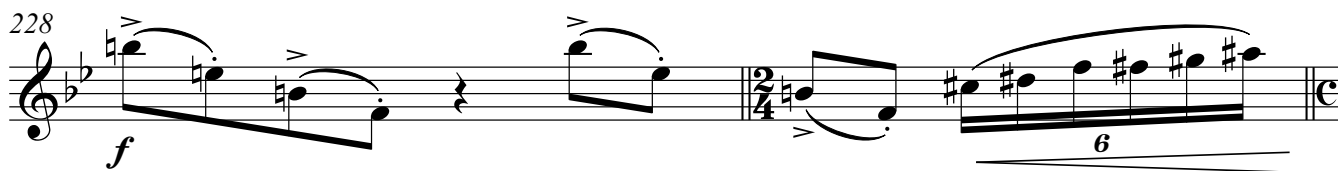
214

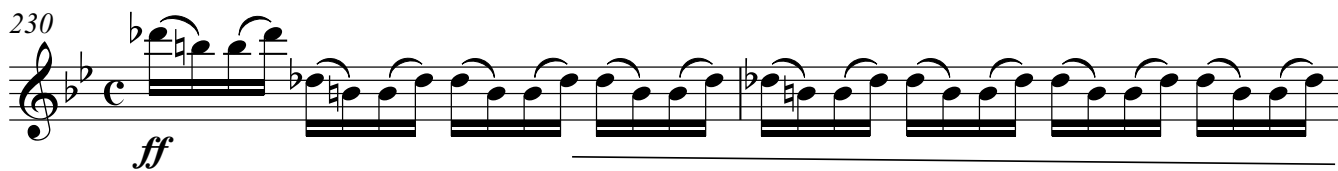
217

220 *mf*

225 *f* 6

Detailed description: This is a musical score for a flute part, labeled 'Flauta 2'. It consists of 11 staves of music, numbered 185 to 225. The key signature has two flats (B-flat and E-flat). The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are several slurs and accents. A double bar line with a '2' above it indicates a repeat or a specific articulation. The final measure (225) ends with a *f* (forte) dynamic and a '6' with a slur, suggesting a sixteenth-note run.

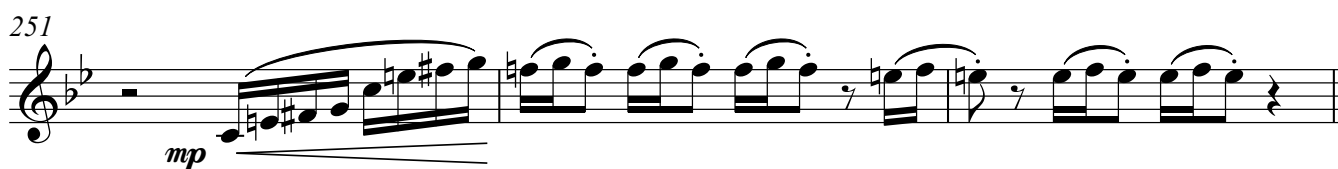
228 *f* 

230 *ff* 

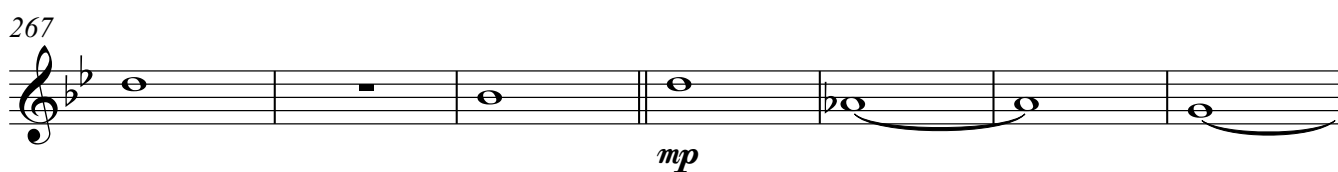
232 *pp* 

234 *mp* 

248 

251 *mp* 

254 *mp* 

267 *mp* 

274 

284 *p* 3

289 3

295 *f*

298

301 3

305 3 *f*

309

315

325 *p* 5

333 *f* *f*

336 *f* 6

339 *f*

341

Detailed description of the musical score: The score is for a flute part, Flauta 2. It begins at measure 284 with a piano (*p*) dynamic and a triplet of eighth notes. The melody continues with various intervals and rests. At measure 295, the dynamic changes to forte (*f*). The piece includes several triplet markings and a section with repeated eighth-note patterns starting at measure 325, marked with a '5' and an accent. The key signature has one sharp (F#), and the time signature is 4/4. The score ends at measure 341 with a final melodic phrase and a double bar line.

"KEPLER- 438b"

Oboes

(Exoplanetas-Una nueva esperanza)

José M. Encinoso

Allegro $\text{♩} = 120$

7 4 *mp* 2

13 2 *mp* 2

17 3 *mf* 2 *mf*

23 *mf* 2

26 2

29 *f*

31 $\text{♩} = \text{♩}$ 6 *mp* *mf*

39 3 *mp* *mf*

43 12 11

66 *mp*

72 *mp*

80 *mp*

86 *mp*

91 *mp*

96 *mp*

103 Allegro $\text{♩} = 132$ **Sólo** *f*

111 *mf*

117 *mp*

123 **Tutti** *f*

128

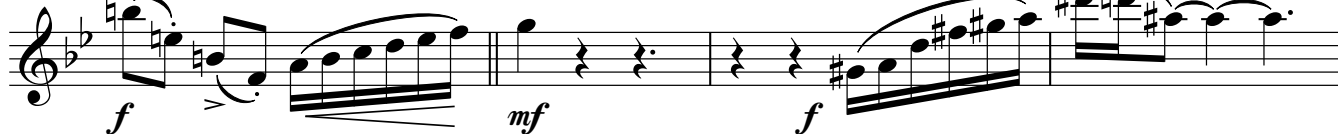
133



138



144



148



153



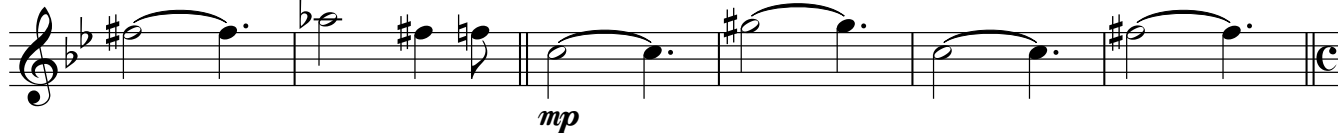
157



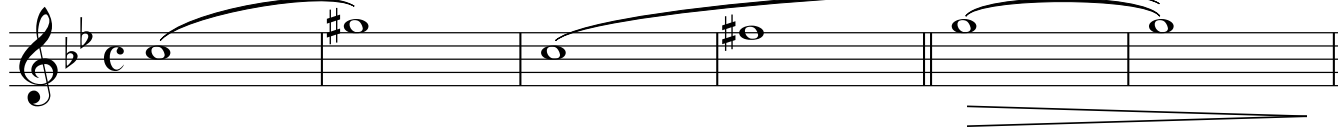
161



171



177



183



185 *mp* *mf* *mp*

188 *mf*

191 *mp*

195 *mf*

200 *f* *mp* 2

205 *f* *mp*

208 *mp* *f* *mp*

211 *mf*

215

219 *mf*

224

Oboes

5

227

6 *f*

229

6 *ff*

231

p

234

4 8 *mp*

248

mp

251

mp

254

mp

262

8 *mp* *mp*

277

8 5

290 *p* 3

295 *f*

298

301

305 *f* 3

309

315 4 2 *p* 7/8

mp

325 5 *f*

333 *f*

336

339 *f* 6

341

"KEPLER- 438b"

Fagot

(Exoplanetas-Una nueva esperanza)

José M. Encinosa

Allegro $\text{♩} = 120$

7 6 4 2 *p*

20 *mp*

23 *mf*

26 *mf*

29 *f*

31 8 *mp* *fp*

43 12 4 *mp*

61 *mp* *p* *p* *p* 8

67 *p* *p* *p*

72 *p* 8

83 *mf* 3

Fagot

2

87 *mf*

91 *mp* *mp* *mp*

100 *mp* Allegro ♩ = 132 *f* **Sólo**

110 *p*

121 *mp*

133 *mf*

139 *mf*

145 *mf*

151 *mf*

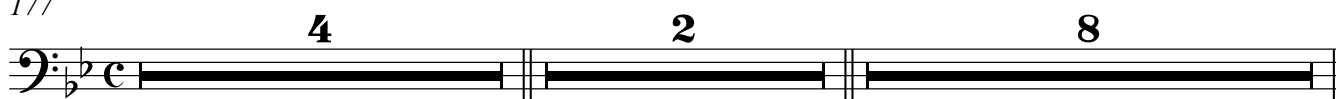
156 *ff*

161 *f*

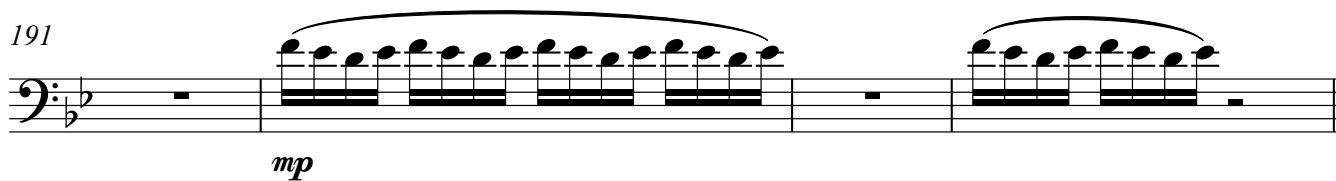
167 *f*

The musical score is written for Bassoon (Fagot) in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 167 measures. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are placed at the beginning of each line. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). A tempo marking 'Allegro' with a quarter note equal to 132 is present. A 'Sólo' section is indicated in a box. There are also numerical markings (4, 6, 8) that likely refer to fingerings or specific musical techniques. The score ends with a double bar line and a common time signature 'C'.

177



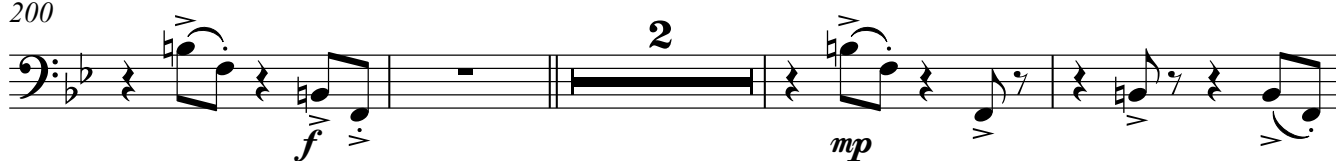
191



195



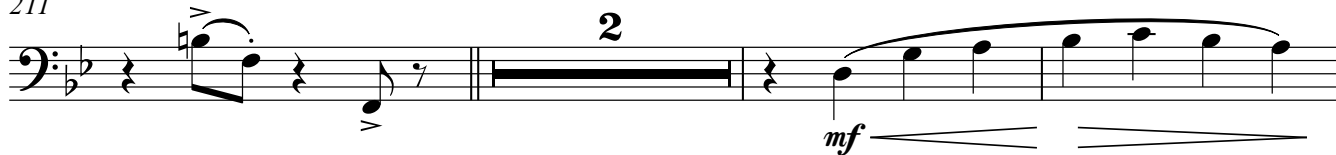
200



206



211



216



220



224



228



234



Fagot

4

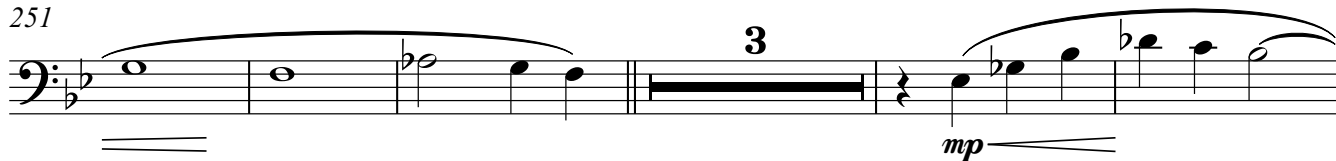
242

Sólo

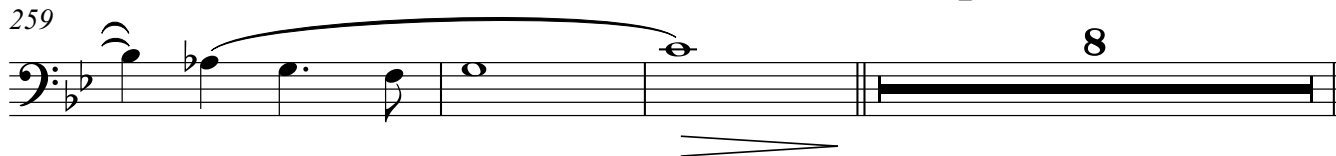
Allegro ♩ = 132



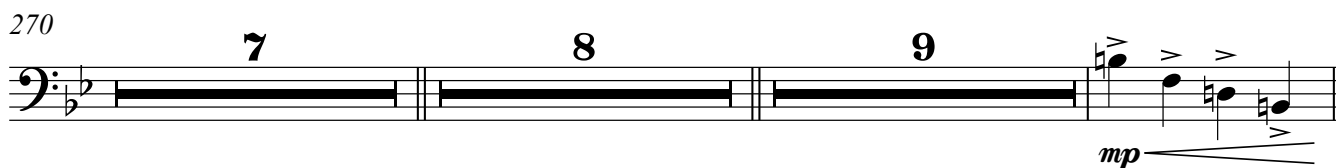
251



259



270



295



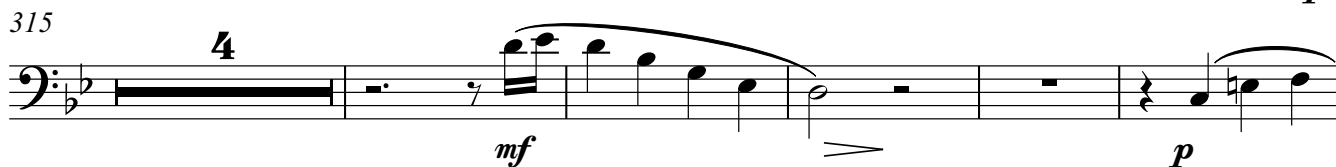
301



308



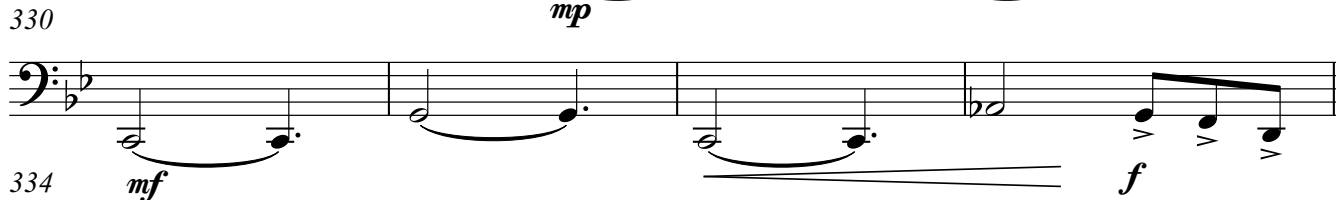
315



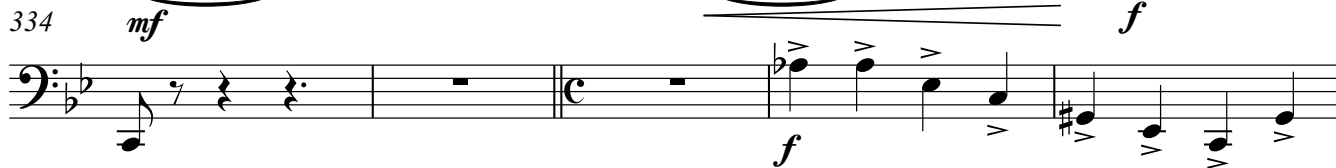
324



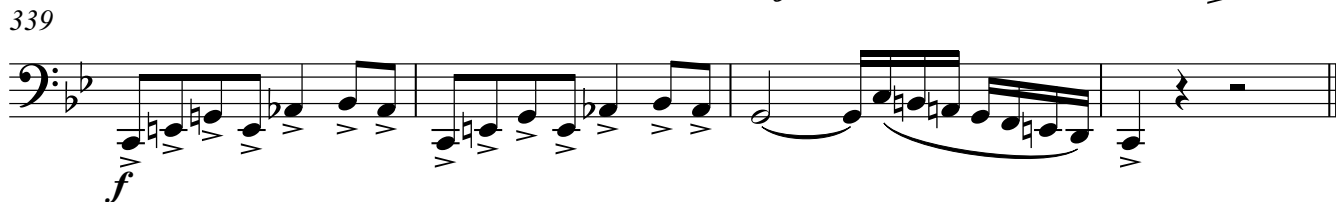
330



334



339



"KEPLER- 438b"

Clarinete Eb

(Exoplanetas-Una nueva esperanza)

José M. Encinosa

Allegro ♩=120

Sólo

mp

4

7

10

13

17

20

23

mf

26

29

f

31

Sólo

mf

39

The musical score is written for Eb Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The piece starts with a whole rest in the first measure, followed by another whole rest in the second measure. From measure 11, a 'Sólo' section begins. The music consists of eighth and sixteenth notes, often beamed together. Dynamics include mezzo-piano (mp) from measure 11, mezzo-forte (mf) from measure 23, and forte (f) from measure 29. There are several accents and slurs throughout. A triplet of eighth notes appears in measure 35. The piece concludes with a final rest in measure 39.

40 *mp* *mf*

43 **12** *p* 3 3

60 3 3

67 *mp* 3 3 3 3 3 3 3 3 3 3

71 3 3 3 3 3 3 3 3 3 3

75 **3** *mp* 3 3 3 3 3 3 3 3

83 **8** *mp* 3 3 3 3 3 3 3 3

95 3 3 *mp*

103 **Allegro** ♩ = 132 *pp*

105

107

109 7/8

111

mf

2

117

mp

124

f

129

133

5

f

141

f

145

mf

f

149

153

f

157

ff

161

4

f

mf

170

4

177 **4** **2** **2** *mp*

186 *mf* *mp*

189 *mf*

191 *mp*

195 *mf*

200 *f* **2** *mp*

205 *f* *mp*

208 *mp* *f* *mp*

211 *mp* *mf*

215 *mf*

219 *mf*

224

227

f 6 *f*

229

6 *ff*

231

p 2

234

4 8 8

Allegro ♩ = 132

254

mp 4

262

mp 3 2

270

mp

277

8 9

294 *mf* *f*

298

302 3

307 *f*

311 4 2 *p* *mp*

324 *p*

327

330 *mf*

333 *f*

336 6 6 *f*

339 *tr*

"KEPLER- 438b"

Clarinete Bb 1

(Exoplanetas-Una nueva esperanza)

José M. Encinoso

Allegro ♩=120

4

7

pp

13

pp

22

mf

26

29

f

31

♩=♩

2

Sólo

mp *mf* *mf*

4

39

Sólo dos

mp

42 Tuti

mp *mf* *p*

44

46

48

50

52

54

56

58

60

62

64

66

71

77

83

89

95

103 Allegro ♩ = 132

105

107

109

111



114



117



119



121



123



125



129



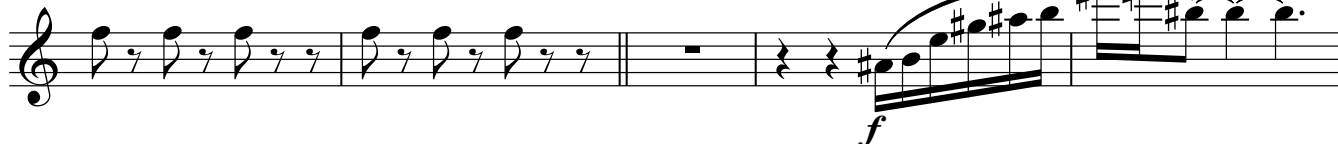
133



138



143



148

153

157

ff

161

f

f

166

mf

171

mp

175

179

183

p

p

189

f

195

mf

V.S.

200 *f* *p*

204

207 *f* *p*

209

211 *f* *mf*

215 *mf*

220 *mf* *mf*

225 6

228 *f* 6

230 *ff*

232 *pp*

Detailed description: This page contains the musical notation for measures 200 through 232 of a Clarinet Bb 1 part. The notation is written on a single staff in treble clef. Measures 200-201 show a melodic phrase starting with a forte (*f*) dynamic and a piano (*p*) dynamic. Measures 202-206 consist of a continuous eighth-note scale. Measures 207-210 continue the scale with a forte (*f*) dynamic. Measures 211-214 show a melodic phrase with a forte (*f*) dynamic. Measures 215-219 show a melodic phrase with a mezzo-forte (*mf*) dynamic. Measures 220-224 show a melodic phrase with a mezzo-forte (*mf*) dynamic. Measures 225-227 show a melodic phrase with a mezzo-forte (*mf*) dynamic. Measures 228-229 show a melodic phrase with a forte (*f*) dynamic. Measures 230-231 show a melodic phrase with a fortissimo (*ff*) dynamic. Measures 232-233 show a melodic phrase with a pianissimo (*pp*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics.

234 *pp*

236

238 *pp*

240

242 *pp*

244

246 Allegro ♩ = 132 *p*

249 *p*

252

254 *p*

257

259

261

264

268

274

282

288

294

300

307

315

p

mp

mp

mf

mf

f

p

mf

mf

Sólo

Tutti

Sólo 2

322

p

326

329

mf

332

f

334

f

336

f

339

f

"KEPLER- 438b"

(Exoplanetas-Una nueva esperanza)

Clarinete Bb 2

José M. Encinoso

Allegro ♩=120

4

7

pp

13

pp

22

mf

26

29

f

31

pp

39

mf

43

p

53

3

mp

3

61

mp

joseencinoso©Spain2022

66

72 *p* *p*

78 *pp* *pp*

83 *pp*

89 *mf*

92 *mp*

94

98 *mp*

100

103 Allegro ♩ = 132

107 *pp* 2

111 *p* 2

114 *p*

117

119 *p*

121

123

125

129

133

138 *f*

143

148

153

157

161 *ff*

166 *f*

171 *mf*

176 *mp*

181 *mp*

2

The musical score for Clarinet Bb 2, measures 121-181, is written on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (f), fortissimo (ff), mezzo-forte (mf), and mezzo-piano (mp). The piece concludes with a double bar line and a repeat sign.

183

189 *p*

195 *f*

200 *mf*

204 *f* *p*

207

209 *f* *p*

211 *f* *mf* 2

215

220 *mf*

225 *mf* 6

228 6

230 *f*

232 *ff* *pp*

Allegro ♩ = 132

234 **4** **8**

247 *p*

249 *p*

251 *p*

253 *p*

255

257

259

261 *p*

264

268 *mp*

273 *mp* **2** **7**

284

290 *p*

295 *mp*

302 *f*

308

315 *p*

319 *pp*

321 *p*

323 *pp*

325 *p*

328 *p*

331 *mf*

334 *f*

339 *f* *trmn*

The musical score for Clarinet Bb 2 spans measures 284 to 339. The notation is in treble clef with a key signature of one flat. The score includes various musical elements such as triplets (marked with '3'), slurs, and dynamic markings. The dynamics are: *p* (piano) at measure 290, *mp* (mezzo-piano) at measure 295, *f* (forte) at measure 302, *p* (piano) at measure 315, *pp* (pianissimo) at measure 319, *p* (piano) at measure 321, *pp* (pianissimo) at measure 323, *p* (piano) at measure 325, *p* (piano) at measure 328, *mf* (mezzo-forte) at measure 331, *f* (forte) at measure 334, and *f* (forte) at measure 339. The piece concludes with a trill (trmn) and a final note.

"KEPLER- 438b"

Clarinete Bb 3

(Exoplanetas-Una nueva esperanza)

José M. Encinoso

Allegro ♩=120

7

13

21

25

28

30

36

43

53

60

pp

pp

mf

f

pp

pp

p

mp

mp

4

3

3

66

72 *p* *pp* *pp* *pp*

78 *pp* *pp* *pp*

83 *mf*

89 *mp*

92

94 *mp*

98

100

103 Allegro ♩ = 132

107 *pp* 2

111 *p* 2 7/8

113

115

117

119 *p*

121

123

125

129 *f*

133 *f*

138

142

145

The musical score for Clarinet Bb 3, measures 113 to 145, is presented in ten staves. Measures 113 through 124 consist of continuous eighth-note patterns in 7/8 time. Measure 125 is a whole rest. Measures 126 through 132 feature a melodic line with slurs and accents, marked 'f'. Measures 133 through 141 are eighth-note patterns marked 'f'. Measure 142 continues the pattern. Measure 143 is a whole rest. Measure 144 is a whole rest. Measure 145 is a whole rest.

146

151 *f*

156 *ff*

161 *f*

166 *mf*

171 *mp*

176 *mp*

181 *p* 2 *p*

188 *f*

195 *mf*

200 *f* *p*

204

207

f *p*

209

211

f *mf*

216

mf

220

mf

225

f

228

f *f*

230

ff

232

pp

234

4 8

246 Allegro ♩ = 132

248 *p*

250

252 *p*

254

256 *p*

258

260

262 *p*

266

270 *mp* *mp* 2

277 7 3 *p* 3

Detailed description: This page contains the musical score for the Clarinet Bb 3 part, measures 246 through 277. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The key signature has one flat (Bb). Measures 246-261 consist of continuous eighth-note patterns. Measure 262 introduces eighth-note rests. Measures 263-265 continue with eighth-note patterns. Measures 266-269 feature eighth-note rests. Measure 270 contains two measures of music with a mezzo-piano (*mp*) dynamic, followed by a double bar line and a second measure with a mezzo-piano (*mp*) dynamic. Measure 271 has a fermata. Measure 272 has a fermata. Measure 273 has a fermata. Measure 274 has a fermata. Measure 275 has a fermata. Measure 276 has a fermata. Measure 277 has a fermata. The score includes various musical notations such as eighth notes, eighth-note rests, and fermatas.

289

295 *f*

302

308

315

317 *pp*

319 *p*

321 *pp*

323 *p*

325 *p*

327

329 *mf* V.S.

The musical score for Clarinet Bb 3, measures 289-329, is presented in a single system. The key signature is one flat (Bb). The score begins with measure 289, which contains a half note G4, a quarter note A4, and a triplet of eighth notes (Bb4, A4, G4). Measure 295 starts with a forte (*f*) dynamic and features a half note G4, a quarter note A4, and a half note Bb4. Measure 302 contains a half note G4, a quarter note A4, and a triplet of eighth notes (Bb4, A4, G4). Measure 308 starts with a mezzo-piano (*mp*) dynamic and features a half note G4, a quarter note A4, and a half note Bb4. Measure 315 contains a half note G4, a quarter note A4, and a triplet of eighth notes (Bb4, A4, G4). Measure 317 starts with a pianissimo (*pp*) dynamic and features a half note G4, a quarter note A4, and a half note Bb4. Measure 319 starts with a piano (*p*) dynamic and features a half note G4, a quarter note A4, and a half note Bb4. Measure 321 starts with a pianissimo (*pp*) dynamic and features a half note G4, a quarter note A4, and a half note Bb4. Measure 323 starts with a piano (*p*) dynamic and features a half note G4, a quarter note A4, and a half note Bb4. Measure 325 starts with a piano (*p*) dynamic and features a half note G4, a quarter note A4, and a half note Bb4. Measure 327 starts with a piano (*p*) dynamic and features a half note G4, a quarter note A4, and a half note Bb4. Measure 329 starts with a mezzo-forte (*mf*) dynamic and features a half note G4, a quarter note A4, and a half note Bb4. The piece concludes with a repeat sign and a first ending bracket labeled V.S. (Vice Solista).

331



333



336



340



"KEPLER- 438b"

Clarinete Bajo

(Exoplanetas-Una nueva esperanza)

José M. Encinoso

Allegro ♩=120

7 6 4 4

18 *p*

21

23 *mp*

26 *mf*

29 *f*

31 3 2 *mp* *mp*

39 *mp* *mf* *mp* *mf* *fp*

43 12 10

65

71 *p* *p* *p*

77

83 *p* *p*

89 *mf* *mf* 6

101 *p* Allegro ♩ = 132 4 3

111 *p* 6 4 *mp*

125 7 *mp*

138 *mf*

144

148 *mf*

153

159 *mf*

164 *ff* *f* **4**

173 **4** **4**

182 *p*

184 *p*

186

188

190

192

194 *mf* *V.S.*

197

202

208

212

216

220

224

228

234

245

253

f

mp

mf

ff

mp

p

Sólo

Allegro ♩ = 132

2

4

8

266

7

277 *mp*

8 9

295 *mp*

302 *mf*

308

315 2

319 *p* 2

323 *p*

325 5 *mf* *f*

334 *f*

339 *f*

"KEPLER- 438b"

Saxo Alto 1

(Exoplanetas-Una nueva esperanza)

José M. Encinoso

Allegro ♩=120

80

85

91

99

103 **Allegro** ♩ = 132

117

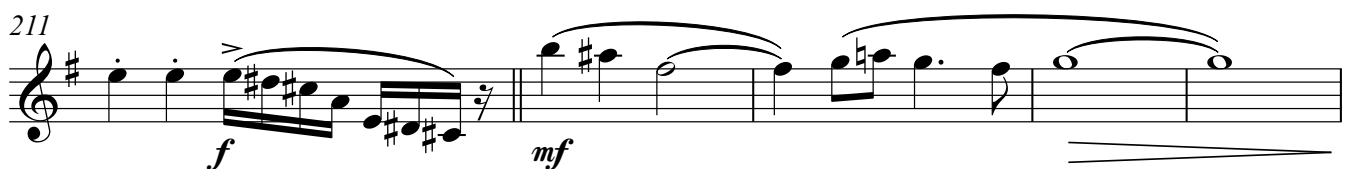
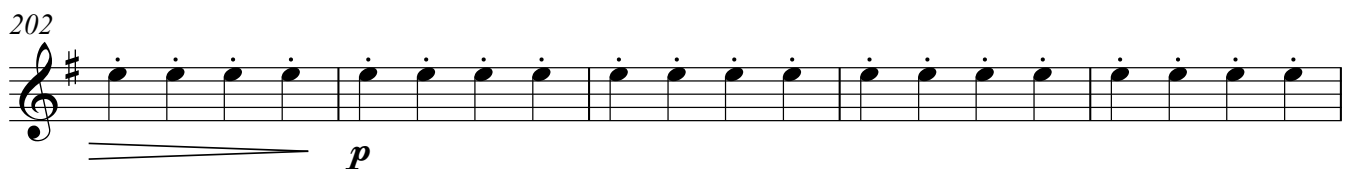
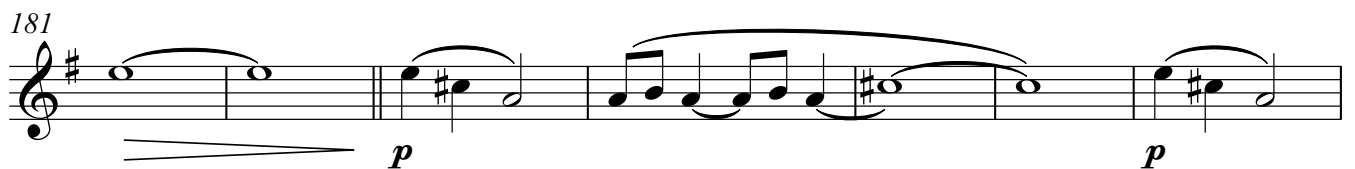
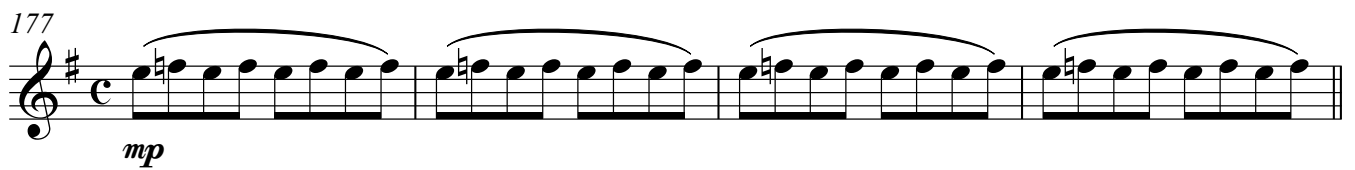
128

133

143

147

152



216

220 *mf* *mf*

225 *f* 6

228 *f* 6

230 *ff*

232 *pp*

234

238

243

246 **Allegro** ♩ = 132
8 8 2 *mp*

265 2 *mp*

270 **4** *mp*

277 *pp* **7** **5** *p* **3**

293 *f*

299 **3**

306 **3** **3** **3**

314 **4** *p* *mf* **3** **7/8**

325 *p*

328 *mf*

331 *f*

334 *mf* *f* **6** **6**

339 *ff*

"KEPLER- 438b"

(Exoplanetas-Una nueva esperanza)

Saxo Alto 2

José M. Encinosa

Allegro ♩=120

7

13

22

30

39

43

53

61

pp

mp

f

pp

p

mp

mp

4

3

2

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[illegible]

152

157

161

173

177

181

188

194

198

202

207

211

ff

mf

mp

mp

p

p

mp

f

mf

f

mf

p

f

p

f

mf

V.S.

8

2

Saxo Alto 2

216

220 *mf*

225

228 *f*

230 *ff*

232 *pp*

234

238

243

246 Allegro ♩ = 132

265 *mp*

270 *mp*

6

6

8

8

2

2

4

277 *pp* **7** **4** *p*

290 **3**

295 *f*

302 **3** **3**

308 **3** **3** *p*

315 **4** *mf* **3** **7**

325 *p*

328 *mf*

331 *f*

334 *mf* *f* **6** **6**

339 *ff*

"KEPLER- 438b"

(Exoplanetas-Una nueva esperanza)

Saxo Tenor 1

José M. Encinoso

Allegro ♩=120

12/8

7

23

26

29

31

39

43

mp

mf

f

mp

mp

mf

11

Saxo Tenor 1

3

133

4

mf

141

Measure 141: Treble clef. The melody consists of eighth and sixteenth notes. The notes are: G4 (quarter), A4 (eighth), G4 (eighth), F#4 (quarter), E4 (quarter), D4 (half). The measure ends with a double bar line.

145

mf

This musical staff contains measures 145 through 150. The key signature has two sharps (F# and C#). The melody consists of eighth notes, with a half note in measure 149. The dynamic marking *mf* is present at the beginning of the staff.

151

mf

156

Example 156 shows measures 156 through 160. Measures 156-159 are in G major and contain a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 160 is in G minor and contains a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. The piece concludes with a double bar line.

161

8

mf

173

mp

177

Example 177

192 *mp*

195 *mf*

198 *f* *mf*

202 *p*

207 *f* *p* 2

211 *f* 2

218 *mf*

224 *mf* *f* 6

228 *f* 6

230 *ff*

232 *pp* 4

238 8 Allegro ♩ = 132 *mp*

253 3 *mp*

Detailed description: This is a musical score for Saxophone Tenor 1, spanning measures 192 to 253. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. Dynamic markings are present throughout, including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also articulation marks like accents and slurs. Measure numbers are placed at the beginning of each staff line. At measure 238, the tempo changes to 'Allegro' with a metronome marking of ♩ = 132. Some measures contain rests or specific rhythmic patterns indicated by numbers like 2, 3, 4, 6, and 8.

262 **3** **3**
mp *mp*

270 **4**
mp

277 **7** **4**
pp *p*

291 *mp*

295 *f*

301 *p*

308 *p*

315 **4** **3**
mp *p*

324 *p*

328 *mf*

331 *f*

334 **2** **6** **6**
f

339 *f*

"KEPLER- 438b"

(Exoplanetas-Una nueva esperanza)

Saxo Tenor 2

José M. Encinosa

Allegro ♩=120

7 6 4 6

23 *mp*

26 *mf*

29 *f*

31 *mp* 3 2

39 *mp* *mp* *mf*

43 11 7 *p* *mp*

65 *p* *p* *p*

71 *p* *p* *p*

77 *p* *p*

83 *mf* 3

87 *mf*

91 8 *mp*

103 **Allegro** ♩ = 132
4 *mp* *p*

111 3 *mf*

117 *p* *mp*

125 *mf*

129 *mf*

133 4 *mf*

141 *mf*

145 *mf*

151 *mf*

156 *ff* > > > >

161 12 4 4

181 **2** **8**

194 *mp*

197 *f* *mf*

201 *mf* *p*

207 *f* *p*

211 *f* **2** **2**

218 *mf*

224 *mf* *f* **6**

228 *f* **6**

230 *ff*

232 *pp* **4**

238 **8** Allegro ♩ = 132 *mp* *mp*

253 **3**

257 *mp*

262 8 4 *mp*

277 7 4 *pp* *p*

291 *mp*

295 *f*

301

308 *p*

315 4 3 *mp* *p*

325 9 2 *f*

338 6 6 *f*

"KEPLER- 438b"

(Exoplanetas-Una nueva esperanza)

Saxo Barítono

José M. Encinosa

Allegro ♩=120

7 6 4 2 *p*

20 *mp*

23 *mf*

26 *f*

29 *f*

31 8 *mp* *mp* *mf* *fp*

43 11 *p* 6

65 *p* *pp* *pp* *pp* *pp* *pp*

74 *pp* *pp* *pp* *p*

83 *mf* 3

87 *mf*

91 *mp*

103 Allegro ♩ = 132 *mp*

111 *p* *mp*

124 *mf*

137

144 *mf*

148

153 *mf*

159 *ff* *f*

164 *4*

173 *4* *4* *2*

The musical score is written for Saxo Barítono. It begins at measure 87 with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score includes several rests of 4, 6, 8, and 10 measures. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). The piece concludes with a final cadence in 2/4 time.

183 **2**
p

188 *p*

191 **4**
mf

198 *f*

202 **5** **3**
f *f*

212 *mf*

216

220 *mf*

224

228 *f* *ff*

234 **4** **8** **8**
Allegro ♩ = 132

254 **8** **8** **7**

277

8 9

mp

295

"KEPLER- 438b"

(Exoplanetas-Una nueva esperanza)

Fliscorno

José M. Encinosa

Allegro ♩ = 120

7 6 4 6

23 4 *mf*

29 *f*

31 8 4 12

55 *p* 3 3

60 3

67 16 2 *mf*

87 2 *mf*

91 12 8 6 **Allegro** ♩ = 132

117 8 8

133 8 *f*

145 2 *f*

152

157 *ff*

161 4 *f* 4

173 4 4 2

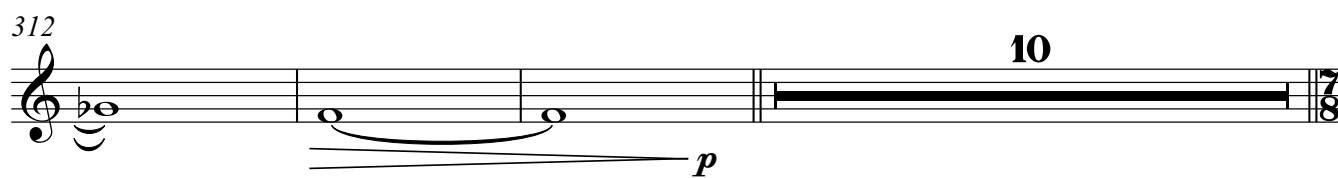
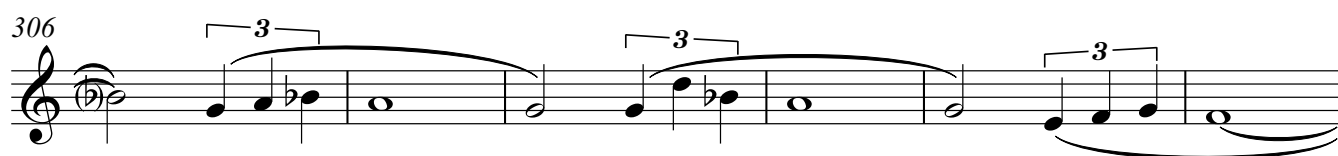
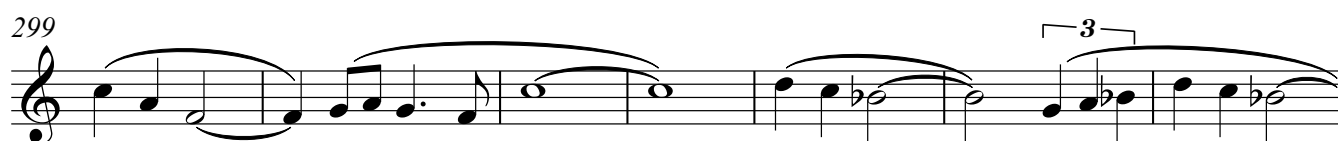
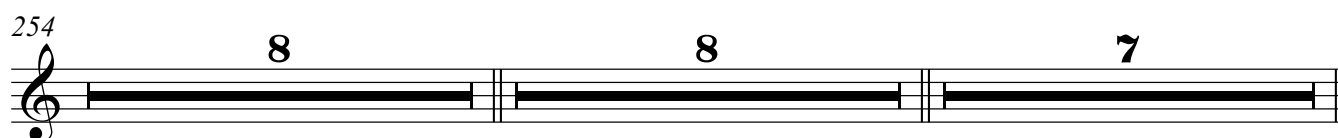
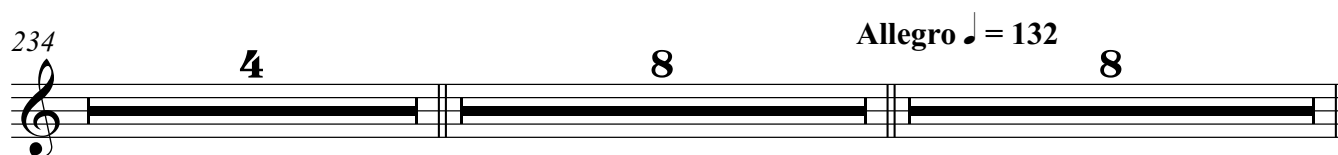
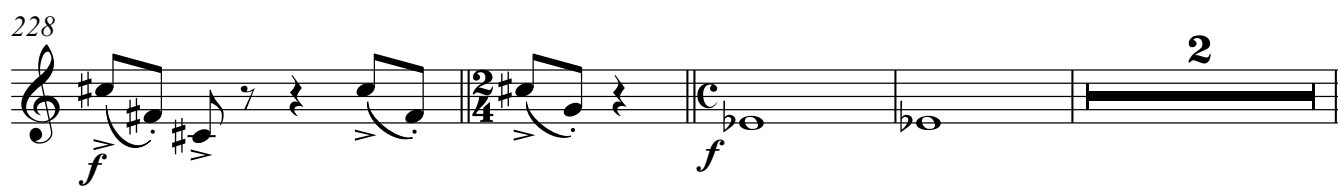
183 8 4 *mf*

197 *f*

202 10 4 *mf*

220 *mf* 4

Detailed description: This musical score is for a Fliscorno part, spanning measures 117 to 220. The notation is in treble clef with a key signature of one sharp (F#). The score includes various rests and melodic lines. Measure 117 has two 8-measure rests. Measure 133 has an 8-measure rest followed by a melodic line starting with a forte (*f*) dynamic. Measure 145 has a 2-measure rest followed by a melodic line starting with a forte (*f*) dynamic. Measure 152 continues the melodic line. Measure 157 has a melodic line ending with a fortissimo (*ff*) dynamic. Measure 161 has a 4-measure rest followed by a melodic line starting with a forte (*f*) dynamic, and another 4-measure rest. Measure 173 has a 4-measure rest, a common time (C) signature, another 4-measure rest, and a 2-measure rest. Measure 183 has an 8-measure rest, a 4-measure rest, and a melodic line starting with a mezzo-forte (*mf*) dynamic. Measure 197 continues the melodic line with a forte (*f*) dynamic. Measure 202 has a 10-measure rest, a 4-measure rest, and a melodic line starting with a mezzo-forte (*mf*) dynamic. Measure 220 has a melodic line starting with a mezzo-forte (*mf*) dynamic and a 4-measure rest.



"KEPLER- 438b"

(Exoplanetas-Una nueva esperanza)

Trompeta Bb 1

José M. Encinosa

Allegro ♩=120

The musical score is written for Trompeta Bb 1. It begins with a treble clef and a 12/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 7, 23, 29, 31, 43, 67, and 73 indicated at the start of their respective lines. The music features various rhythmic patterns, including whole notes, half notes, and eighth notes, often beamed together. Dynamics such as *mf*, *f*, and *p* are used throughout. Specific performance instructions include 'Muted' and 'Open' for the trumpet. The score concludes with a double bar line at measure 73.

Measures: 1-6, 7-11, 12-16, 17-22, 23-28, 29-30, 31-35, 36-42, 43-52, 53-66, 67-72, 73-76.

79

83

mp

89

mf

95

Allegro ♩ = 132

8 8 2 2

mf

117

8 3 2

f

132

8

f

145

2

f

152

157

ff

161

4 4

f

173

4 4 2

183 **3** **3** *mp* *mp*

191

195 *mf* *mf* *mf*

198 *mf* *mf* *f*

202 **10** **2** Muted *mf* **3**

218 Muted *mf* **4** Open *mf*

225 *mf*

228 *f* *f* **2**

234 **4** **8** Allegro ♩ = 132 **8**

254 *mp* **4**

262 *mp* **2**

266

mp

2

270

5

mf

pp

7

285

10

f

300

3

307

3

p

315

10

7/8

9

334

2

f

339

ff

"KEPLER- 438b"

Trompeta Bb 2

(Exoplanetas-Una nueva esperanza)

José M. Encinosa

Allegro ♩ = 120

7 6 4 6

23 4 *mf*

29 *f*

31 ♩ = ♩ 8 Muted Muted *p* *p*

43 12 12

67 12 Open

83 *mp*

89 *mf*

94 *Allegro* ♩ = 132 8 8 7/8

111 **2** **2** *mf*

117 **8** **8**

133 **8** *f*

145 **8** *f* *>*

155 **3** *f* *>* *ff*

161 **4** *f* **4**

173 **4** **4** **2**

183 **3** *mp* **3** *mp*

191

195 *mf* *mf* *mf*

199 *mf* *mf* *f*

Trompeta Bb 2

3

202

10 2 Muted 3

mf

218 Muted 4 Open

mf *mf*

225

mf

228

f *f* 2

234 4 8 8 Allegro ♩ = 132

254 4

mp

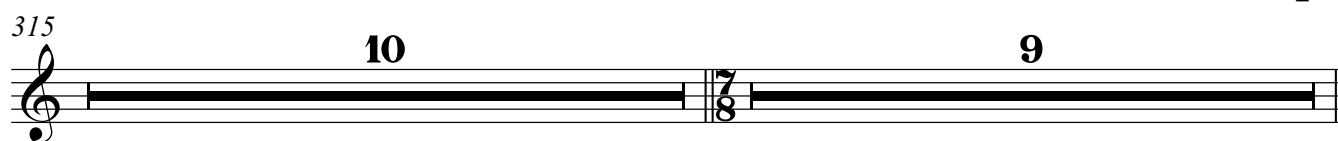
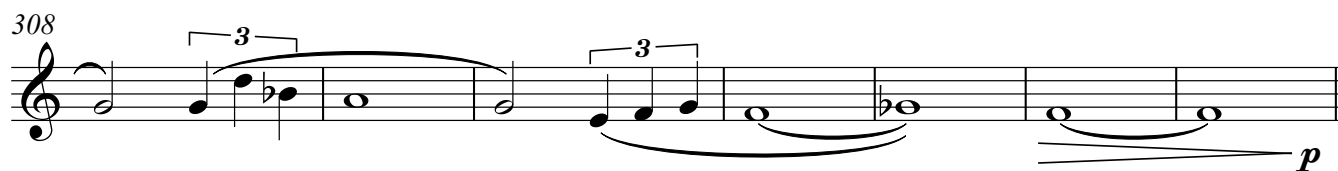
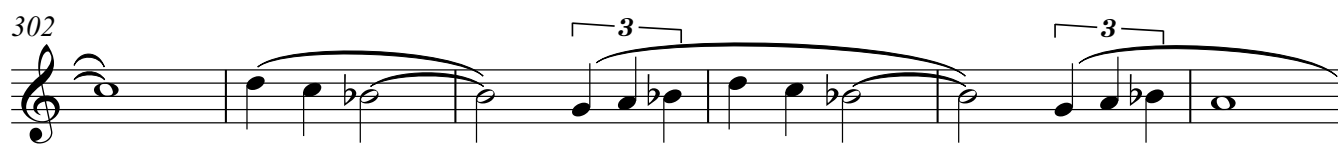
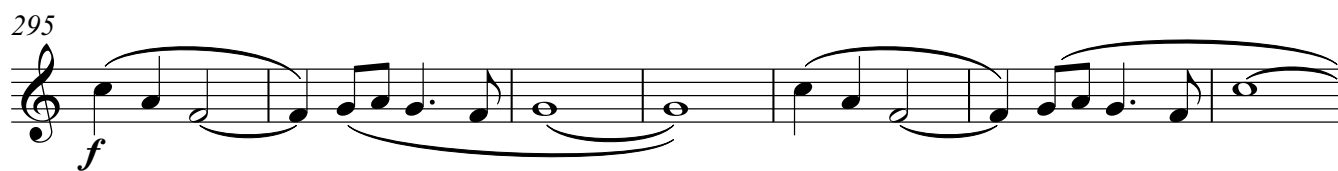
262 2

mp

266 2

mp

270 7 8 10



"KEPLER- 438b"

(Exoplanetas-Una nueva esperanza)

Trompeta Bb 3

José M. Encinosa

Allegro ♩=120

Measures 1-120:

- Measures 1-6: 12/8 time signature, sustained notes.
- Measures 7-12: 6/8 time signature, sustained notes.
- Measures 13-18: 4/8 time signature, sustained notes.
- Measures 19-22: 4/8 time signature, melodic line starting with *mf*.
- Measures 23-28: 4/8 time signature, melodic line.
- Measures 29-30: 4/8 time signature, melodic line.
- Measures 31-36: 12/8 time signature, sustained notes, marked *p* and *Muted*.
- Measures 37-42: 12/8 time signature, sustained notes, marked *p* and *Muted*.
- Measures 43-48: 12/8 time signature, sustained notes.
- Measures 49-54: 12/8 time signature, sustained notes.
- Measures 55-60: 16/8 time signature, sustained notes.
- Measures 61-66: 16/8 time signature, sustained notes, marked *mp* and *Open*.
- Measures 67-72: 16/8 time signature, sustained notes.
- Measures 73-78: 16/8 time signature, sustained notes.
- Measures 79-84: 16/8 time signature, sustained notes.
- Measures 85-90: 16/8 time signature, sustained notes.
- Measures 91-96: 12/8 time signature, sustained notes, marked *Allegro* ♩=132.
- Measures 97-102: 8/8 time signature, sustained notes.
- Measures 103-108: 7/8 time signature, sustained notes.
- Measures 109-114: 6/8 time signature, sustained notes.
- Measures 115-120: 8/8 time signature, sustained notes.

133 8 *f*

145 8 2 3

159 12 *ff*

173 4 4 2

183 3 *mp* 3 *mp*

191

195 *mf* *mf* *mf*

199 *mf* *mf* *f*

202 10 2 Muted *mf* 3

218 Muted 5 Open *mf*

226 *mf* *f*

Trompeta Bb 3

3

229

f

2

234

4

8

8

Allegro ♩ = 132

254

8

8

7

277

8

10

f

299

3

306

3

3

3

312

10

p

325

9

2

f

338

ff

"KEPLER- 438b"

Trompa F 1

(Exoplanetas-Una nueva esperanza)

José M. Encinosa

Allegro $\text{♩} = 120$

7 6 4 4 p

23

31 $\text{♩} = \text{♩}$ 3 2 f p

39 pp pp

43 12 p

60 mp

67 mp p

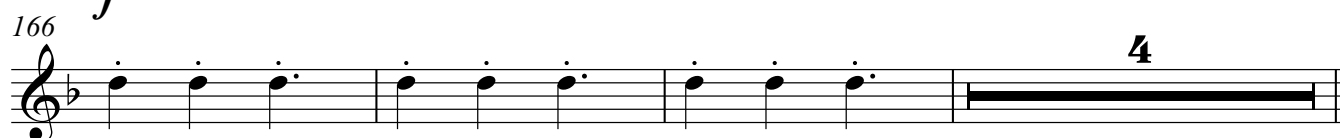
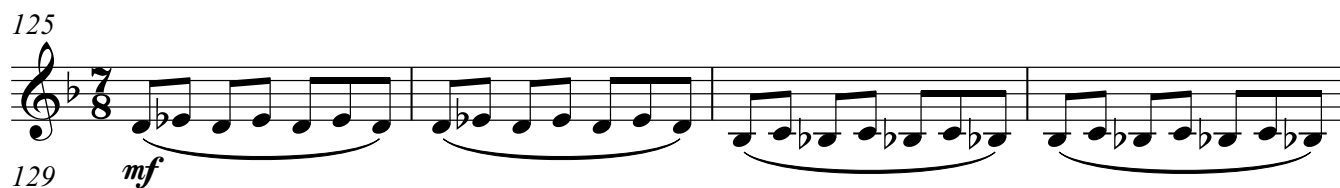
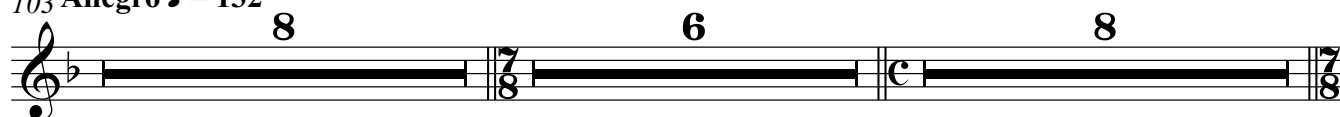
76

83

89 p p p p p p

96 p p mp

103 Allegro ♩ = 132



183

p

187

191

p

195

mf

198

f

202

10

mf

215

220

mf

225

mf

228

f

f

mf

p

234

4

8

Allegro ♩ = 132

8

254

3

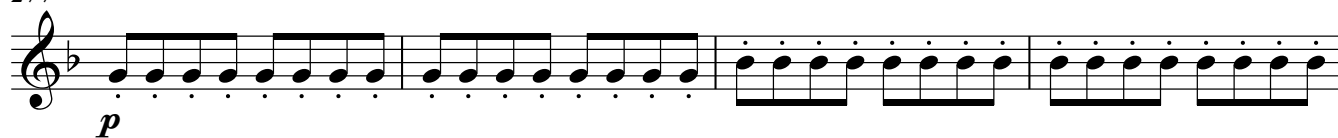
p

262

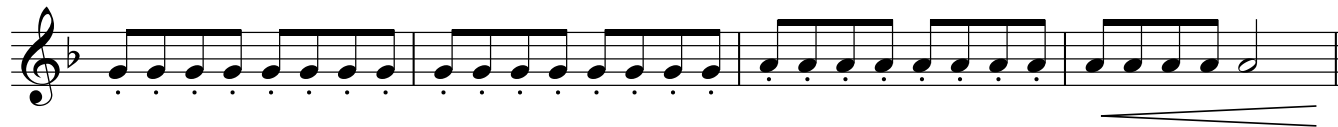
8

7

277



281



285



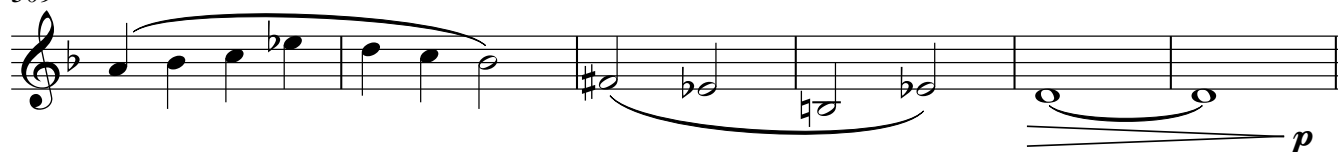
298



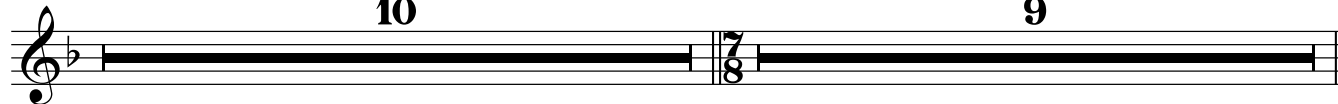
304



309



315



334



339



"KEPLER- 438b"

Trompa F 2

(Exoplanetas-Una nueva esperanza)

José M. Encinoso

Allegro ♩=120

7 6 4 4 p

23 f

31 3 2 p

39 pp pp

43 12 p

60 mp

67 mp p

76 p p p p p p

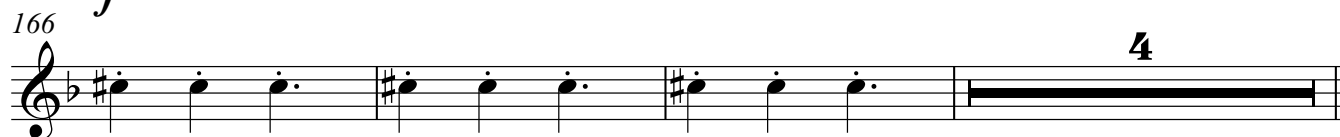
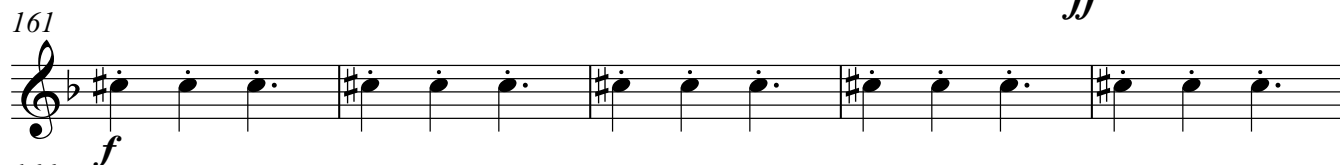
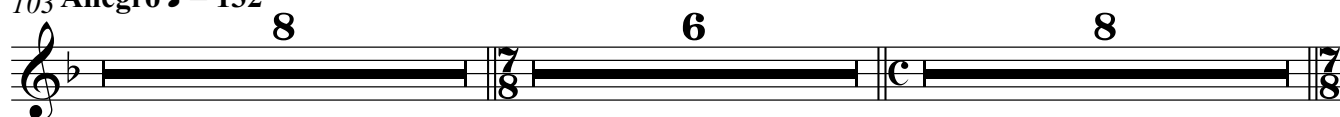
83 p p mp

89 p p mp

96

V.S.

103 Allegro ♩ = 132



183 *p*

187

191 *p*

195 *mf*

198 *f*

202 10 *mf*

215

220 *mf* *mf*

225 *mf* *mf* *mf*

228 *f* *f* *mf* *p*

234 4 8 Allegro ♩ = 132 8

254 3

262 3 *p* *mf* 3

269

mf

7

277

p

281

p

285

9

mp

f

298

p

304

p

309

p

315

10

9

p

334

mf

f

339

f

"KEPLER- 438b"

Trompa F 3

(Exoplanetas-Una nueva esperanza)

José M. Encinoso

Allegro $\text{♩} = 120$

7 6 4 4 *p*

23 *f*

31 $\text{♩} = \text{♩}$ 3 2 *p*

39 *pp* *pp*

43 12 *p*

60 *mp*

67 *mp* *p*

76

83 *p* *p* *p* *p* *p* *p*

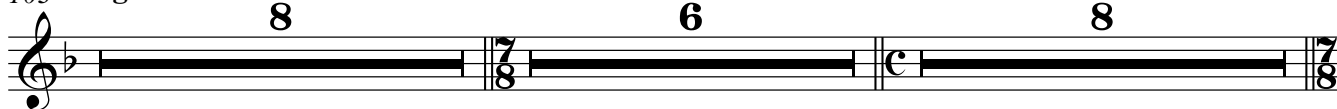
89 *p* *p* *mp*

V.S.

96



103 Allegro ♩ = 132



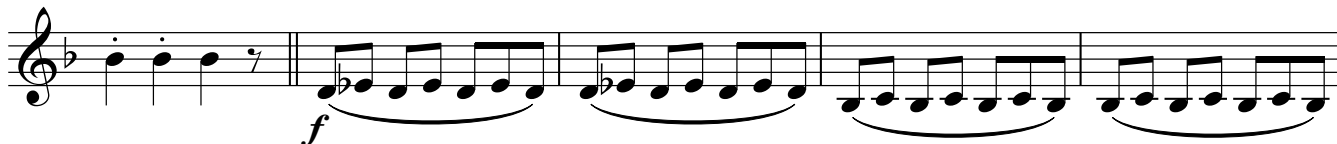
125



138



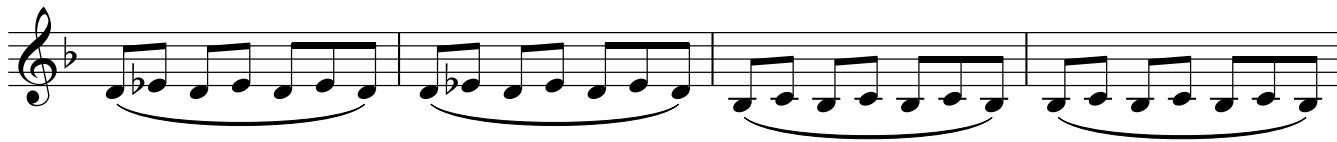
144



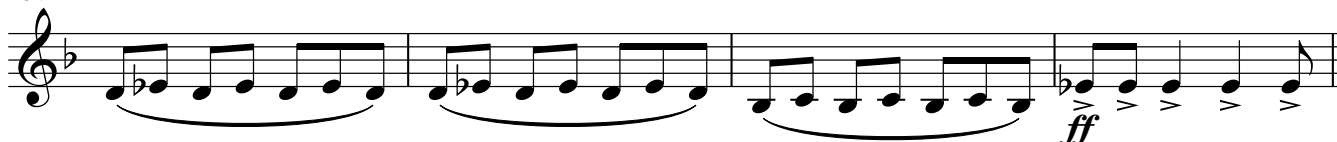
149



153



157



161



166



173



180



183 *p*

187

191 *p*

195 *mf*

198 *f*

202 10 *mf*

215

220 *mf*

225 *mf*

228 *f* 4 *f* 8 *Allegro* *mf* 32 *p* 8

234

254 3

Detailed description: This is a musical score for a Trombone in F (Trompa F 3), page 3. The score is written for a single instrument in treble clef with a key signature of one flat (B-flat). The music is organized into measures, with measure numbers 183, 187, 191, 195, 198, 202, 215, 220, 225, 228, 234, and 254 indicated at the start of their respective staves. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *Allegro*. The notation includes eighth notes, quarter notes, and rests, often beamed together in groups. There are also some special markings like '10' and '3' above certain measures, and '4', '8', '32', and '8' below others, which might indicate fingerings or specific performance techniques. The score ends with a double bar line at measure 257.

257

p

262

mf

3

mf

268

2

7

p

279

283

9

mp

295

f

301

308

p

315

10

9

334

mf

f

339

f

"KEPLER- 438b"

Trompa F 4

(Exoplanetas-Una nueva esperanza)

José M. Encinosa

Allegro ♩=120

7 6 4 4 *p*

23 *f*

31 3 2 *p*

39 *pp* *pp*

43 12 *p*

60 *mp*

67 *p*

76 *p*

83 *p* *p* *p* *p* *p* *p*

89 *p* *p* *mp*

V.S.

183

p

187

191

p

195

mf

198

f

202

10

mf

215

220

mf

225

mf

228

f

f

mf

p

234

4

8

Allegro ♩ = 132

8

254

3

257

262

p

8

7

p

279

283

9

mp

295

f

301

308

315

10

9

334

mf

f

339

f

Detailed description: This page contains nine staves of musical notation for a Trompe F4 part. The notation is in treble clef with a key signature of one flat (B-flat major). The staves are numbered 257, 262, 279, 283, 295, 301, 308, 315, and 334. The music includes various dynamics such as piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). There are several measures of whole rests, some with measure numbers (8, 7, 9, 10, 9) above them. The notation features slurs, accents, and a variety of note values including quarter, eighth, and half notes.

"KEPLER- 438b"

(Exoplanetas-Una nueva esperanza)

Trombón 1

José M. Encinoso

Allegro $\text{♩} = 120$

7 6 4 6

23

27 *mp*

31 *mf* 8 4 *f*

46 *pp*

51

55

61 *p*

67

73 *mp*

78

83

8

mf

94

4

mp

103 Allegro ♩ = 132

8

4

mf

117

8

mf

130

4

mf

139

f

145

mf

151

mf

156

ff

161

8

173

f

4

4

2

183

3

mp

mp

mp

191

2

mp

mf

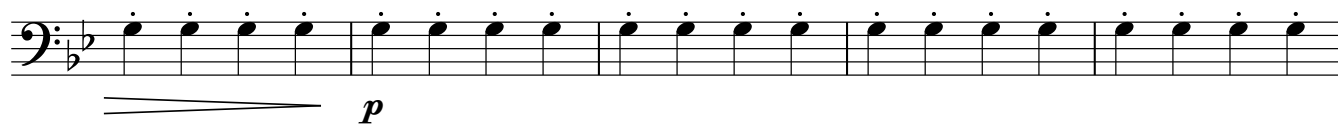
Trombón 1

3

198



202



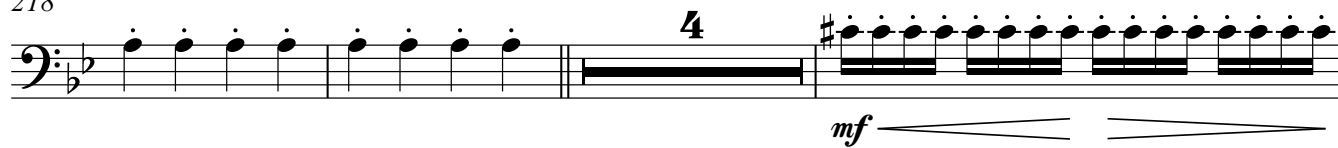
207



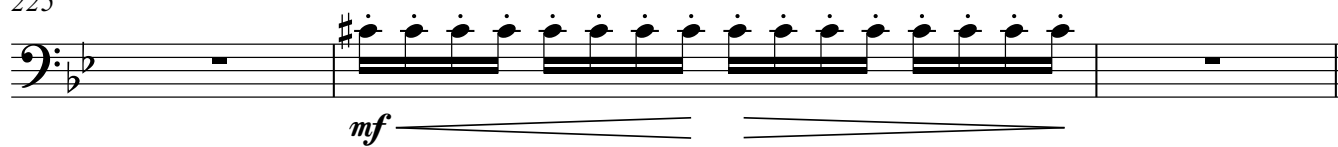
212



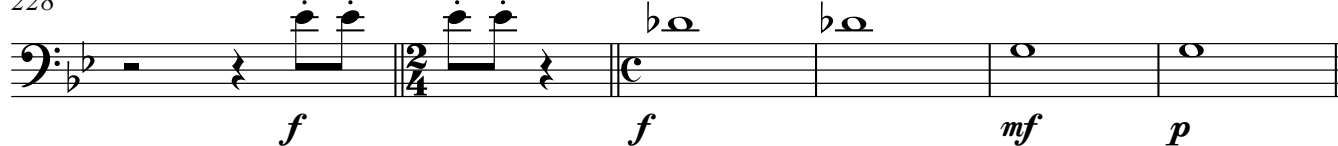
218



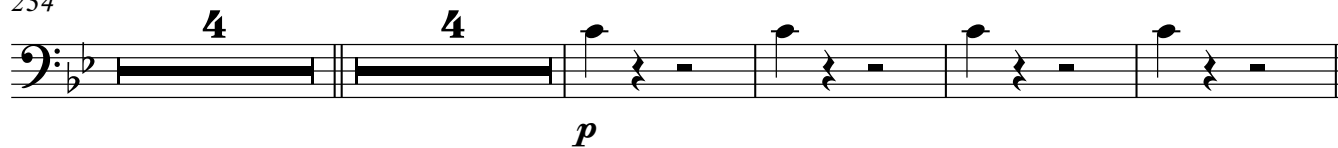
225



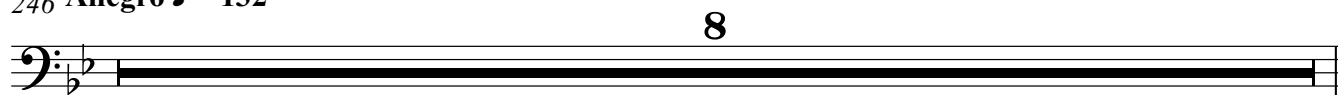
228



234



246 Allegro ♩ = 132



254

p

261

p *mp*

270

p

277

285

p

292

f

298

303

308

312

10

325

5

p *mf* *f*

334

f

339

ff

"KEPLER- 438b"

Trombón 2

(Exoplanetas-Una nueva esperanza)

José M. Encinoso

Allegro ♩=120

1
7
23
27
31
46
51
55
61
67
73
78
84
88

mp
mf
f
pp
p
mp

83

8

mf

94

4

mp

103 Allegro ♩ = 132

8 4

mf

117

8

mf

130

4

mf

139

f

145

mf

151

mf

156

ff

161

8

173

f

4 4 2

183

3

mp *mp* *mp*

191

2

mp *mf*

198



202



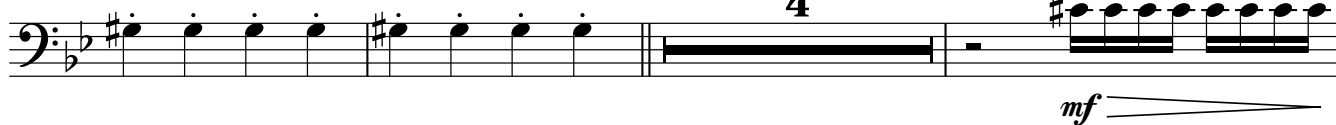
207



212



218



225



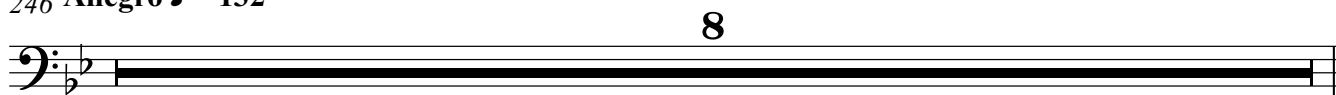
228



234



246 Allegro ♩ = 132



254



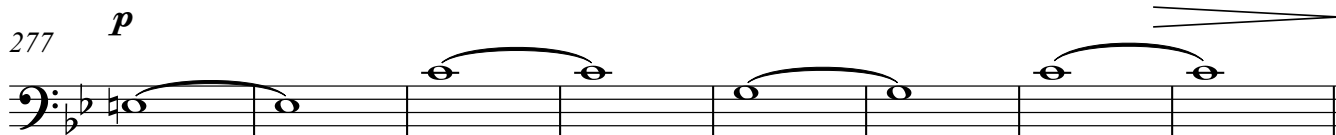
261



270



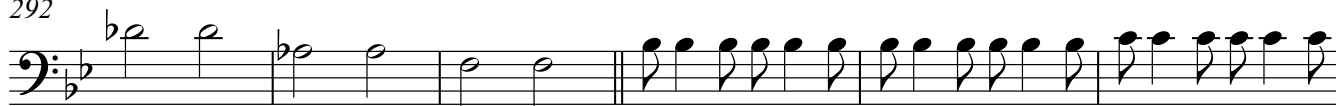
277



285



292



298



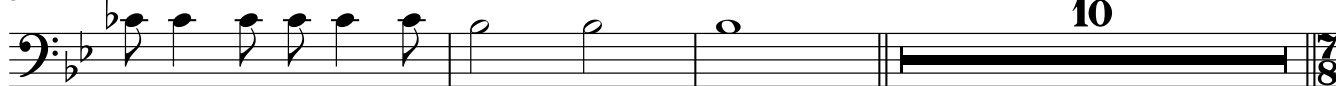
303



308



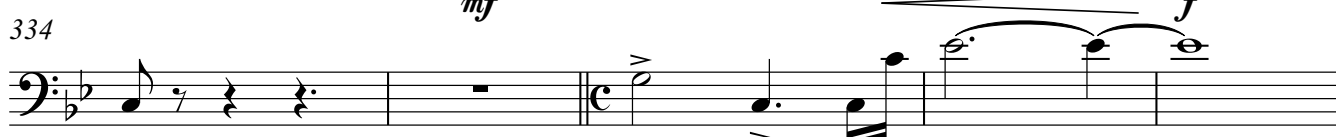
312



325



334



339



"KEPLER- 438b"

(Exoplanetas-Una nueva esperanza)

Trombón 3

José M. Encinosa

Allegro ♩=120

7 6 4 6

23

27 *mp*

31 *mf* 8 4 *f*

46 *pp*

51

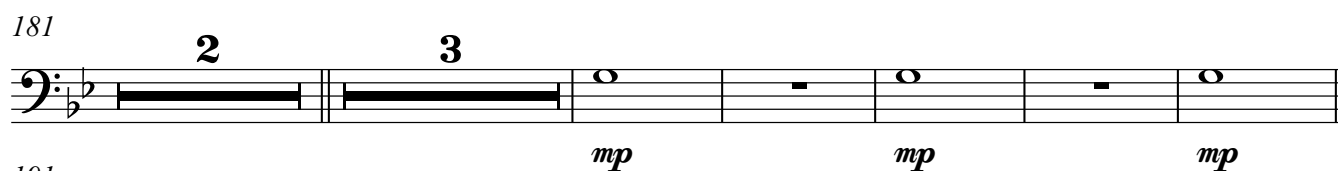
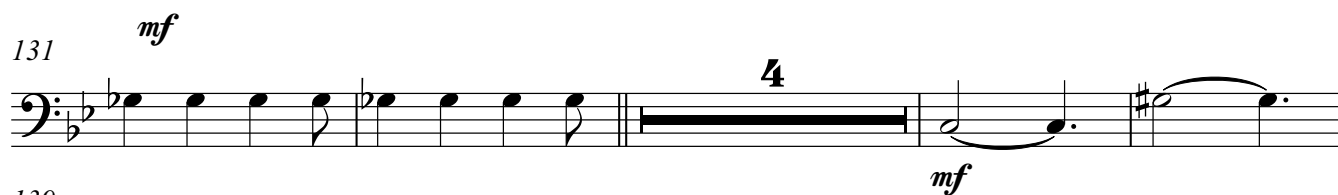
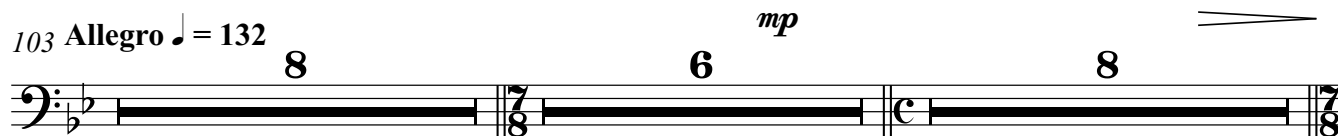
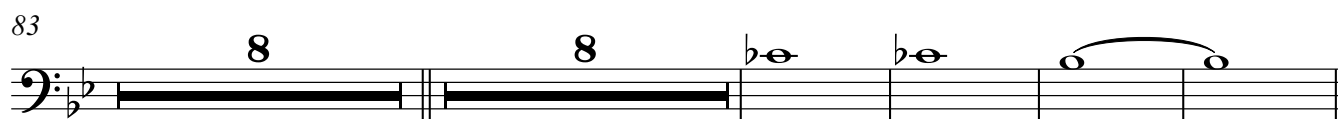
55

61 *p*

67

73 *mp*

78



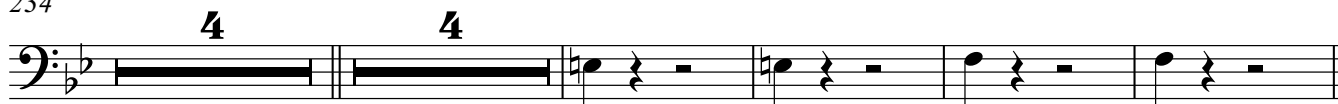
207



212

218 *mf*

226

229 *mf* *f*234 *f* *mf* *p*246 Allegro ♩ = 132
8259 *p*267 *p* *mp*276 *p*

285

292 *p*298 *f*

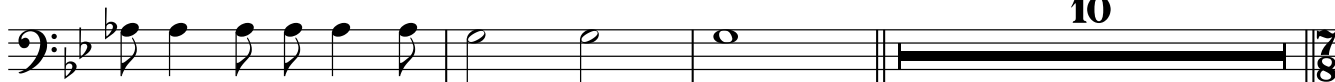
303



308



312



10

A tapered wedge indicating a crescendo, starting from measure 312 and ending in measure 314.

p

325



5

*mf**f*

334

*f*

339

*ff*

"KEPLER- 438b"

(Exoplanetas-Una nueva esperanza)

Trombón Bajo

José M. Encinosa

Allegro ♩=120

7 6 4 6

23 *mp*

27 *mf* *f*

31 8 4 *pp*

46 *pp*

51 *p*

55 *p*

61 *p*

67 *mp*

73 *mp*

83

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of five measures. The first measure contains two half notes: B-flat and A. The second measure contains four quarter notes: G, F, E, and D. The third measure contains four quarter notes: C, B, A, and G. The fourth measure contains four quarter notes: F, E, D, and C. The fifth measure contains four quarter notes: B, A, G, and F. A fermata is placed over the final F note.

8

8

mp

Alt	100	mp	Δ
-----	-----	----	----------

Allegro ♩ = 132

8

105 **8 6 4**

6

 m

124

128

$$mf$$
[illegible]

133

4

4

mf

 $\mathcal{I}$

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a whole rest, followed by a half note G2, a quarter note A2, a quarter note B-flat2, a half note C3, a quarter note D3, a quarter note E3, a half note F3, a quarter note G3, a quarter note A3, a half note B-flat3, and a half note C4. The dynamics *mf* and *f* are indicated below the staff.

143

148

mf

[illegible]

153

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of six measures. The first measure starts with a whole rest, followed by a half note G2 and a quarter note G2. The second measure has a half note G2 and a quarter note A2. The third measure has a half note A2 and a quarter note B-flat2. The fourth measure has a half note B-flat2 and a quarter note C3. The fifth measure has a half note C3 and a quarter note B-flat2. The sixth measure has a half note B-flat2 and a quarter note A2. The piece ends with a double bar line.

159

[illegible]

164

$$ff$$
 f

164 *ff* *f*

4

173

4

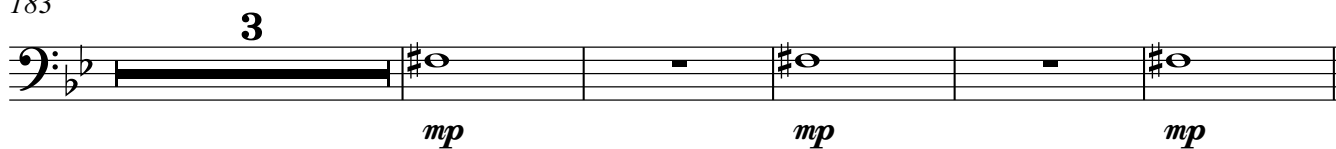
4

2

173

4 4 2

183



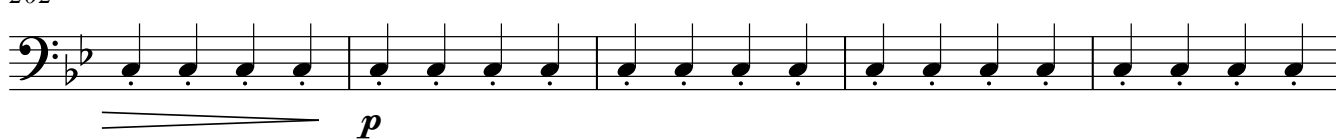
191



198



202



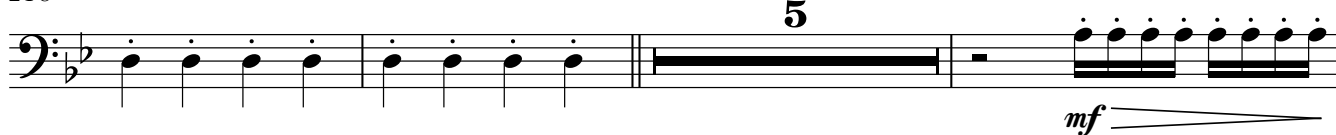
207



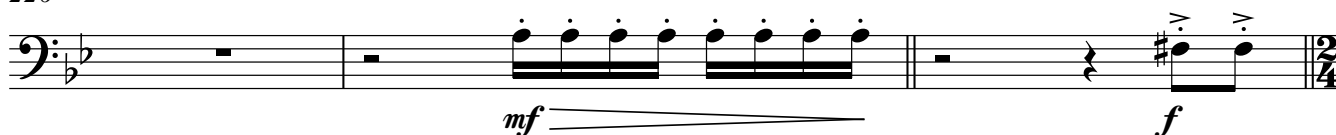
212



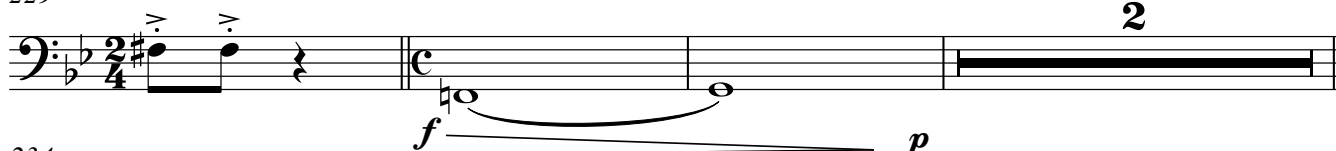
218



226



229



234



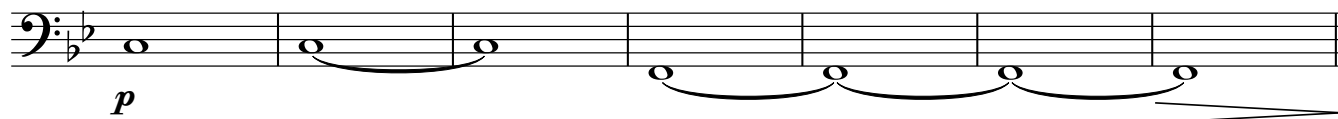
254



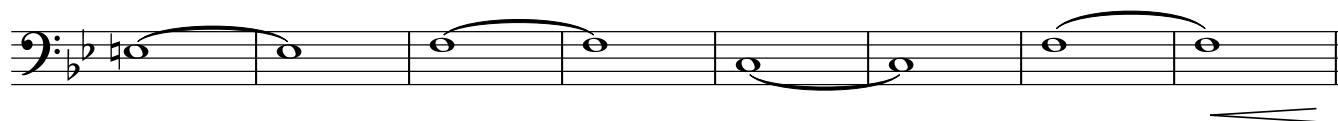
259



270



277



285



292



298



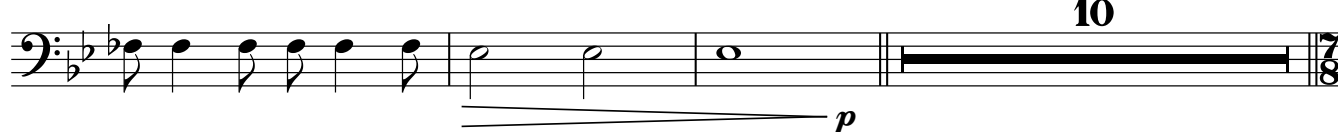
303



308



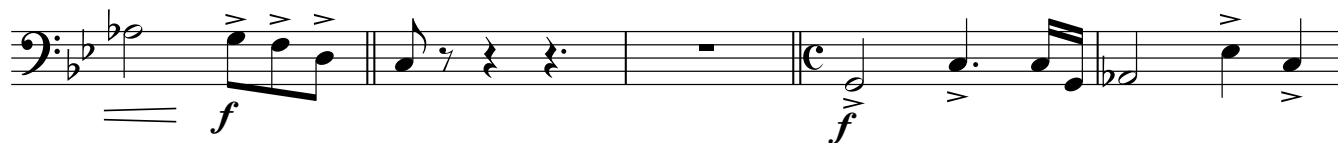
312



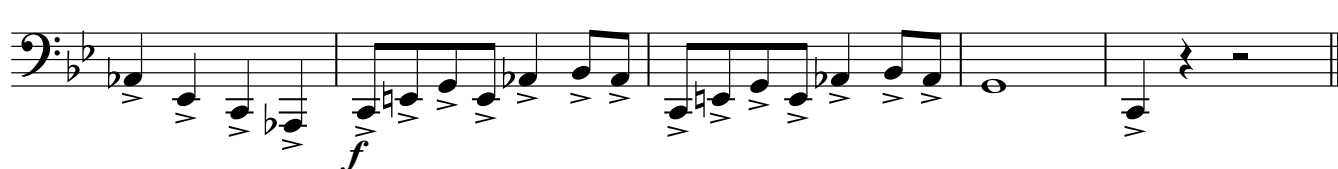
325



333



338



"KEPLER- 438b"

(Exoplanetas-Una nueva esperanza)

Bombardino

José M. Encinosa

Allegro ♩=120

7 6 4 2 *p*

20 *mp*

23 *mf*

26 *f*

29 *f*

31 ♩=♩ 8 3 *mp*

43 12 *p*

60 *p*

67 8 4

83 *mf* 3

87 *mf* 3

91 8 *mp*

103 Allegro ♩ = 132 6 *p*

111 *p*

117 *p* *mp*

125 *mf*

131 *mf*

138 *mf*

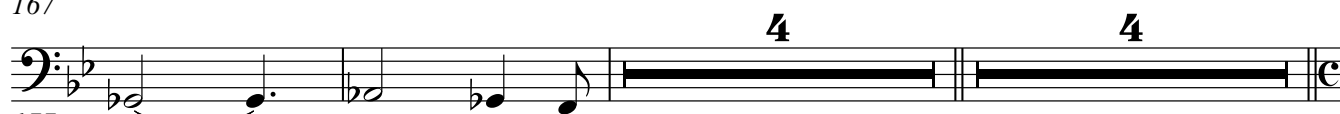
145 *mf*

151 *ff*

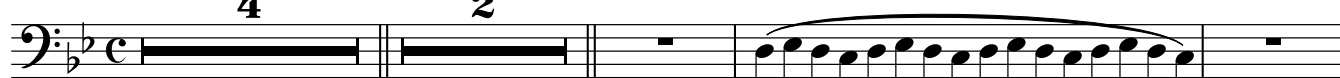
156 *f*

161

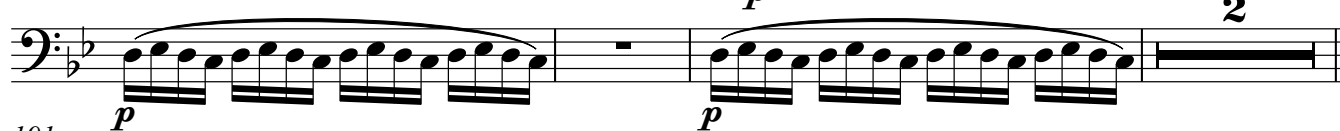
167



177



186



191



198



202



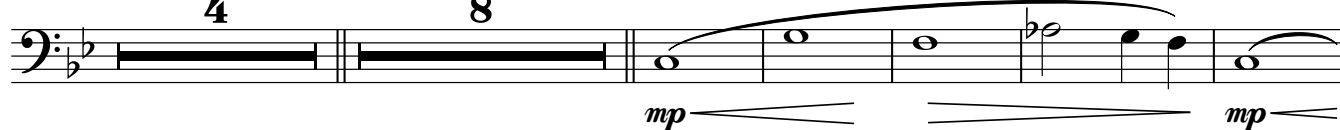
219



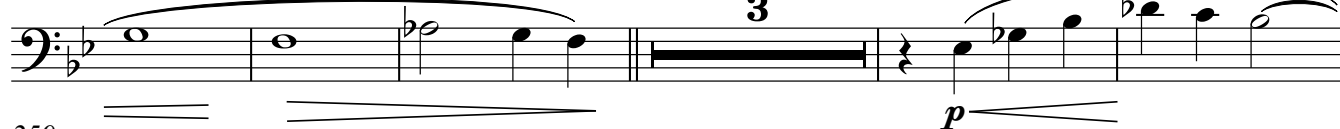
228



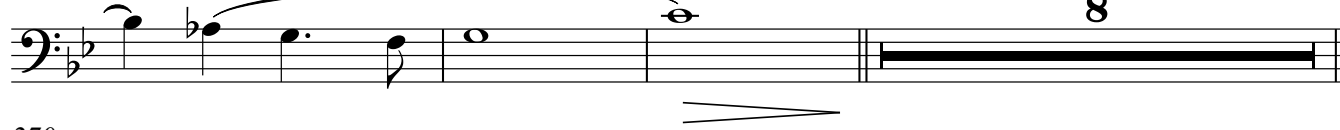
234



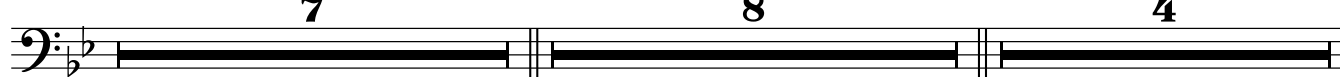
251



259



270



289

p *mp*

295

f

301

f

308

f

315

mp *mf*

323

p *mp*

328

mf *f*

334

f

339

ff

"KEPLER- 438b"

(Exoplanetas-Una nueva esperanza)

Tuba

José M. Encinosa

Allegro ♩=120

7 6 4 *p*

18

21

23 *mf*

27

30 ♩= ♩ 3 *f* *mp*

35 2

39

43

43

49

55

67

75

83

91

103 Allegro ♩ = 132

111

117

117

4

mp

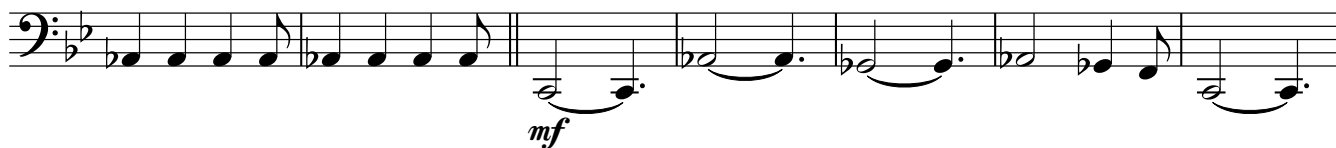
7
8

This musical score is for the first system of 'The Rose Tree'. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano). The first measure is a whole rest, followed by a whole note B-flat, a whole note A, a whole note G, and a whole note F. The second measure is a whole note E, followed by a whole note D, a whole note C, and a whole note B. The third measure is a whole note A, followed by a whole note G, a whole note F, and a whole note E. The fourth measure is a whole note D, followed by a whole note C, a whole note B, and a whole note A. The fifth measure is a whole note G, followed by a whole note F, a whole note E, and a whole note D. The sixth measure is a whole note C, followed by a whole note B, a whole note A, and a whole note G. The seventh measure is a whole note F, followed by a whole note E, a whole note D, and a whole note C. The eighth measure is a whole note B, followed by a whole note A, a whole note G, and a whole note F. The system ends with a double bar line and a repeat sign.

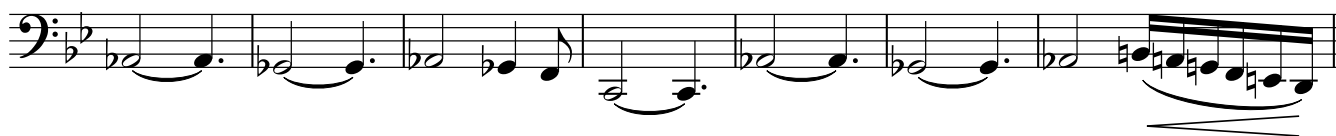
125



131



138



145



151



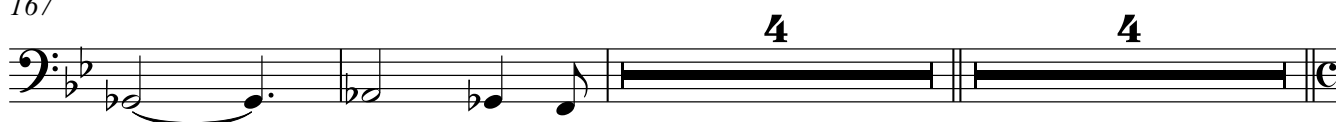
156



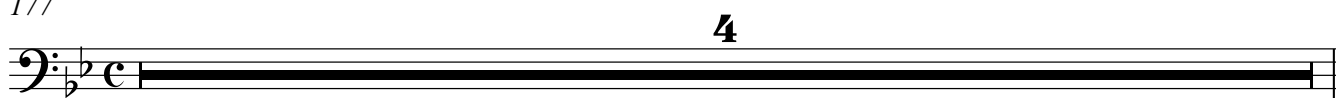
161



167



177



216



220



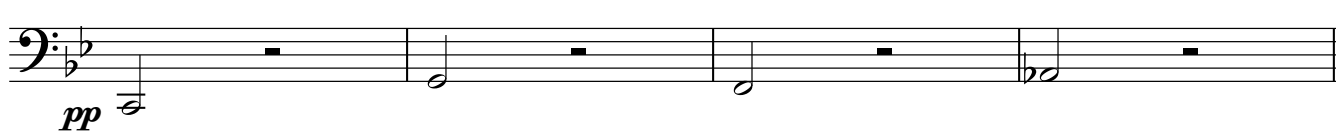
224



228



234

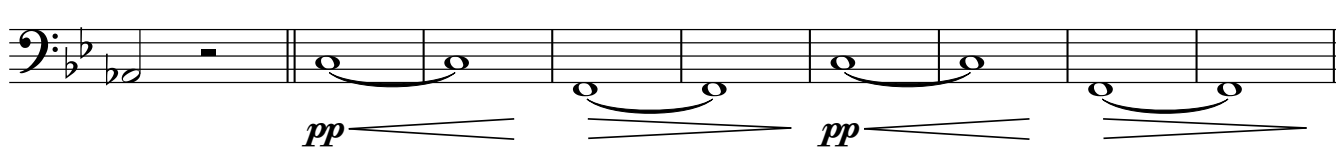


238

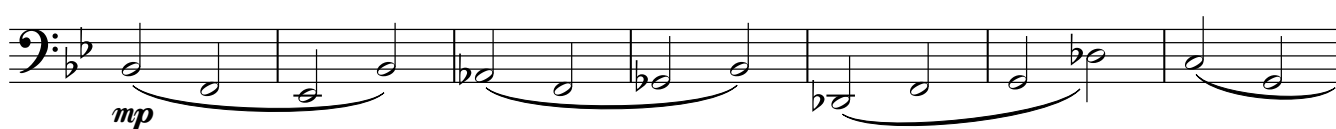


245

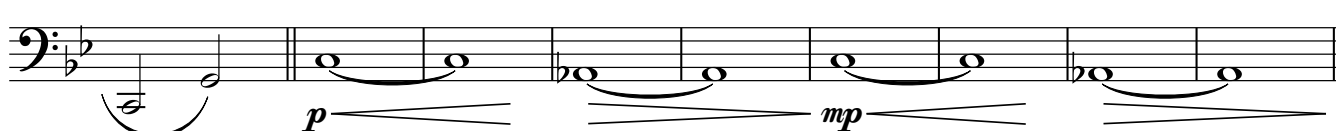
Allegro ♩ = 132



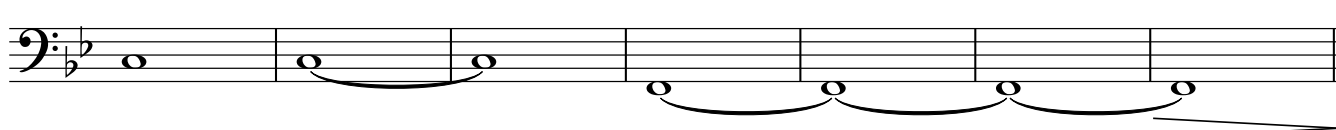
254



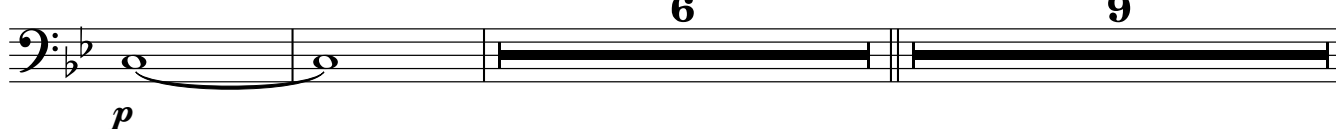
261



270



277



294



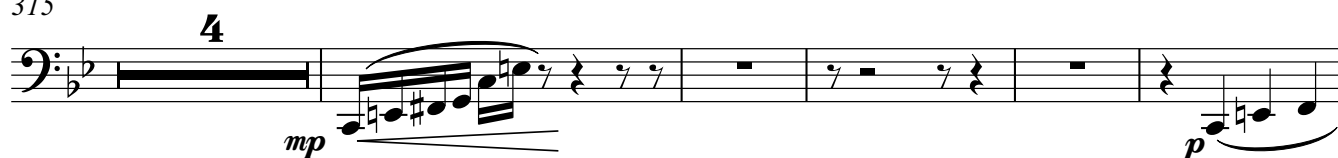
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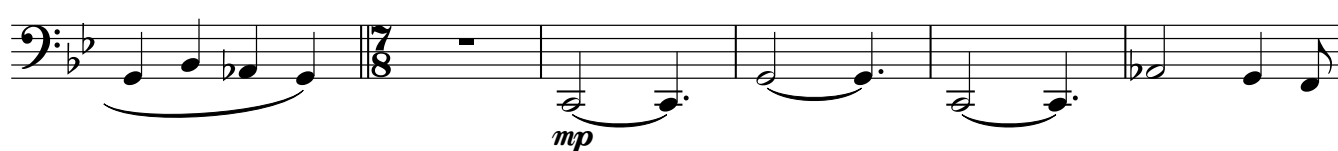
308



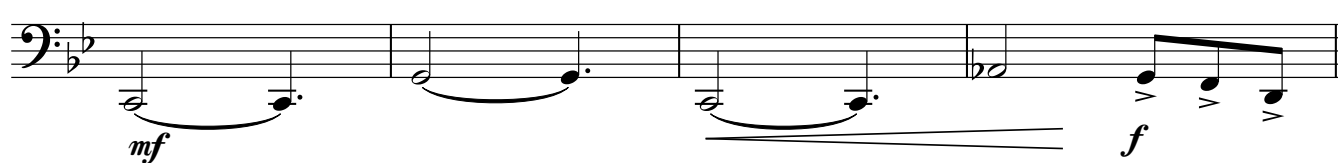
315



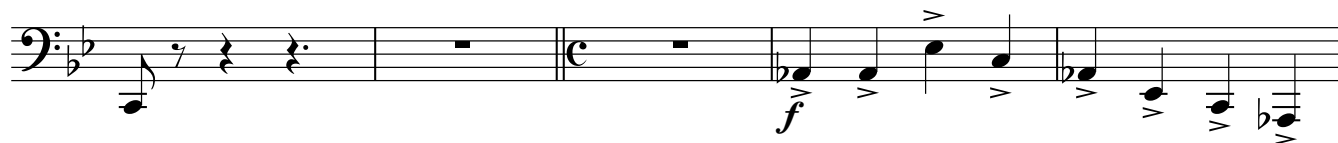
324



330



334



339



"KEPLER- 438b"

(Exoplanetas-Una nueva esperanza)

Violonchelo

José M. Encinosa

Allegro $\text{♩} = 120$

7 6 4 2 *p*

20

23 *mp*

26 *mf*

29 *f*

31 $\text{♩} = \text{♩}$ 8 3 *mp*

43 12 *p*

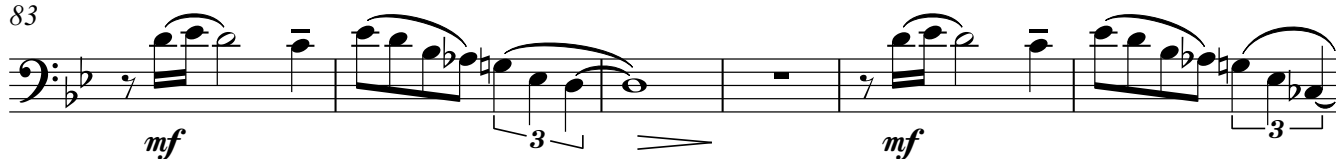
60

67 8

75



83



89



103 Allegro ♩ = 132



111



117



125



131



138



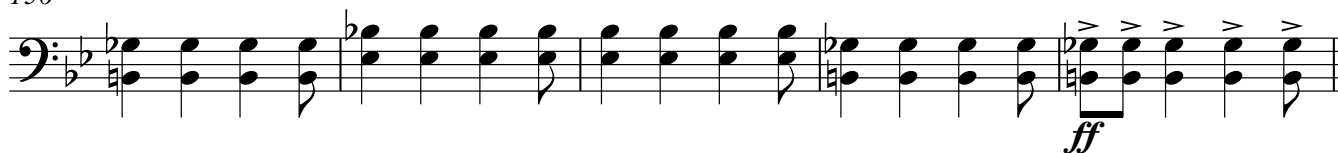
145



151



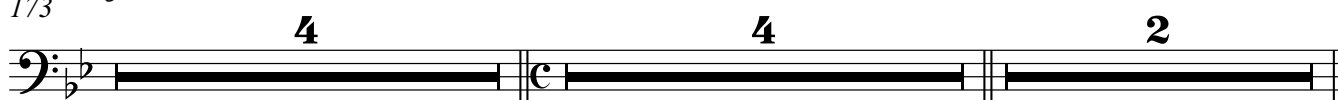
156



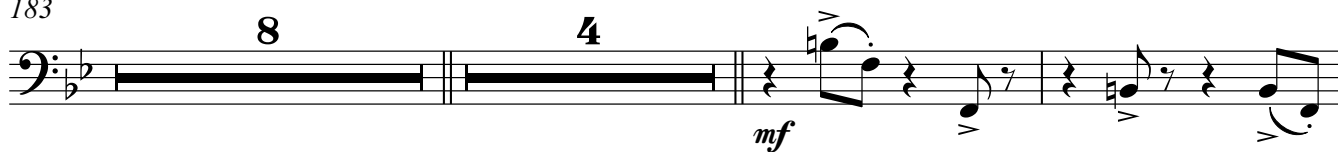
161



173



183



197



202



219



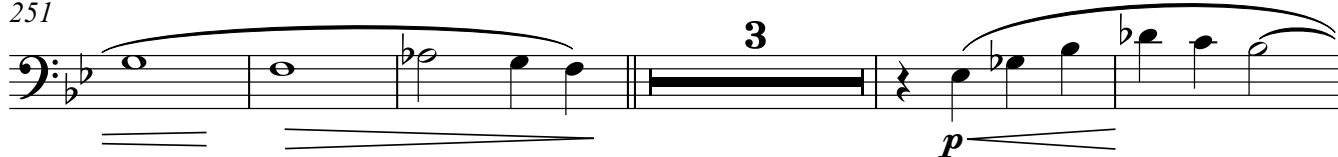
228



234



251



259



270 **7** **8** **4** *p*

290 *mp*

295 *f*

301

308 *p*

315 **4** *mp* *mf*

323 *p* *mp*

328 *mf* *f*

334 *f* **6** **6**

339 *ff*

"KEPLER- 438b"

(Exoplanetas-Una nueva esperanza)

Contrabajo

José M. Encinoso

Allegro $\text{♩} = 120$

7 6 4 *p*

18

21

23 *mf*

27 *mf*

30 $\text{♩} = \text{♩}$ 3 *pizz.* *f* *mp*

35 2

39

Contrabajo

40 arco *mp* pizz. *mf* arco *mp* *mf* *fp*

43 *p*

49 *p*

55 *p* 6

67 *pp* *pp* *pp* *pp*

75 *pp* *pp* *pp* *p*

83 *mf* *p*

91 *p* 6

103 Allegro ♩ = 132 *mp* 4 3

111 *p*

117 *mp* 4

125



131



138



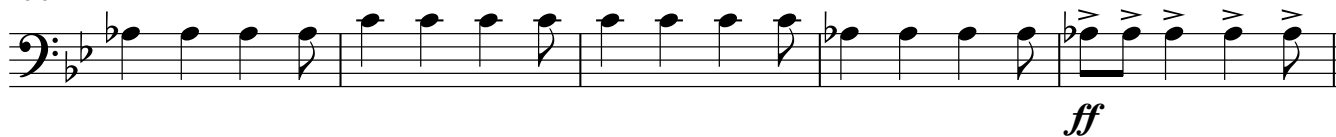
145



151



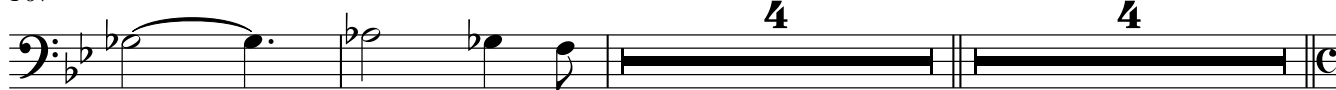
156



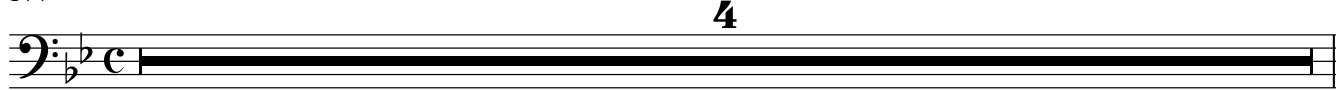
161



167



177



181



183



186



189



191



194



197



202



208



212



216



220

mf

224

228

f *ff*

234

pp

238

p

245

Allegro ♩ = 132

pp *pp*

254

mp

261

p *mp*

270

277

p

6 9

[illegible][illegible][illegible]

315

4

mp

p

327

mp

The first staff of music is written in bass clef with a key signature of two flats (B-flat and E-flat). The melody begins with a mezzo-forte (*mf*) dynamic. It consists of a half note G2, a half note F2, a half note E2, and a half note D2. The final measure features a triplet of eighth notes (C2, B1, A1) marked with a forte (*f*) dynamic and an accent.

334

f

"KEPLER- 438b"

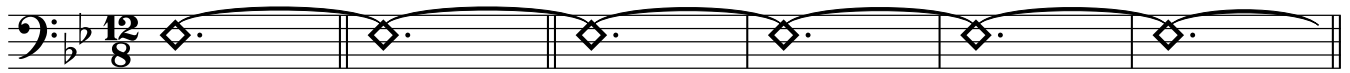
(Exoplanetas-Una nueva esperanza)

Timbal

Allegro ♩=120

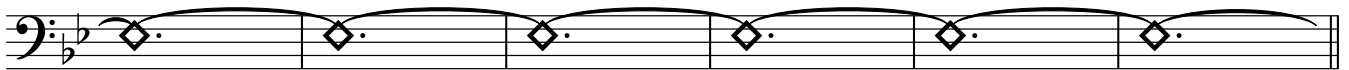
Superball mallet en Timbal (20 segundos)

José M. Encinosa

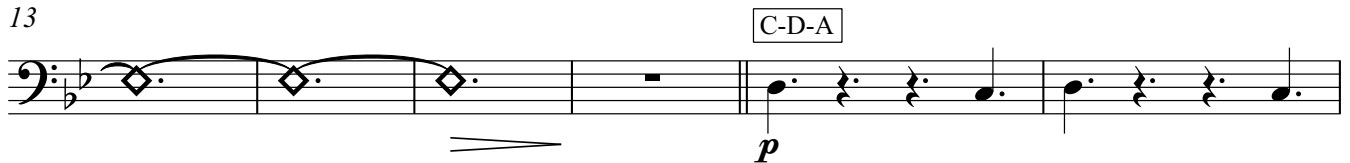


(en círculos, cambiando velocidad y presión)

7



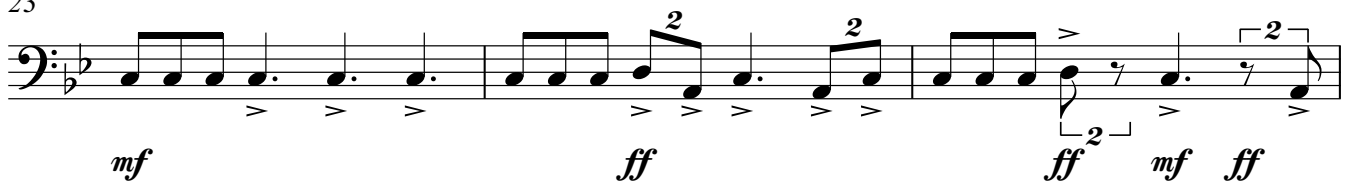
13



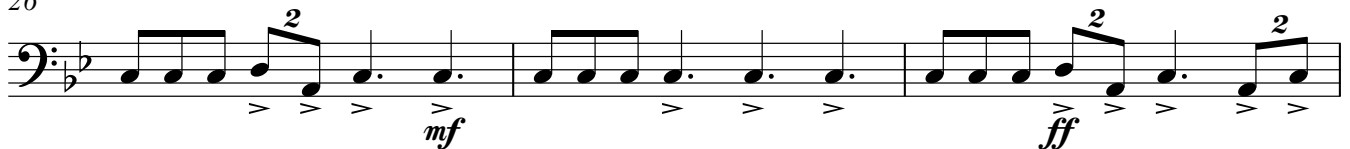
19



23



26



29



31



42

C-G

f *p*

48

55

55

55

11 3 9

pp *mp* *mp*

81

81

3 3

pp *mf* *mf*

91

91

10 Eb

p

Allegro ♩ = 132

8

111

111

C-G

p

117

117

7 C-G-Ab-Eb

mp

128

128

133

133

mf

139

139

145

145

151

151



156



161



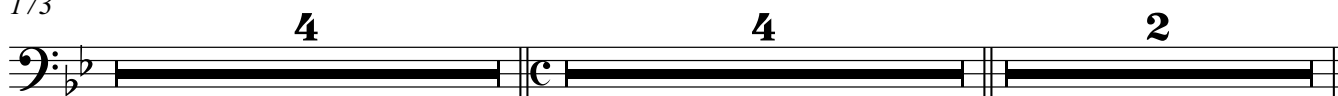
165



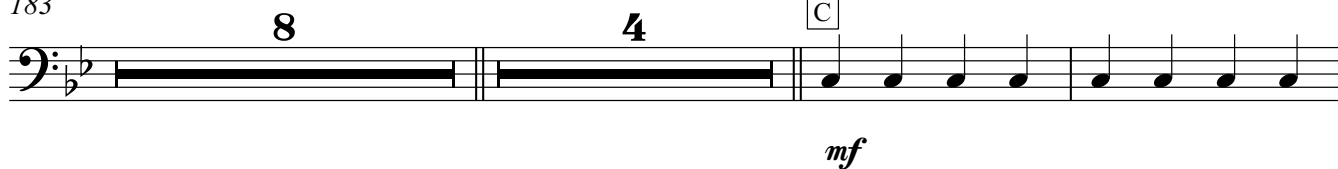
169



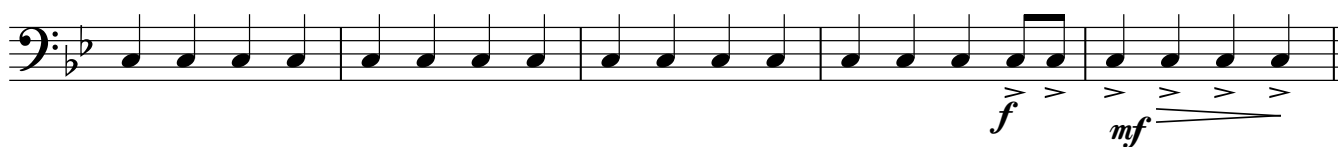
173



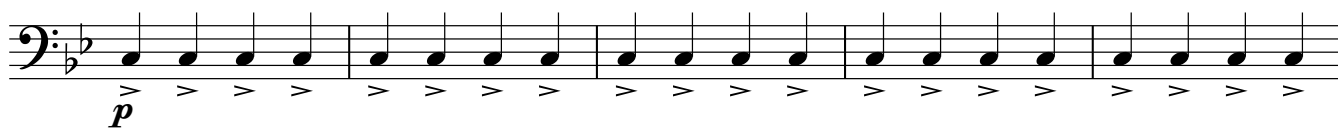
183



197



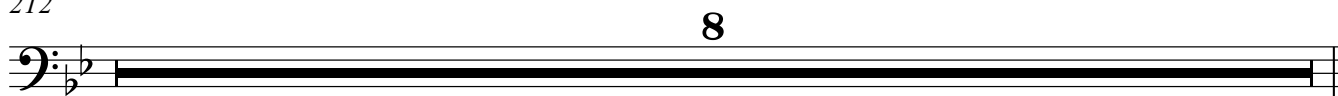
202



207



212



220 C-F

mp

228

f

234

Allegro ♩ = 132

254

277

B-Eb

mf

295 Bb-Eb-F

f

302

p

315 C-G

p

329

mf *f*

334

ff

340

f

"KEPLER- 438b"

(Exoplanetas-Una nueva esperanza)

Glockenspiel (Lira)

José M. Encinoso

Allegro ♩=120

7

23

34

37

43

67

83

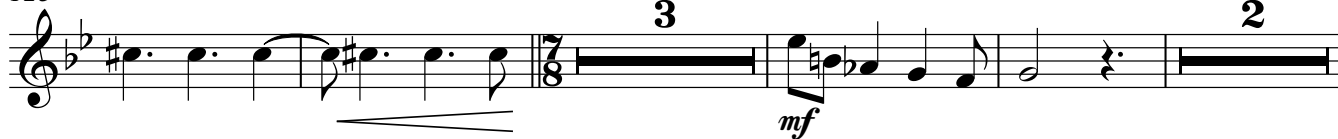
101

Allegro ♩ = 132

117



123



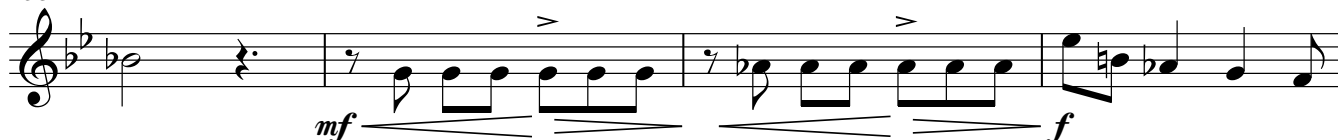
132



144



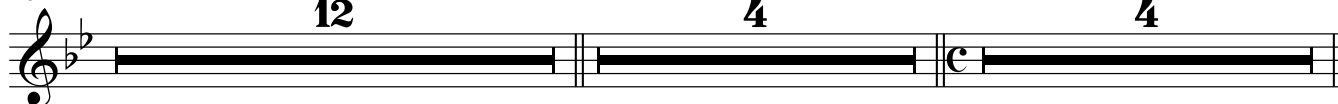
153



157



161



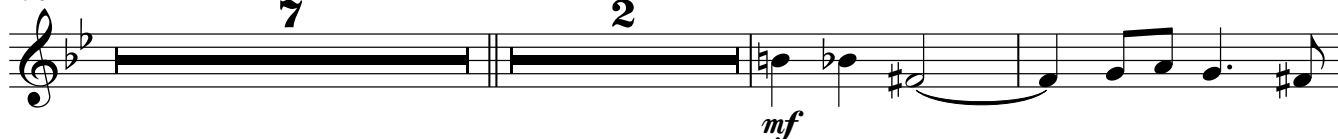
181



190

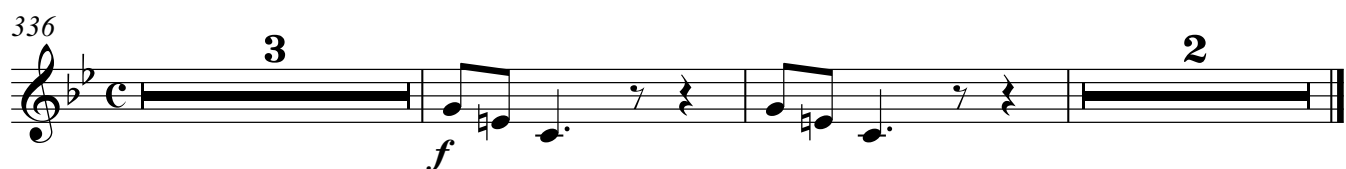
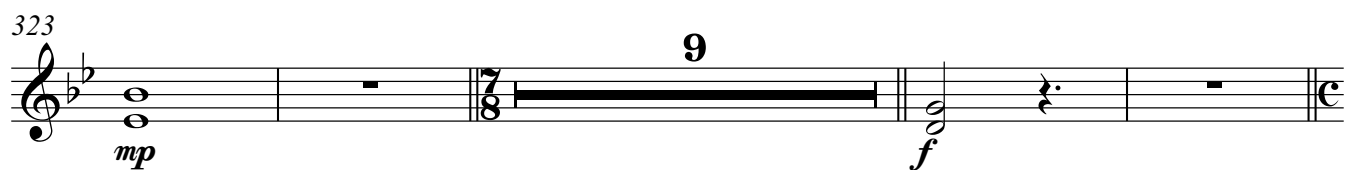
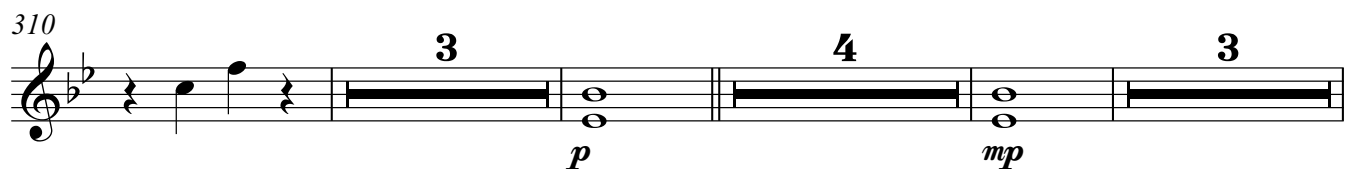
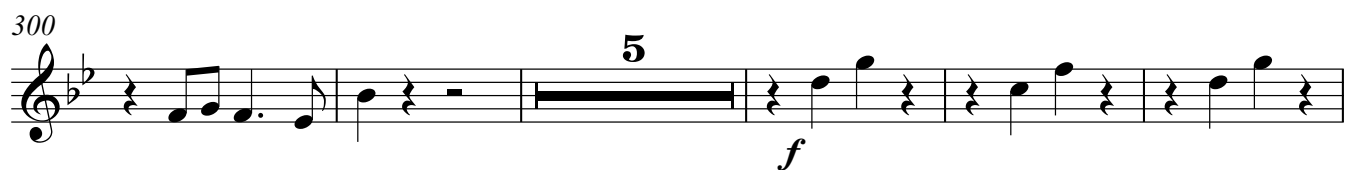
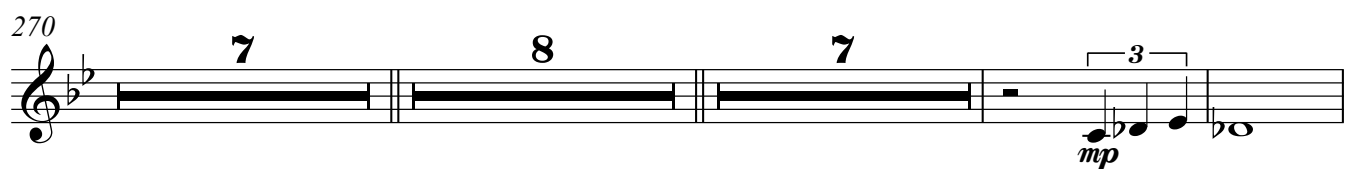
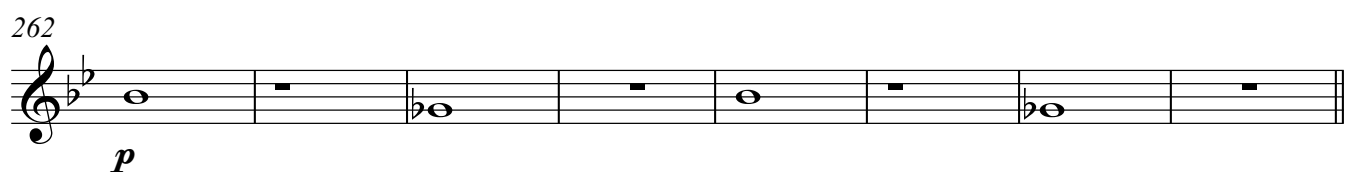
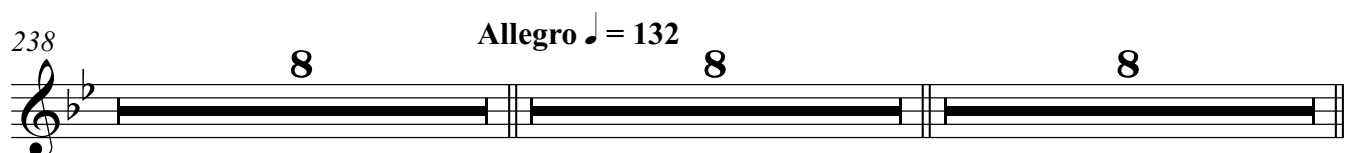
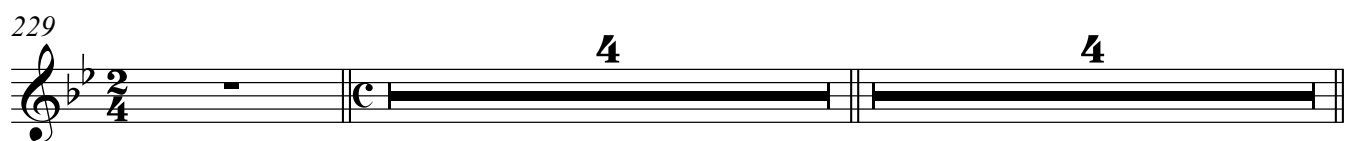
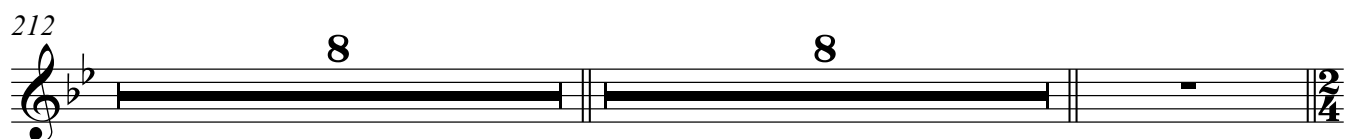


195



206





"KEPLER- 438b"

(Exoplanetas-Una nueva esperanza)

Xylophone

José M. Encinosa

Allegro ♩ = 120

7 6 4 6

23 8 8

39 4 12 12

67 16 8

91 12 8 6

117 8 3

129 2 8

141 *mf* **>**

144 **>** *f*

148

153 *f*

157 *ff* **>**

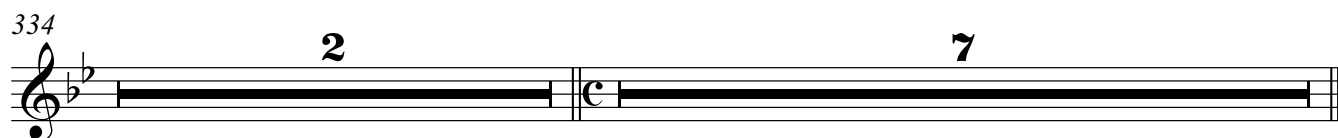
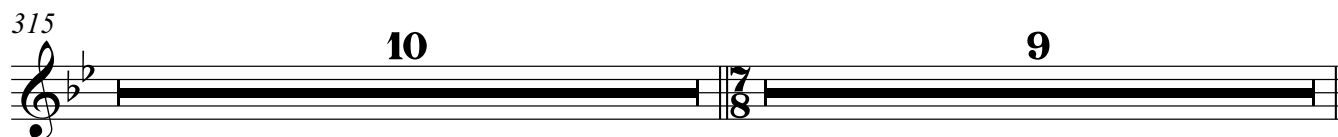
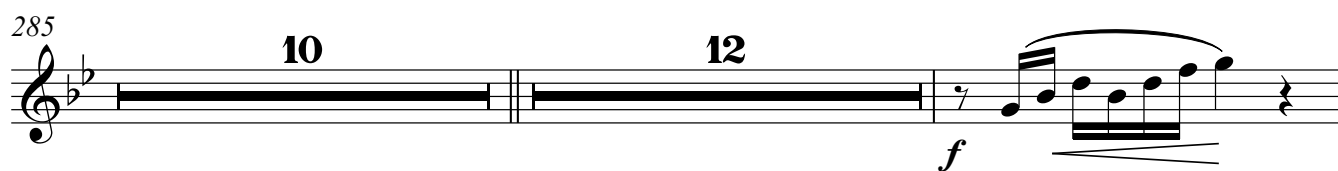
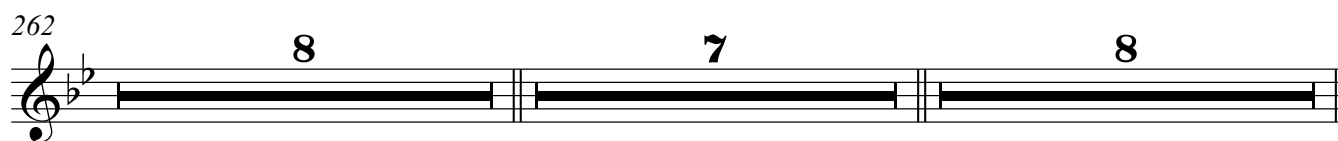
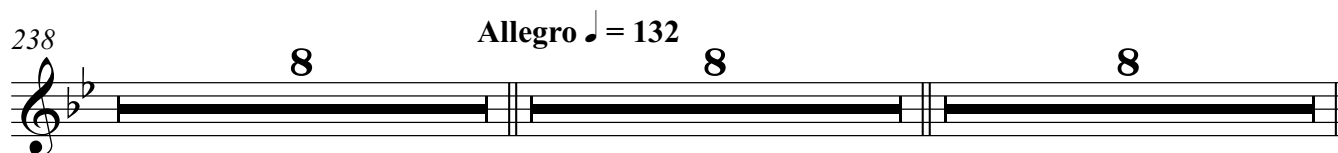
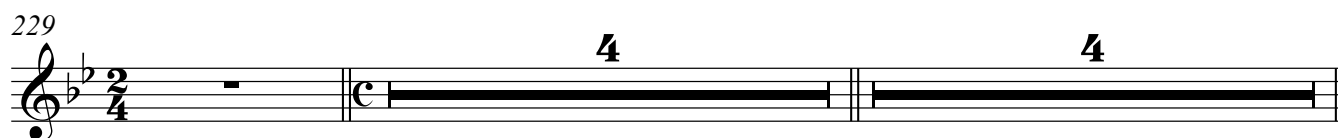
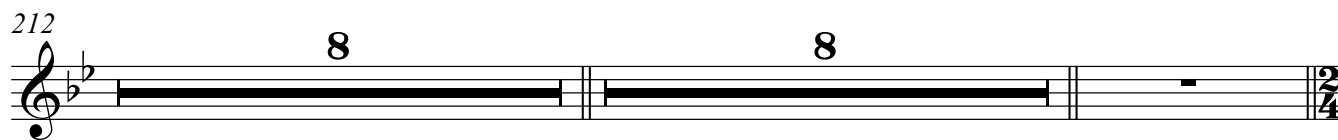
161 **4** *f*

168 **4** **4** **4** **C**

177 **4** **2** **8**

191 **4** *mf*

200 *f* **2** *mf*



"KEPLER- 438b"

(Exoplanetas-Una nueva esperanza)

Vibraphone

José M. Encinosa

Allegro ♩=120

7 2 3 2

17 6 8

32

34

36

38 4

43 12 12

67 2

mp

pp

69 *mp* 3 3 3 3 3 3 3 2

73 *mp* 3 3 3 3 3 3 8

83 8 12 8 Allegro ♩ = 132 7/8

111 6 *p* 7/8

120 7/8

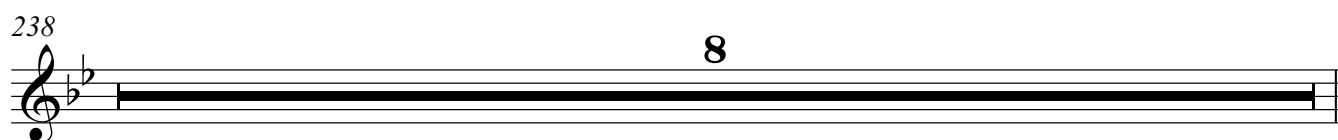
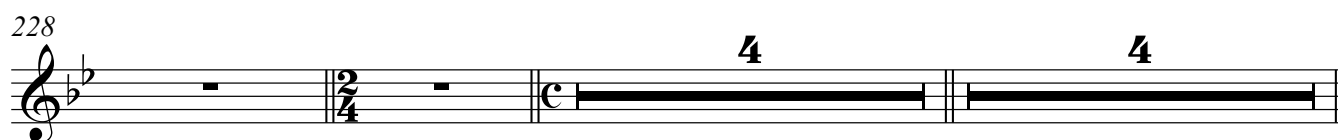
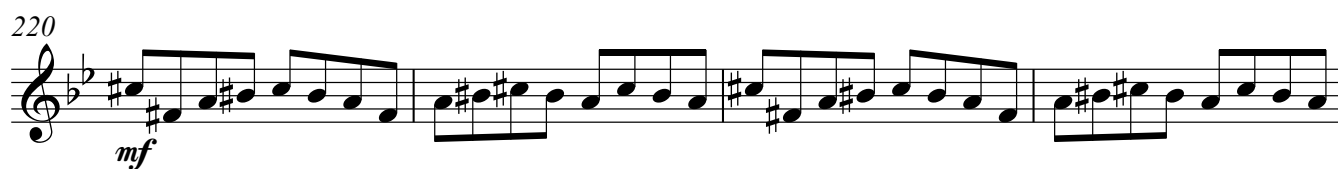
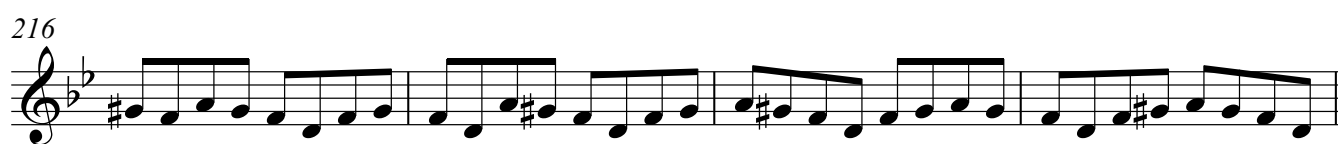
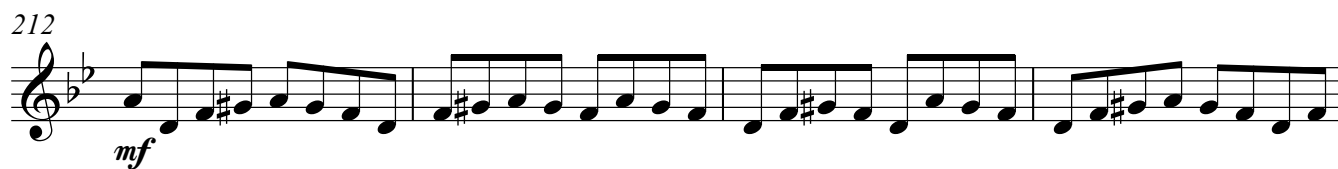
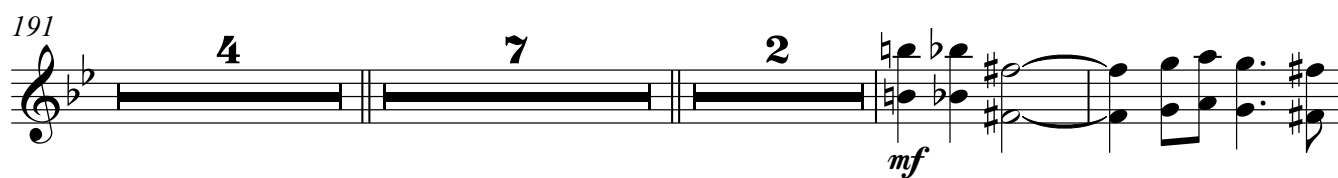
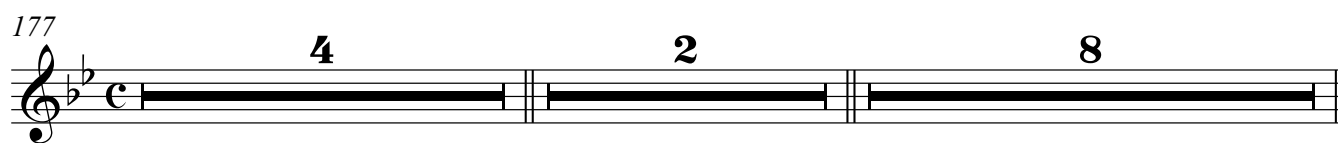
125 8 8 *mf* >

143 *mf* > 3 *f* 2

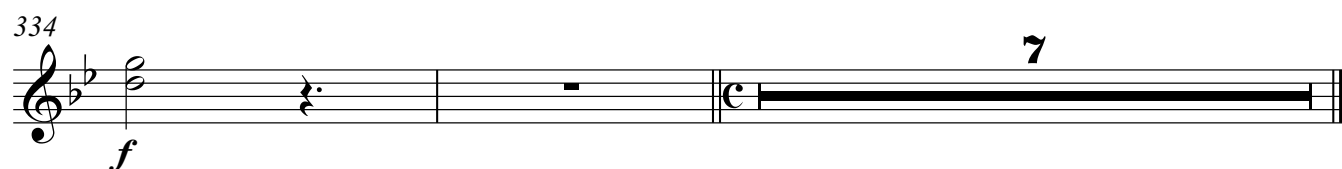
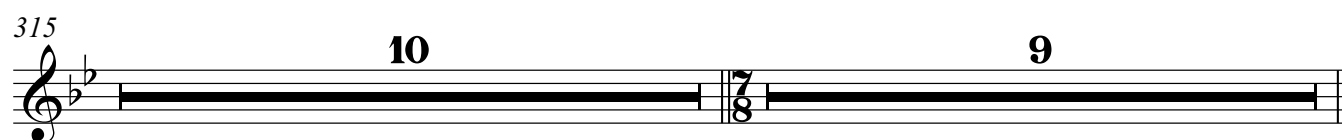
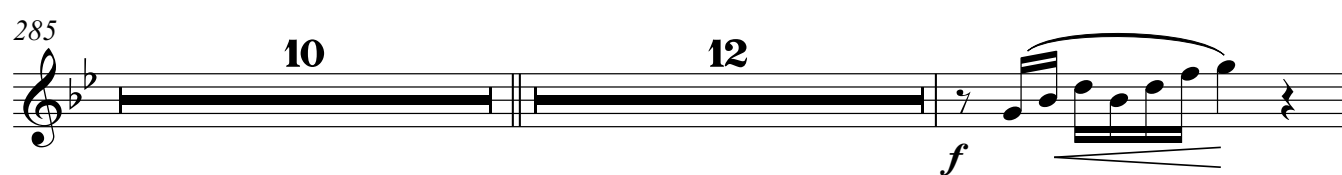
152 *f* > > >

156 *f* > >

160 *ff* > > > 12 4 C



246 **Allegro** ♩ = 132



"KEPLER- 438b"

(Exoplanetas-Una nueva esperanza)

Marimba -Triángulo- Timbaletas

José M. Encinoso

Allegro ♩=120

7 6 4 6

23 8

33 *pp*

35

37

39 4 12 12

67 16 8

91 **Allegro** ♩=132 12 8 6

117 Triángulo

123 *p* 8

133 **12** Timbaleatas

148 *f*

153

157 *f*

161 **12** **4** **4**

181 **2** **8** **4**

195 Timbaleatas

198 *mf*

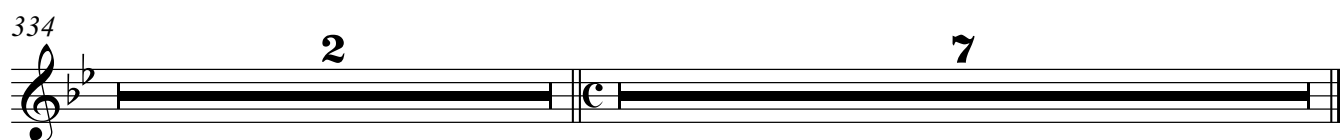
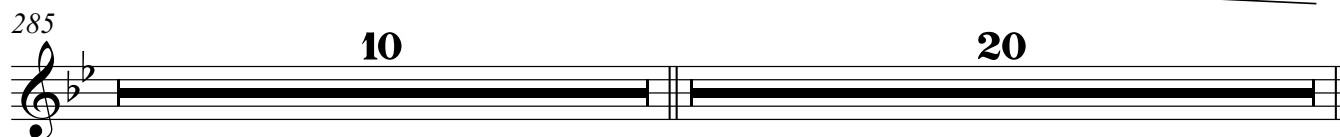
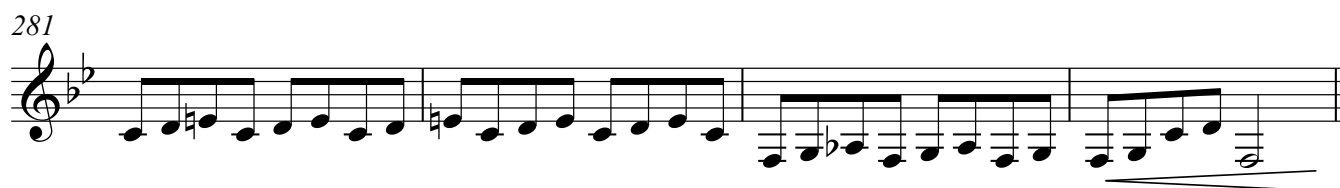
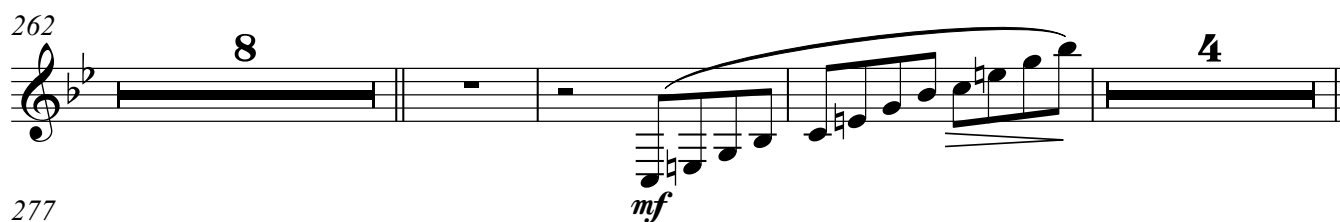
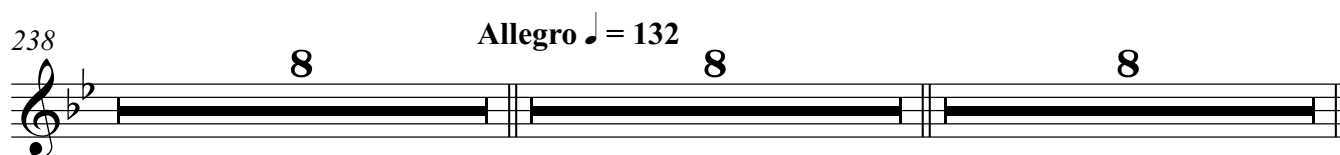
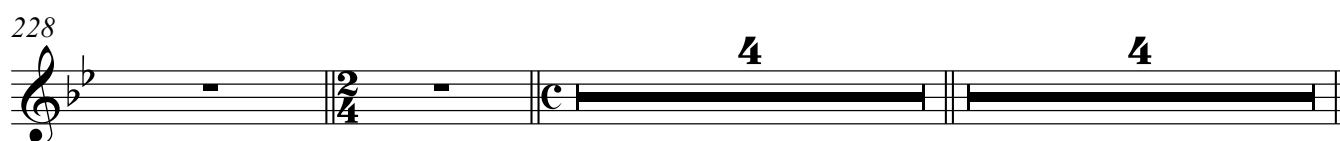
202 **2** *mf*

210 *mf*

215

219 *mf*

The musical score is written for three instruments: Marimba, Triángulo, and Timbaleatas. The notation is in treble clef with a key signature of one flat (Bb). The score is divided into measures, with some measures containing rests or specific rhythmic markings. The first staff (133-147) is for Timbaleatas, marked '12' and 'f'. The second staff (148-152) continues the Timbaleatas part. The third staff (153-156) continues the Timbaleatas part. The fourth staff (157-160) continues the Timbaleatas part, marked 'f'. The fifth staff (161-180) is for Marimba, marked '12', '4', and '4'. The sixth staff (181-194) is for Triángulo, marked '2', '8', and '4'. The seventh staff (195-197) is for Timbaleatas, marked 'mf'. The eighth staff (198-201) continues the Timbaleatas part. The ninth staff (202-209) is for Marimba, marked '2' and 'mf'. The tenth staff (210-214) continues the Marimba part, marked 'mf'. The eleventh staff (215-218) continues the Marimba part. The twelfth staff (219-222) continues the Marimba part, marked 'mf'.



"KEPLER- 438b"

Caja - Cortina

(Exoplanetas-Una nueva esperanza)

José M. Encinosa

Allegro ♩=120

7

23

23

8

8

$\text{♩} = \text{♩}$

A musical staff with a common time signature 'C' in the center. The staff is divided into two measures by a bar line. Above the staff, the number '23' is on the left, and '8' is above each measure. Above the right measure, there is a musical notation showing two eighth notes beamed together, with an equals sign between them, indicating a duration of 8 beats. The staff ends with a double bar line.

39

67

91

91

11

Allegro ♩ = 132

8

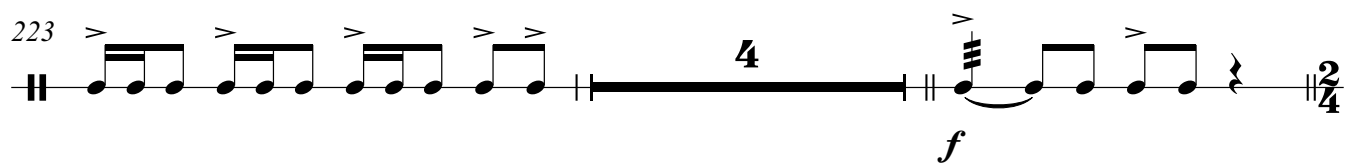
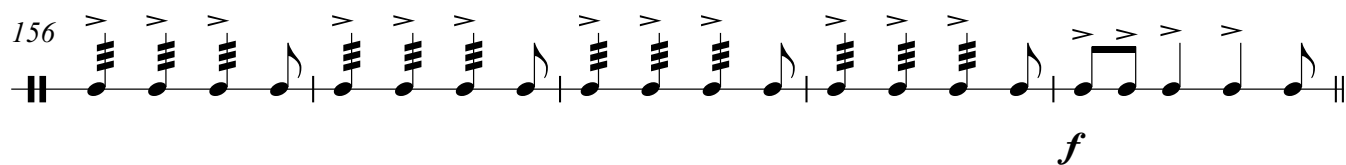
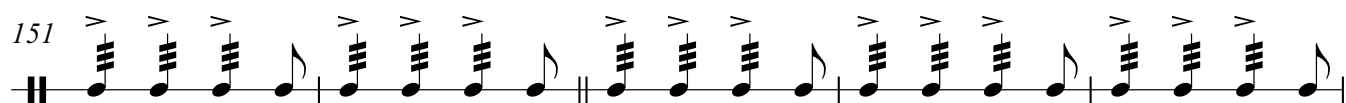
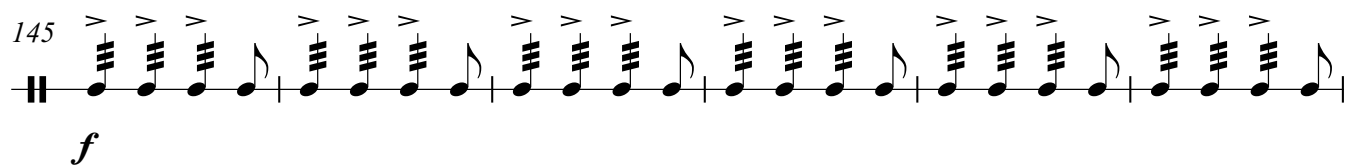
7
8

111

122

122

mf



3

Allegro ♩ = 132

8

8

8

8

7

8

10

 mf

302

306

310

pp

315

10

7

 mf

334

$$ff$$

339

$$ff$$

"KEPLER- 438b"

(Exoplanetas-Una nueva esperanza)

Bombo, Cabasa, platos y Tam-Tam

José M. Encinoso

Allegro $\text{♩} = 120$ Superball mallet en Tam-Tam (10 segundos)

(en círculos, cambiando velocidad y presión)

7

13 Bombo Platos suspendidos

22 *pp* *pp*

29 *mf* 8

39 3 *f* 11 Platos suspendidos *p*

55 Maza en plato Baqueta en plato *mp* *mp* *p*

63 Maza en plato Platos suspendidos Maza en plato 3 *mp* *p* *mp* *mp*

73 Maza en plato 4 Platos suspendidos 2 Bombo *mp* *p* *mp* *p*

83 Maza en plato 3 Maza en plato 3 *mf* *mf*

91 Baqueta en plato

p

98 3 Maza en plato Allegro ♩ = 132 8

mp

111 6 Baqueta en plato

p

121

125 7 Cabasa

mf Golpe metálico

136

141

145 Maza en plato

f *mf*

153

Golpe metálico

160 4 Baqueta en plato

mf

168 4 4

177 **4** Maza en plato **8**

p

191 Cabasa

mf

195 Baqueta en plato

mf

201 Golpe metálico Baqueta en plato

mf

214

218

221 **4**

228 Platos de choque **3**

f

234 **4** **8** Allegro ♩ = 132 **8**

254 **8** Maza en plato

mp

267 **2** Platos suspendidos **3**

p *mp*

Bombo, Cabasa, platos y Tam-Tam

277

8 Baqueta en plato

p

289

Platos suspendidos

p

295

Maza en plato

3

mp *f*

305

7

mp

315

10 Bombo

Platos suspendidos

p *mf*

333

Platos de choque

ff *f*

338

Platos de choque

f