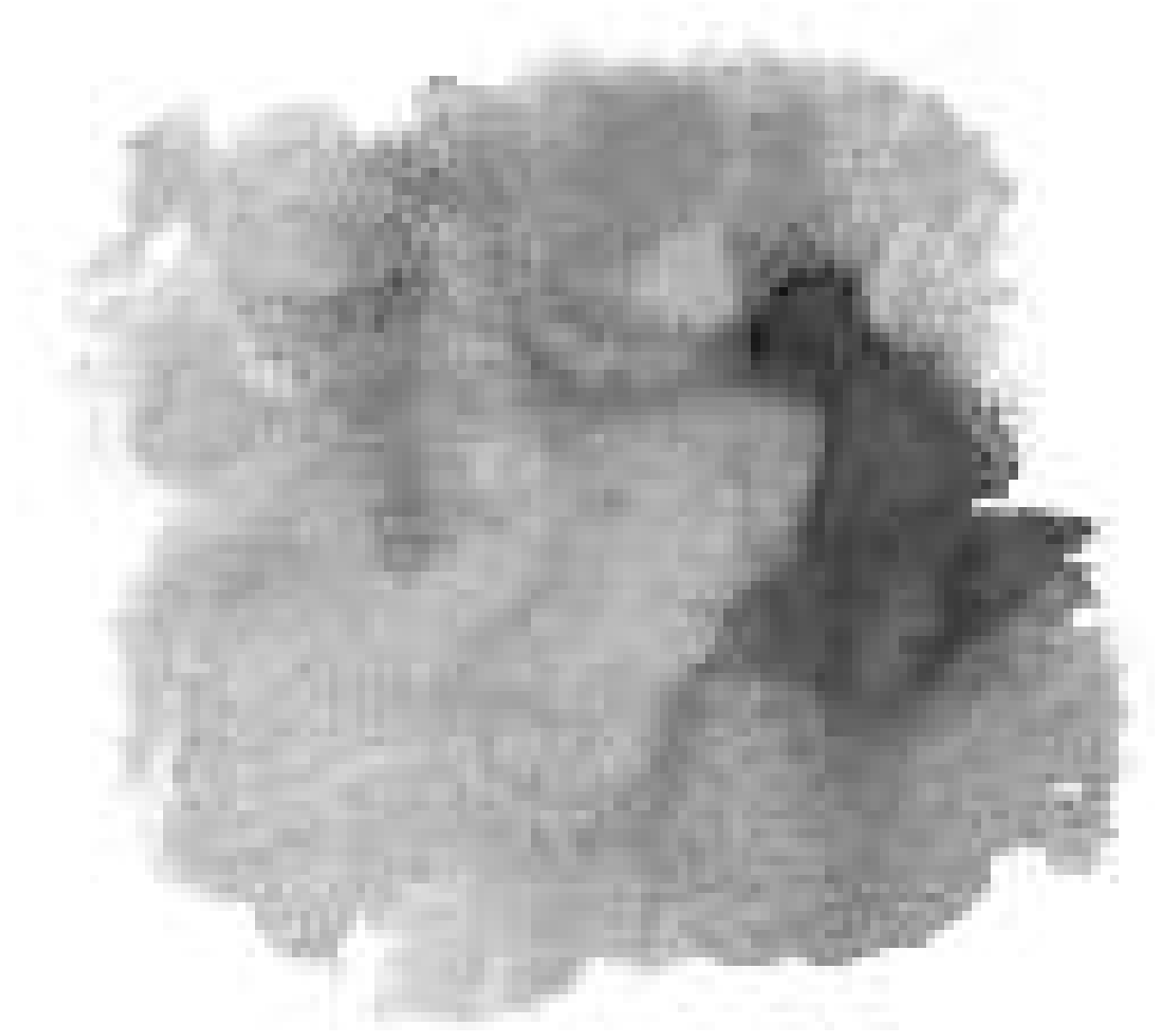




PRIMARY COLORS

Azul, Rojo y Verde.

String Quartet

2021

String Quartet

- Violin I
- Violin II
- Viola
- Cello

Aproximate length: 11' 08''

BREVE INTRODUCCION

Este cuarteto se inspira en los colores primarios y extrae sus elementos principales de distintas fuentes. En primer lugar sus nombres y símbolos asociados a ellos traducidos a través de un código que establece las relaciones entre el alfabeto español y las notas musicales y que describo a continuación:

A=A, B=B, C=C, D=D, E=E, F=F, G=G, H=C#, I=D#, J=F#, K=G#, L=A#

M=A, N=B, Ñ=C, O=D, P=E, Q=F, R=G, S=C#, T=D#, U=F#, V=G#, X=A#

Y=A, Z=B.

En este caso, también tomé en consideración la relación entre las frecuencias de cada uno de ellos para determinar el ambiente tonal - modal de cada uno de los movimientos. Por ejemplo; Azul - 457 Hz - Bb.

I – AZUL. El Mar y el Cielo.

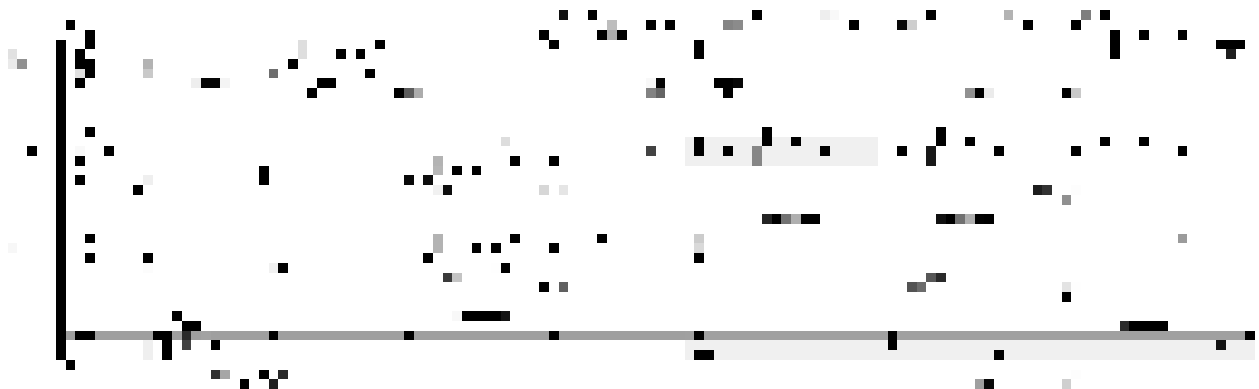
El movimiento, en clave de si bemol mayor, comienza con un acorde formado por las letras de color azul (en amarillo). El siguiente tema (en azul) se compone principalmente de estas notas. El compás elegido es 4/4.



Luego, en el compás 19, cambia a 3/4 cuando aparece el siguiente elemento: “El Mar” (tres letras). El carácter del movimiento cambia y la única nota nueva, R = G, aparece y entra en un entorno de G menor.

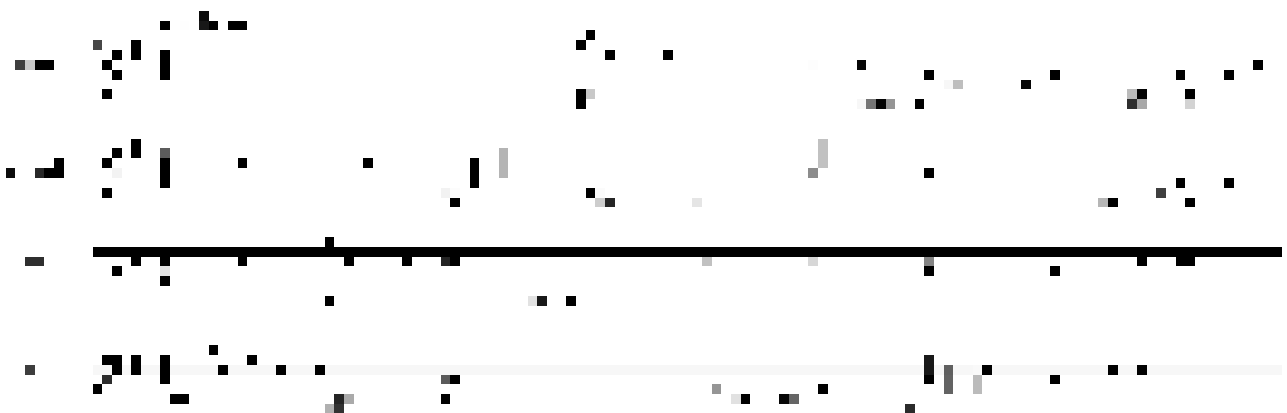


En el compás 23 aparece el siguiente elemento: “El Cielo” (Cinco letras). El compás pasa a ser 5/4 y todo este tramo toma como generador un ostinato formado por las letras de Cielo (en amarillo) en distintas configuraciones rítmicas. Todo el tramo se desarrolla en C.



II – ROJO. Fuego y Pasión.

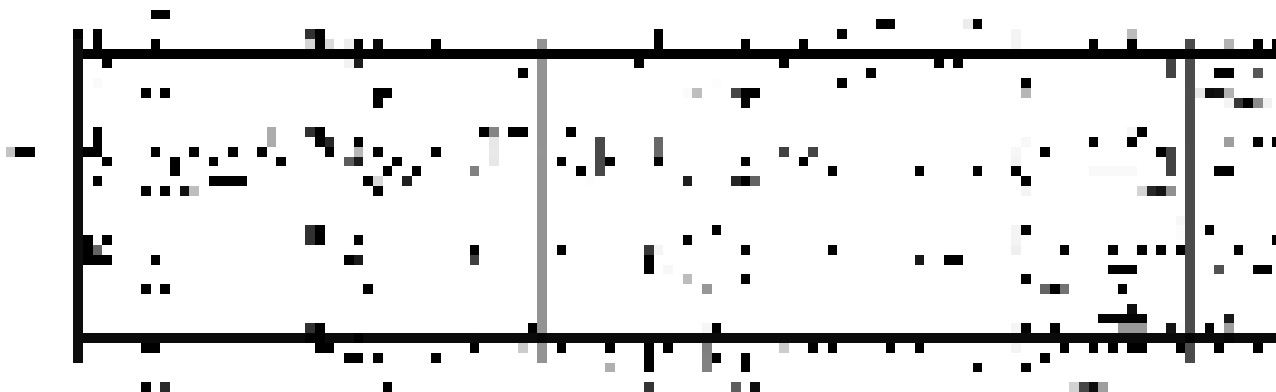
La tonalidad correspondiente a este color es la de D, sin embargo la codificación del nombre del color ha decidido colocar la tonalidad inicial a distancia de 4^a ascendente, es decir, G mayor. Este movimiento comienza con una entrada escalonada en canon de las cuatro notas que configuran del motivo.



El siguiente tramo entra en juego en el compás 19 y tiene como generador el motivo de fuego, (F, F #, E, G, D) que, debidamente ordenado, nos da como resultado un diseño flameante (en amarillo) que va de uno instrumento a otro. Siguiendo la configuración melódica del motivo, el modo cambia a menor.

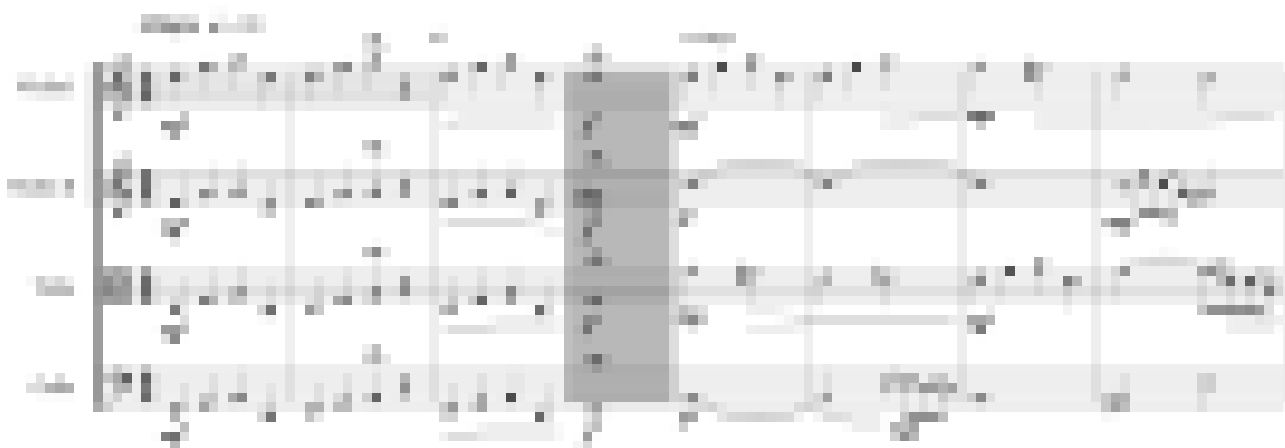


En el compás 42 entra en juego el siguiente concepto relativo a este color: "Pasión" (Mi, La, Do #, Re, Si) que, sumado a la tonalidad original, se moverá alrededor de la tonalidad de si menor y con un marcado Carácter español.

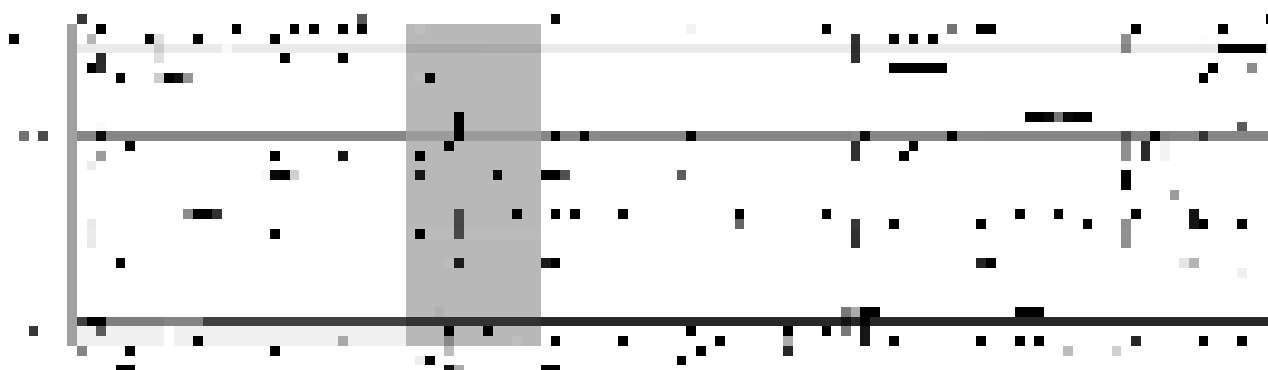


III – VERDE. La Pradera Esmeralda.

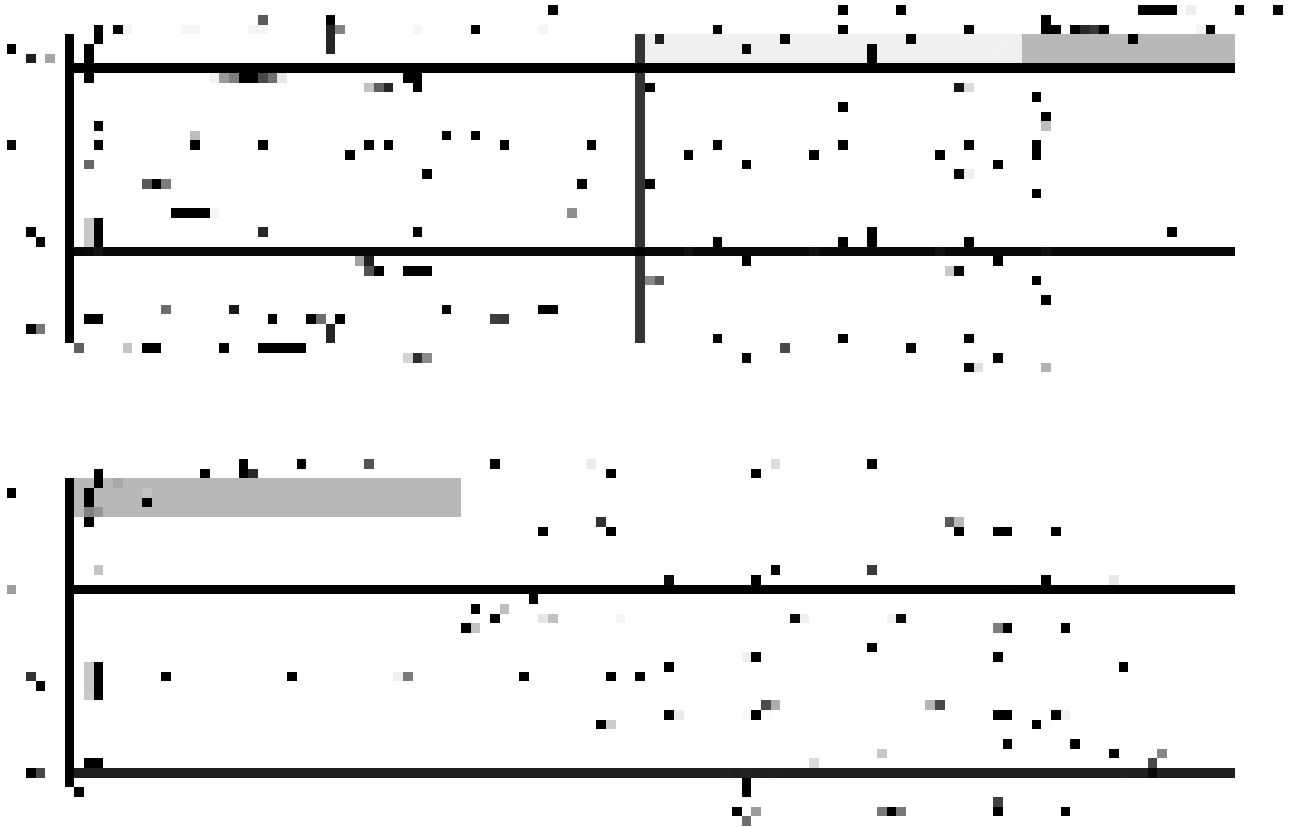
Al inicio de este movimiento se presentan los dos primeros elementos principales, “La Pradera” (MI, SOL, LA, RE, MI, SOL, LA) y el color verde (SOL #, MI, SOL, MI MI). La Pradera se enuncia en los dos primeros compases en todos los instrumentos al unísono. El color se expresa en un acorde (E7 4b) en el compás 4 tras una exposición interrumpida de “la pradera”.



La pradera (amarillo) y el color verde siguen y se superponen en el desarrollo de esta primera parte de este movimiento.



En el compás 45 aparece el último elemento de este movimiento, “La Pradera esmeralda”. El motivo de la pradera, que ya apareció, se repite a modo de estribillo e inmediatamente después aparece "Esmeralda" (MI, C #, LA, MI, SOL, LA, Sib, RE, RE, LA) que nos empuja a un ambiente de Dm alterado que impregnara toda esta sección.



AZUL

El Mar y el Cielo

Allegro ♩ = 135 *rit.* *a tempo*

Violin I *ppp* *p* *mp*

Violin II *ppp* *mp* *p*

Viola *ppp* *p*

Cello *ppp* *p*

10 Vln. I *p* *mp*

Vln. II *mp* *p* *mp*

Vla. *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p*

19 Vln. I *rit.* *a tempo* *p* *pp*

Vln. II *p* *pp* *p*

Vla. *mp* *pp*

Vc. *pp*

31 Vln. I *mp* *mp* *mf*

Vln. II *mp* *p* *mp* *mp*

Vla. *p* *mf*

Vc. *p* *mp* *p* *mp* *mp*

42

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

mf

p

mp

p

52

Vln. I

Vln. II

Vla.

Vc.

p

mp

mp

mp

f

mf

mf

63

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

f

mp

73

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

mp

p

85

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

rit.

a tempo

mf

mp

p

p

92

Vln. I

Vln. II

Vla.

Vc.

p

mp

subito p

mp

mp

p

mp

mp

p

98

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

mp

p

mf

mf

mf

104

Vln. I

Vln. II

Vla.

Vc.

mp

mf

p

mp

p

mp

rit.

a tempo

110

Vln. I

Vln. II

Vla.

Vc.

p *mp* *p* *mp* *p* *dim.*

mp *p* *mp* *p* *dim.*

mp *p* *mp* *p* *dim.*

p *dim.*

117

Vln. I

Vln. II

Vla.

Vc.

rit. *a tempo*

ppp *p* *mp*

ppp *mp* *p*

ppp *p*

ppp *p*

126

Vln. I

Vln. II

Vla.

Vc.

p *mp* *p* *mp*

135

Vln. I

Vln. II

Vla.

Vc.

rit.

mp *p*

mp *p*

p

"Fuego y Pasion"

Andante ♩ = 80

24

Vln. I

Vln. II

Vla.

Vc.

mf

mp

p

pp

28

Vln. I

Vln. II

Vla.

Vc.

mp

mp

pp pizz.

p

31

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

34

Vln. I

Vln. II

Vla.

Vc.

mf

tr

p

mf

mp

cresc.

cresc.

37

Vln. I

Vln. II

Vla.

Vc.

ff

pp

p

f

ff

pp

p

mp

p

arco

p

41

Vln. I *mp* *mp* *mf* *p*

Vln. II *mp* *mf* *mp* *p*

Vla. *mp* *p* *p* *p*

Vc. *mp* *mp* *mp* *p*

52

Vln. I *f* *p* *mf* *p* *mf*

Vln. II *f* *pp* *mp* *p* *mf*

Vla. *f* *pp* *mp* *p* *mf*

Vc. *f* *pp* *mp* *f* *mp*

65

Vln. I *f* *mf*

Vln. II *mp*

Vla. *mp* *mf*

Vc.

77

Vln. I *mp* *f* *mp*

Vln. II *mp* *mp* *f* *p*

Vla. *mp* *f* *p*

Vc. *mp* *f* *p*

rit. *a tempo*

89

Vln. I

Vln. II

Vla.

Vc.

p

mp

f

mp

mf

mp

mf

mp

mf

98

Vln. I

Vln. II

Vla.

Vc.

dim.

mp

rit.

a tempo

p

dim.

p

dim.

p

dim.

p

VERDE

"La Pradera Esmeralda"

Allegro ♩ = 130

rit.

a tempo

Violin I

Violin II

Viola

Cello

Measures 1-8 of the score. Violin I and II start with a half note G4, followed by a half note A4, and a half note B4. Viola and Cello start with a half note G3, followed by a half note A3, and a half note B3. Dynamics: Violin I and II are *mf*, Viola is *mf*, and Cello is *mf*. Measures 3-4 are marked *rit.* and measures 5-8 are marked *a tempo*. Dynamics change to *f* for Violin I and II, *f* for Viola, and *f* for Cello in measures 3-4. In measures 5-8, Violin I and II are *mf*, Viola is *mp*, and Cello is *p*.

rit.

a tempo

Vln. I

Vln. II

Vla.

Vc.

Measures 9-16 of the score. Violin I and II start with a half note G4, followed by a half note A4, and a half note B4. Viola and Cello start with a half note G3, followed by a half note A3, and a half note B3. Dynamics: Violin I and II are *p*, Viola is *p*, and Cello is *mf*. Measures 11-12 are marked *rit.* and measures 13-16 are marked *a tempo*. Dynamics change to *mf* for Violin I and II, *mp* for Viola, and *mp* for Cello in measures 11-12. In measures 13-16, Violin I and II are *mp*, Viola is *p*, and Cello is *mp*.

rit.

a tempo

Vln. I

Vln. II

Vla.

Vc.

Measures 17-24 of the score. Violin I and II start with a half note G4, followed by a half note A4, and a half note B4. Viola and Cello start with a half note G3, followed by a half note A3, and a half note B3. Dynamics: Violin I and II are *p*, Viola is *mp*, and Cello is *p*. Measures 19-20 are marked *rit.* and measures 21-24 are marked *a tempo*. Dynamics change to *mf* for Violin I and II, *mp* for Viola, and *p* for Cello in measures 19-20. In measures 21-24, Violin I and II are *mp*, Viola is *mf*, and Cello is *mp*.

25

Vln. I

Vln. II

Vla.

Vc.

Measures 25-32 of the score. Violin I and II start with a half note G4, followed by a half note A4, and a half note B4. Viola and Cello start with a half note G3, followed by a half note A3, and a half note B3. Dynamics: Violin I and II are *p*, Viola is *p*, and Cello is *mf*. Measures 27-28 are marked *rit.* and measures 29-32 are marked *a tempo*. Dynamics change to *mf* for Violin I and II, *mp* for Viola, and *mp* for Cello in measures 27-28. In measures 29-32, Violin I and II are *mp*, Viola is *p*, and Cello is *mf*.

33

Vln. I *mf* *mp* *mf* *p*

Vln. II *mf* *mp* *p*

Vla. *mp* *mp* *mf* *p*

Vc. *mp* *mp*

41

Vln. I *mp* *mf* *rit.* *f* *mf*

Vln. II *p* *mf* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mf* *mp* *mf* *f*

Moderato (♩ = 110)

50

Vln. I *f* *mp* *mf* *dim.*

Vln. II *mp* *mf* *mf* *dim.*

Vla. *mp* *mf* *mf* *dim.*

Vc. *mp* *f* *dim.*

59

Vln. I *pp* *a tempo*

Vln. II *pp*

Vla. *pp*

Vc. *p*

rit.

Allegro $\text{♩} = 130$

68

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

mf a tempo

f

p

f

p

77

Vln. I

Vln. II

Vla.

Vc.

mp

p

mf

rit.

a tempo

mp

mp

p

mf

mp

p

mp

mf

mp

85

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

mp

rit.

a tempo

mf

mp

p

mp

p

mp

p

mp

94

Vln. I

Vln. II

Vla.

Vc.

mp

p

mf

mp

mf

mp

p

mf

mp

p

mf

mp

p

mf

102

rit.

Vln. I

Vln. II

Vla.

Vc.

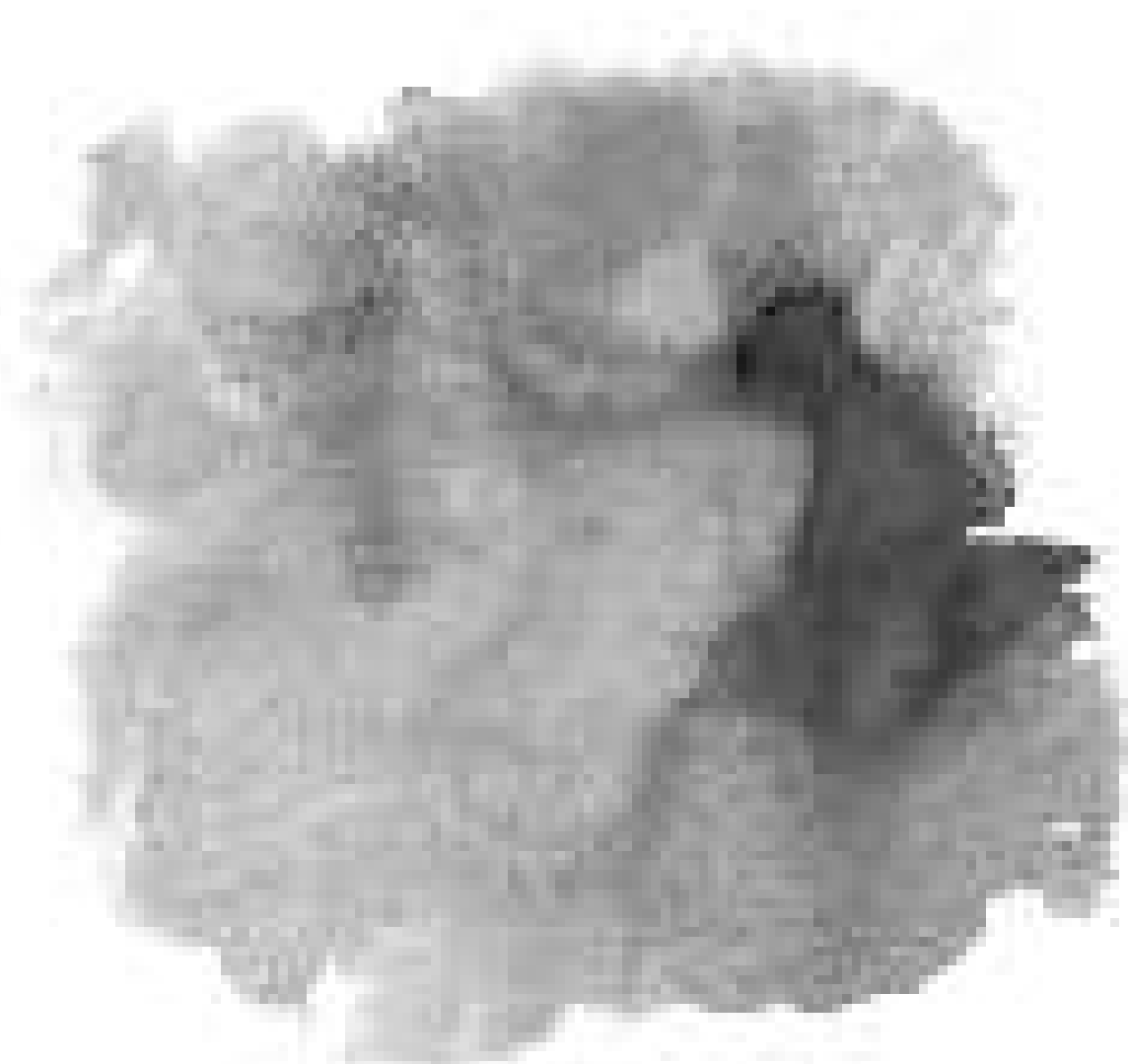
pp

pp

pp

pp

The musical score is written for four instruments: Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score consists of three measures. Measure 102 (the first measure shown) has a tempo marking of 102. Measure 103 (the second measure shown) has a 'rit.' (ritardando) marking. Measure 104 (the third measure shown) has a 'pp' (pianissimo) dynamic marking. The Violin I part has a melodic line with a slur over measures 103 and 104. The Violin II part has a similar melodic line. The Viola part has a more active line with eighth notes. The Cello part has a bass line with a slur over measures 103 and 104. The score ends with a double bar line.



PRIMARY COLORS

Azul, Rojo y Verde.

String Quartet

Violin I

2021

AZUL

El Mar y el Cielo

Violin I

Allegro ♩ = 135

rit. *a tempo*

ppp *p* *mp*

9 *p*

17 *mp* *rit.* *a tempo* *p*

26 *pp* *mp*

36 *mp* *mf* *mp*

46 *p* *mp*

56 *f* *mf*

66 *mp* *mf*

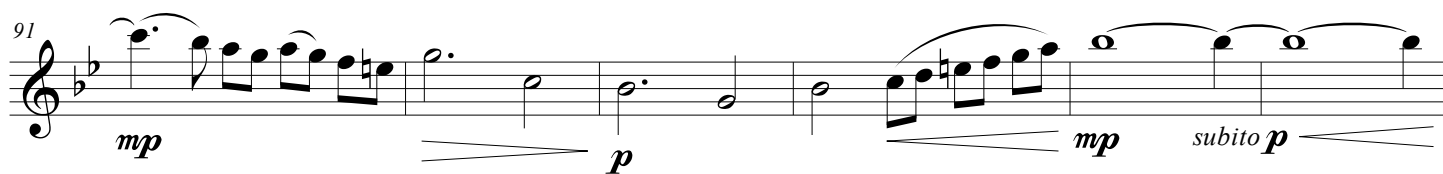
75 *p*

The musical score for Violin I is written in a single staff. It begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 135 beats per minute. The score includes several dynamic markings: *ppp* (pianississimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *rit.* (ritardando) and *a tempo*. The score is divided into measures, with measure numbers 9, 17, 26, 36, 46, 56, 66, and 75 indicated. The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. The overall mood is lyrical and expressive, with a focus on melodic development and dynamic contrast.

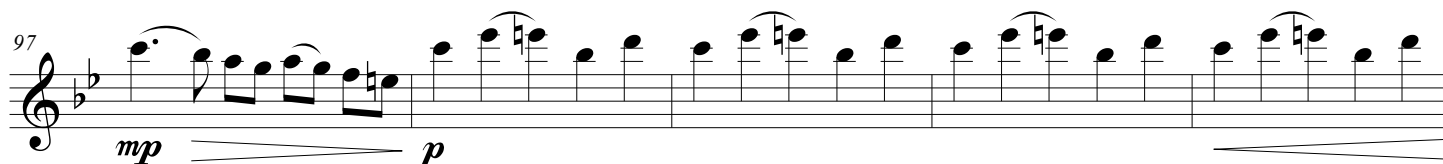
85



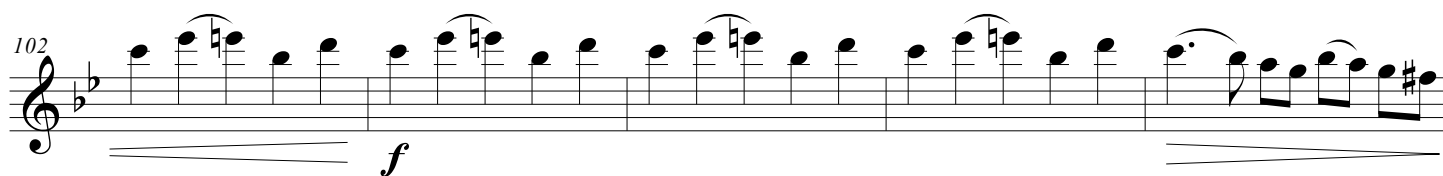
91



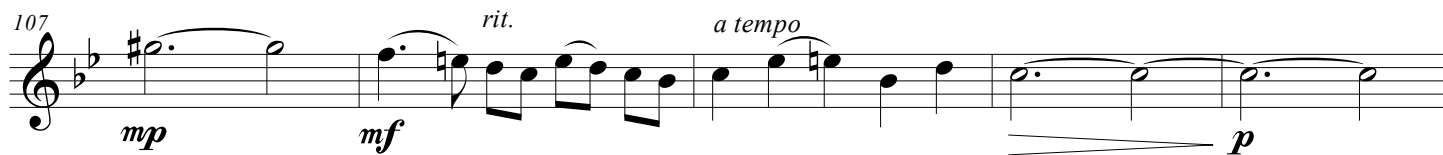
97



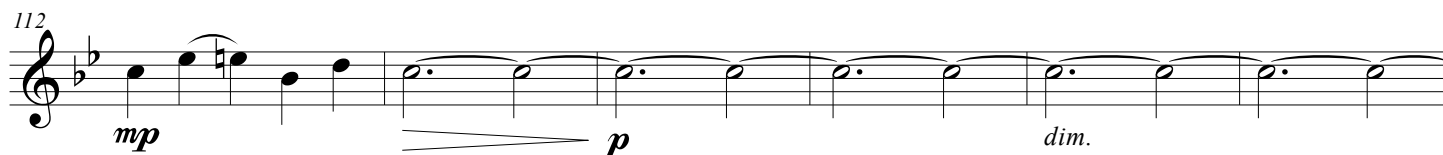
102



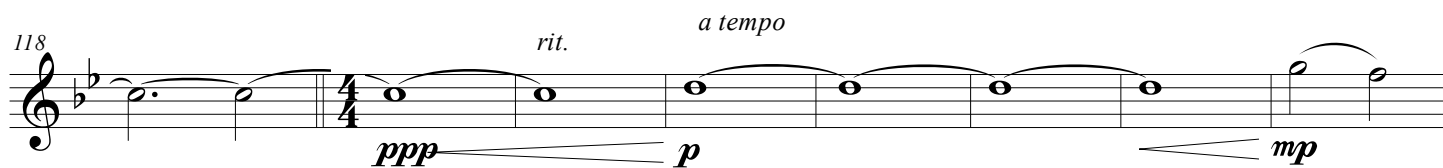
107



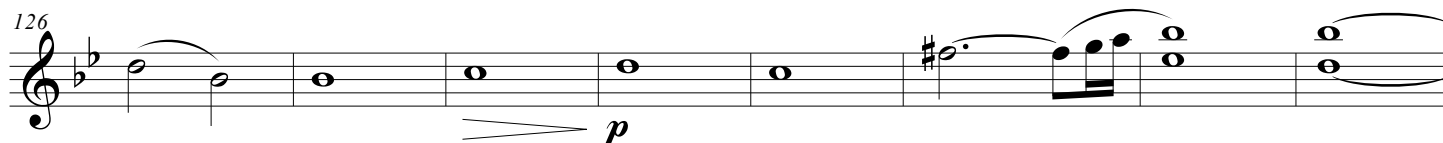
112



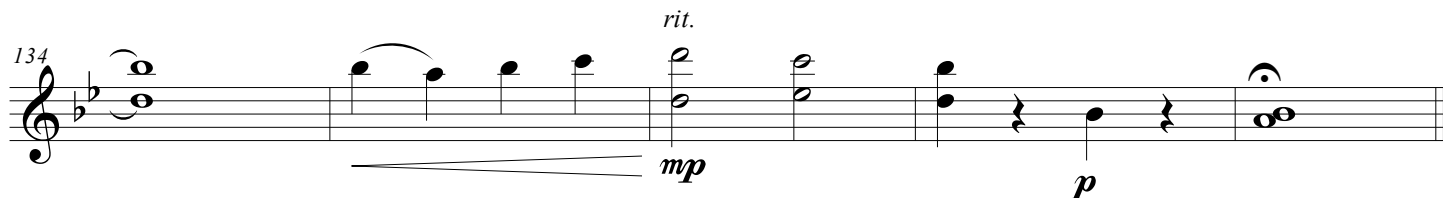
118



126



134



ROJO

"Fuego y Pasion"

Violin I

Andante $\text{♩} = 90$

3

mp

p

9

mp

f

dim.

16

p

rit.

a tempo

p

22

mp

mf

pp

2

29

mp

mf

34

mf

p

mf

ff

38

pp

p

mp

mp

46

mf

p

f

p

3

ROJO

6

55

mf *p* *mf* 3

67

f *mf*

78

mp 3 *f* *rit.*

88

a tempo *mp* *p* *mp*

95

f *dim.* *mp*

102

rit. *a tempo* *p*

VERDE

"La Pradera Esmeralda"

Violin I

Allegro ♩ = 130

mf *rit.* *f* *mf* *a tempo*

7 *mp* *p* *mf* *rit.*

13 *a tempo* *mp* *p* *mp* *p* *mp* *rit.* *a tempo*

20 *rit.* *a tempo* *mf* *mp* *p*

26 *mf* *p* *mp*

33 *mf* *mp* *mf*

39 *p* *mp* *mf*

46 *rit.* **Moderato** (♩ = 110) *f* *mf*

53

53 54 55 56 57 58 59 60

f *mp* *mf* *dim.*

Staff 53-60: Treble clef, 2/4 time. Measures 53-56: half notes with ties. Measure 57: quarter note. Measure 58: quarter note with sharp. Measure 59: quarter note with flat. Measure 60: quarter note. Dynamics: *f* (53), *mp* (54-56), *mf* (57-58), *dim.* (59-60).

61

rit. *a tempo*

61 62 63 64 65 66

pp

Staff 61-66: Treble clef, 2/4 time. Measure 61: quarter note with sharp. Measure 62: quarter note. Measure 63: quarter note. Measure 64: quarter note. Measure 65: quarter note. Measure 66: quarter note with sharp. Dynamics: *pp* (61). Tempo markings: *rit.* (61-62), *a tempo* (63-66).

67

67 68 69 70 71 72 73

cresc.

Staff 67-73: Treble clef, 2/4 time. Measures 67-70: eighth notes. Measure 71: quarter note. Measure 72: quarter note with sharp. Measure 73: quarter note. Dynamics: *cresc.* (67-73).

74

rit. *a tempo* **Allegro** ♩ = 130

74 75 76 77 78 79 80

f *mf* *mp* *p*

Staff 74-80: Treble clef, 2/4 time. Measure 74: quarter note. Measure 75: quarter note. Measure 76: quarter note. Measure 77: quarter note. Measure 78: quarter note with sharp. Measure 79: quarter note. Measure 80: eighth notes. Dynamics: *f* (74), *mf* (75-76), *mp* (77-78), *p* (79-80). Tempo markings: *rit.* (74-75), *a tempo* (76-80). **Allegro** ♩ = 130 (76).

81

rit. *a tempo*

81 82 83 84 85 86

mf *mp* *p*

Staff 81-86: Treble clef, 2/4 time. Measures 81-82: eighth notes. Measure 83: quarter note. Measure 84: quarter note. Measure 85: quarter note. Measure 86: quarter note with sharp. Dynamics: *mf* (81-82), *mp* (83-84), *p* (85-86). Tempo markings: *rit.* (81-82), *a tempo* (83-86).

87

rit. *a tempo* *rit.* *a tempo*

87 88 89 90 91 92 93

mp *p* *mp* *mf*

Staff 87-93: Treble clef, 2/4 time. Measures 87-88: eighth notes. Measure 89: quarter note. Measure 90: quarter note. Measure 91: eighth notes. Measure 92: eighth notes. Measure 93: quarter note. Dynamics: *mp* (87-88), *p* (89-90), *mp* (91-92), *mf* (93). Tempo markings: *rit.* (87-88), *a tempo* (89-90), *rit.* (91-92), *a tempo* (93).

94

94 95 96 97 98 99 100

mp *p* *mf*

Staff 94-100: Treble clef, 2/4 time. Measure 94: quarter note with sharp. Measure 95: quarter note. Measure 96: eighth notes. Measure 97: eighth notes. Measure 98: eighth notes. Measure 99: quarter note. Measure 100: quarter note with sharp. Dynamics: *mp* (94-95), *p* (96-97), *mf* (98-100).

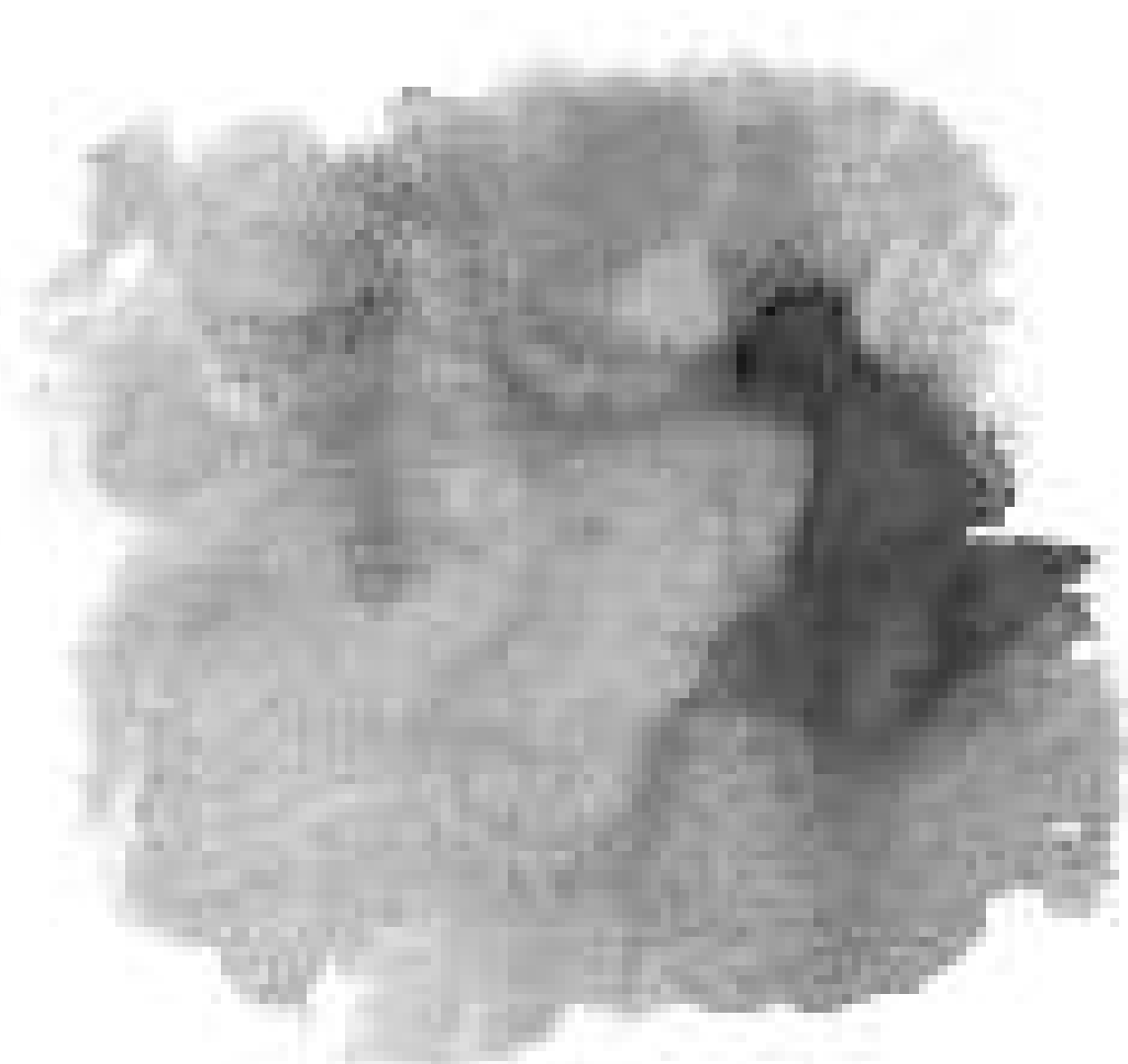
101

rit.

101 102 103 104 105 106

mf *pp*

Staff 101-106: Treble clef, 2/4 time. Measures 101-102: quarter notes. Measure 103: quarter note. Measure 104: quarter note. Measure 105: quarter note. Measure 106: quarter note with fermata. Dynamics: *mf* (101-105), *pp* (106). Tempo marking: *rit.* (101-106).



PRIMARY COLORS

Azul, Rojo y Verde.

String Quartet

Violin II

2021

AZUL

El Mar y el Cielo

Allegro ♩ = 135
rit. a tempo

Violin II

8

15

24

33

43

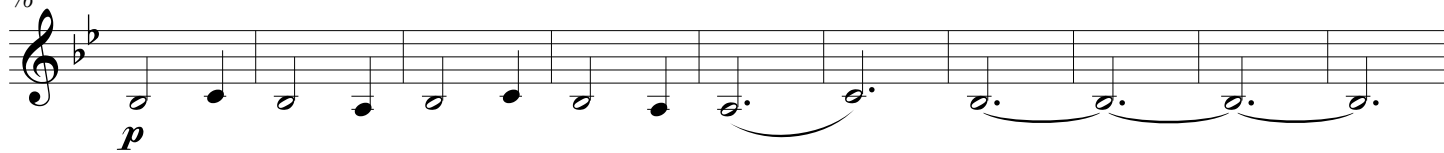
51

60

67

ppp *mp* *p* *mp* *p* *mf* *p* *mf* *mp*

76



86



92



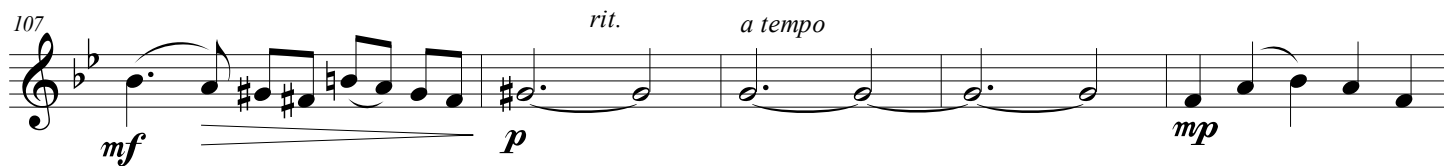
97



102



107



112



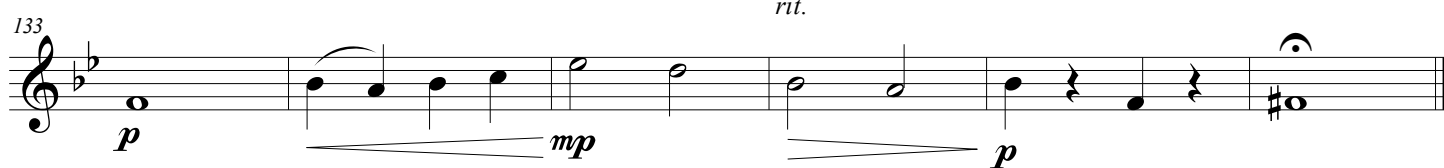
118



126



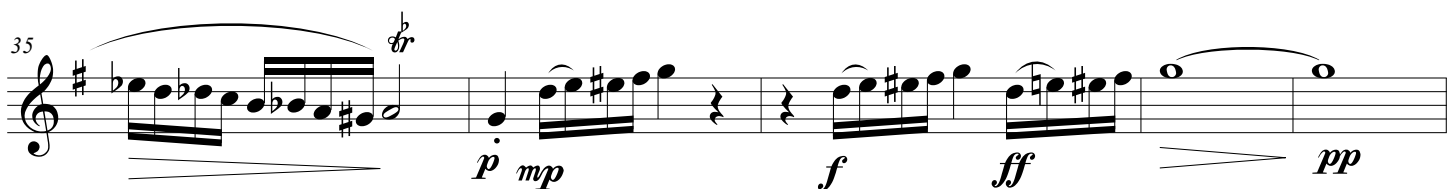
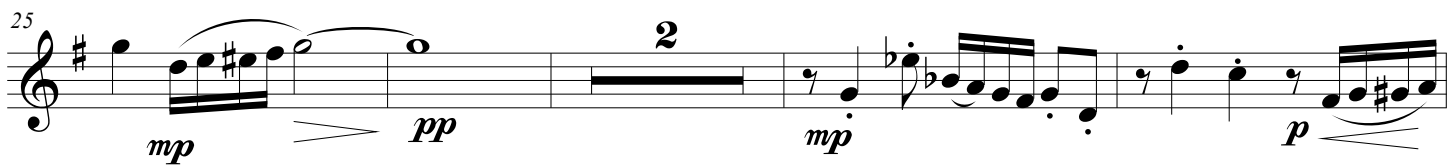
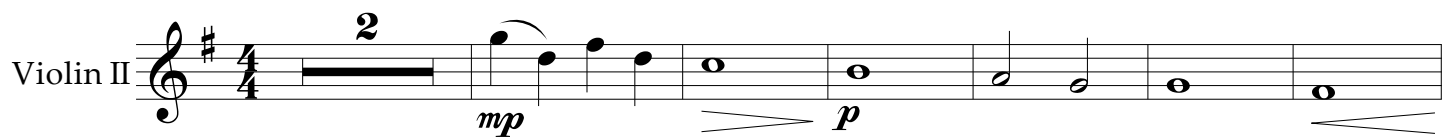
133



ROJO

"Fuego y Pasion"

Andante ♩ = 90



40

Staff 40-46: Treble clef, key of D major (F# and C#). Measure 40 starts with a half note D4 (p), followed by quarter notes E4 (mp), F#4 (mp), and G4 (mp). A slur covers measures 41-42. Measure 41 has eighth notes A4, B4, C#5, and D5. Measure 42 has eighth notes E5, F#5, G5, and A5. Measure 43 has a half note B4 (mf), followed by quarter notes C#5 (mf), D5 (mf), and E5 (mf). Measure 44 has a half note F#4 (mf), followed by quarter notes G4 (mf), A4 (mf), and B4 (mf). Measure 45 has a half note C#5 (mf), followed by quarter notes D5 (mf), E5 (mf), and F#5 (mf). Measure 46 has a half note G4 (mf), followed by quarter notes A4 (mf), B4 (mf), and C#5 (mf). A slur covers measures 47-48.

p *mp* *mf* *mp*

47

Staff 47-56: Treble clef, key of D major. Measure 47 has a half note D4 (p), followed by quarter notes E4 (p), F#4 (p), and G4 (p). Measure 48 has a half note A4 (p), followed by quarter notes B4 (p), C#5 (p), and D5 (p). Measure 49 has a half note E5 (p), followed by quarter notes F#5 (p), G5 (p), and A5 (p). Measure 50 has a half note B4 (p), followed by quarter notes C#5 (p), D5 (p), and E5 (p). Measure 51 has a half note F#4 (p), followed by quarter notes G4 (p), A4 (p), and B4 (p). Measure 52 has a half note G4 (p), followed by quarter notes A4 (p), B4 (p), and C#5 (p). Measure 53 has a half note A4 (p), followed by quarter notes B4 (p), C#5 (p), and D5 (p). Measure 54 has a half note B4 (p), followed by quarter notes C#5 (p), D5 (p), and E5 (p). Measure 55 has a half note C#5 (p), followed by quarter notes D5 (p), E5 (p), and F#5 (p). Measure 56 has a half note D5 (p), followed by quarter notes E5 (p), F#5 (p), and G5 (p). A slur covers measures 57-58.

p *f* *pp*

57

Staff 57-67: Treble clef, key of D major. Measure 57 has a half note D4 (mp), followed by quarter notes E4 (mp), F#4 (mp), and G4 (mp). Measure 58 has a half note A4 (mp), followed by quarter notes B4 (mp), C#5 (mp), and D5 (mp). Measure 59 has a half note E5 (mp), followed by quarter notes F#5 (mp), G5 (mp), and A5 (mp). Measure 60 has a half note B4 (mp), followed by quarter notes C#5 (mp), D5 (mp), and E5 (mp). Measure 61 has a half note F#4 (mp), followed by quarter notes G4 (mp), A4 (mp), and B4 (mp). Measure 62 has a half note G4 (mp), followed by quarter notes A4 (mp), B4 (mp), and C#5 (mp). Measure 63 has a half note A4 (mp), followed by quarter notes B4 (mp), C#5 (mp), and D5 (mp). Measure 64 has a half note B4 (mp), followed by quarter notes C#5 (mp), D5 (mp), and E5 (mp). Measure 65 has a half note C#5 (mp), followed by quarter notes D5 (mp), E5 (mp), and F#5 (mp). Measure 66 has a half note D5 (mp), followed by quarter notes E5 (mp), F#5 (mp), and G5 (mp). Measure 67 has a half note E5 (mp), followed by quarter notes F#5 (mp), G5 (mp), and A5 (mp). A slur covers measures 68-69.

mp *p* *mf* *mp*

68

Staff 68-79: Treble clef, key of D major. Measure 68 has a half note D4 (mp), followed by quarter notes E4 (mp), F#4 (mp), and G4 (mp). Measure 69 has a half note A4 (mp), followed by quarter notes B4 (mp), C#5 (mp), and D5 (mp). Measure 70 has a half note E5 (mp), followed by quarter notes F#5 (mp), G5 (mp), and A5 (mp). Measure 71 has a half note B4 (mp), followed by quarter notes C#5 (mp), D5 (mp), and E5 (mp). Measure 72 has a half note F#4 (mp), followed by quarter notes G4 (mp), A4 (mp), and B4 (mp). Measure 73 has a half note G4 (mp), followed by quarter notes A4 (mp), B4 (mp), and C#5 (mp). Measure 74 has a half note A4 (mp), followed by quarter notes B4 (mp), C#5 (mp), and D5 (mp). Measure 75 has a half note B4 (mp), followed by quarter notes C#5 (mp), D5 (mp), and E5 (mp). Measure 76 has a half note C#5 (mp), followed by quarter notes D5 (mp), E5 (mp), and F#5 (mp). Measure 77 has a half note D5 (mp), followed by quarter notes E5 (mp), F#5 (mp), and G5 (mp). Measure 78 has a half note E5 (mp), followed by quarter notes F#5 (mp), G5 (mp), and A5 (mp). Measure 79 has a half note F#5 (mp), followed by quarter notes G5 (mp), A5 (mp), and B5 (mp). A slur covers measures 80-81.

80

Staff 80-87: Treble clef, key of D major. Measure 80 has a half note D4 (mp), followed by quarter notes E4 (mp), F#4 (mp), and G4 (mp). Measure 81 has a half note A4 (mp), followed by quarter notes B4 (mp), C#5 (mp), and D5 (mp). Measure 82 has a half note E5 (mp), followed by quarter notes F#5 (mp), G5 (mp), and A5 (mp). Measure 83 has a half note B4 (mp), followed by quarter notes C#5 (mp), D5 (mp), and E5 (mp). Measure 84 has a half note F#4 (mp), followed by quarter notes G4 (mp), A4 (mp), and B4 (mp). Measure 85 has a half note G4 (mp), followed by quarter notes A4 (mp), B4 (mp), and C#5 (mp). Measure 86 has a half note A4 (mp), followed by quarter notes B4 (mp), C#5 (mp), and D5 (mp). Measure 87 has a half note B4 (mp), followed by quarter notes C#5 (mp), D5 (mp), and E5 (mp). A slur covers measures 88-89.

mp *mp* *f* *rit.*

88

Staff 88-94: Treble clef, key of D major. Measure 88 has a half note D4 (p), followed by quarter notes E4 (p), F#4 (p), and G4 (p). Measure 89 has a half note A4 (p), followed by quarter notes B4 (p), C#5 (p), and D5 (p). Measure 90 has a half note E5 (p), followed by quarter notes F#5 (p), G5 (p), and A5 (p). Measure 91 has a half note B4 (p), followed by quarter notes C#5 (p), D5 (p), and E5 (p). Measure 92 has a half note F#4 (p), followed by quarter notes G4 (p), A4 (p), and B4 (p). Measure 93 has a half note G4 (p), followed by quarter notes A4 (p), B4 (p), and C#5 (p). Measure 94 has a half note A4 (p), followed by quarter notes B4 (p), C#5 (p), and D5 (p). A slur covers measures 95-96.

p *mp*

95

Staff 95-100: Treble clef, key of D major. Measure 95 has a half note D4 (mf), followed by quarter notes E4 (mf), F#4 (mf), and G4 (mf). Measure 96 has a half note A4 (mf), followed by quarter notes B4 (mf), C#5 (mf), and D5 (mf). Measure 97 has a half note E5 (mf), followed by quarter notes F#5 (mf), G5 (mf), and A5 (mf). Measure 98 has a half note B4 (mf), followed by quarter notes C#5 (mf), D5 (mf), and E5 (mf). Measure 99 has a half note F#4 (mf), followed by quarter notes G4 (mf), A4 (mf), and B4 (mf). Measure 100 has a half note G4 (mf), followed by quarter notes A4 (mf), B4 (mf), and C#5 (mf). A slur covers measures 101-102.

mf *dim.*

101

Staff 101-102: Treble clef, key of D major. Measure 101 has a half note D4 (p), followed by quarter notes E4 (p), F#4 (p), and G4 (p). Measure 102 has a half note A4 (p), followed by quarter notes B4 (p), C#5 (p), and D5 (p). A slur covers measures 103-104.

p *rit.* *a tempo*

VERDE

"La Pradera Esmeralda"

Violin II

Allegro ♩ = 130

mf *rit.* *f* *a tempo* *p*

7 *mp* *p* *mp* *p* *rit.* *a tempo*

14 *mp* *p* *mp* *rit.* *a tempo*

21 *a tempo* *p* *mp* *p*

28 *mp* *p*

35 *mf* *mp* *p*

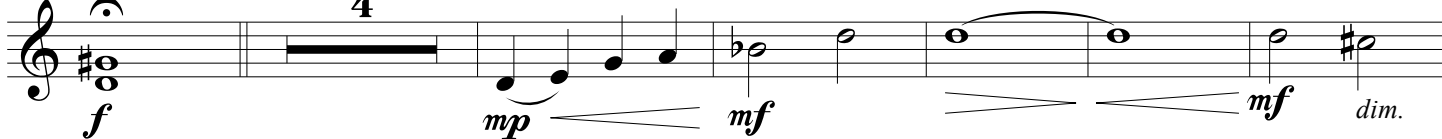
42 *mf* *mf* *rit.*

VERDE

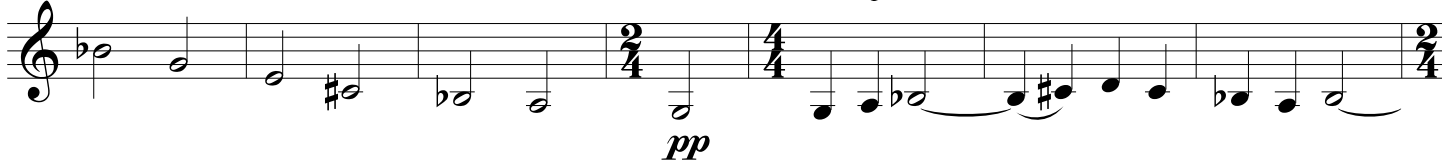
2

Moderato (♩ = 110)

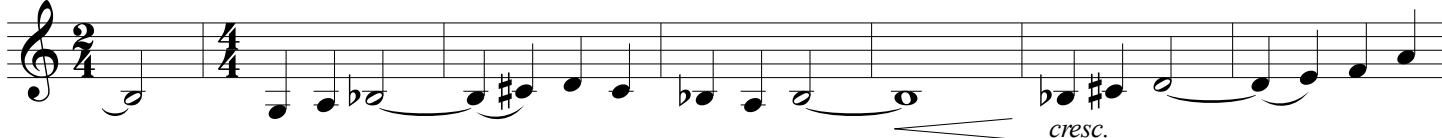
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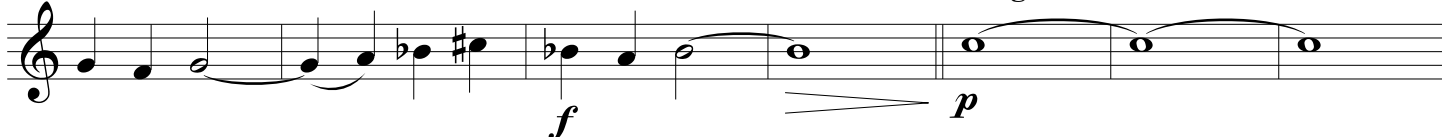
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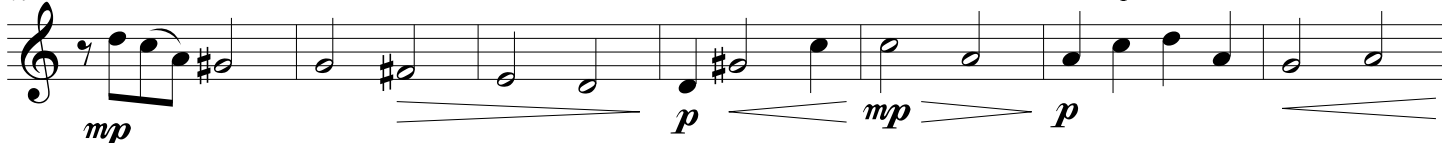
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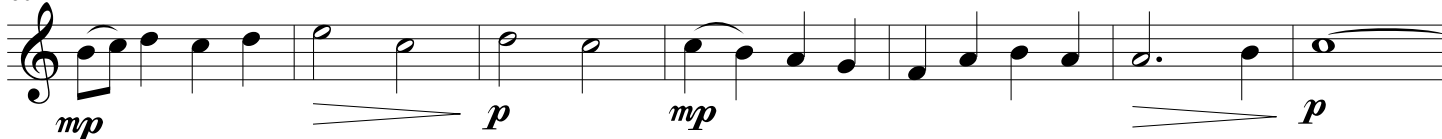
72



79



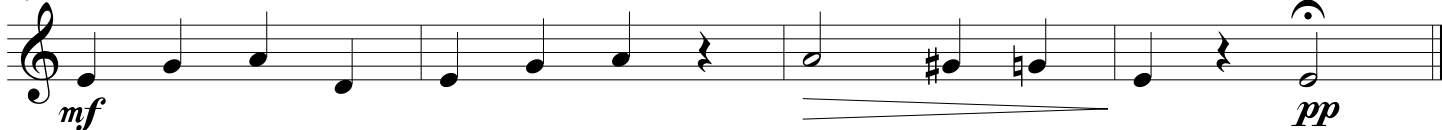
86

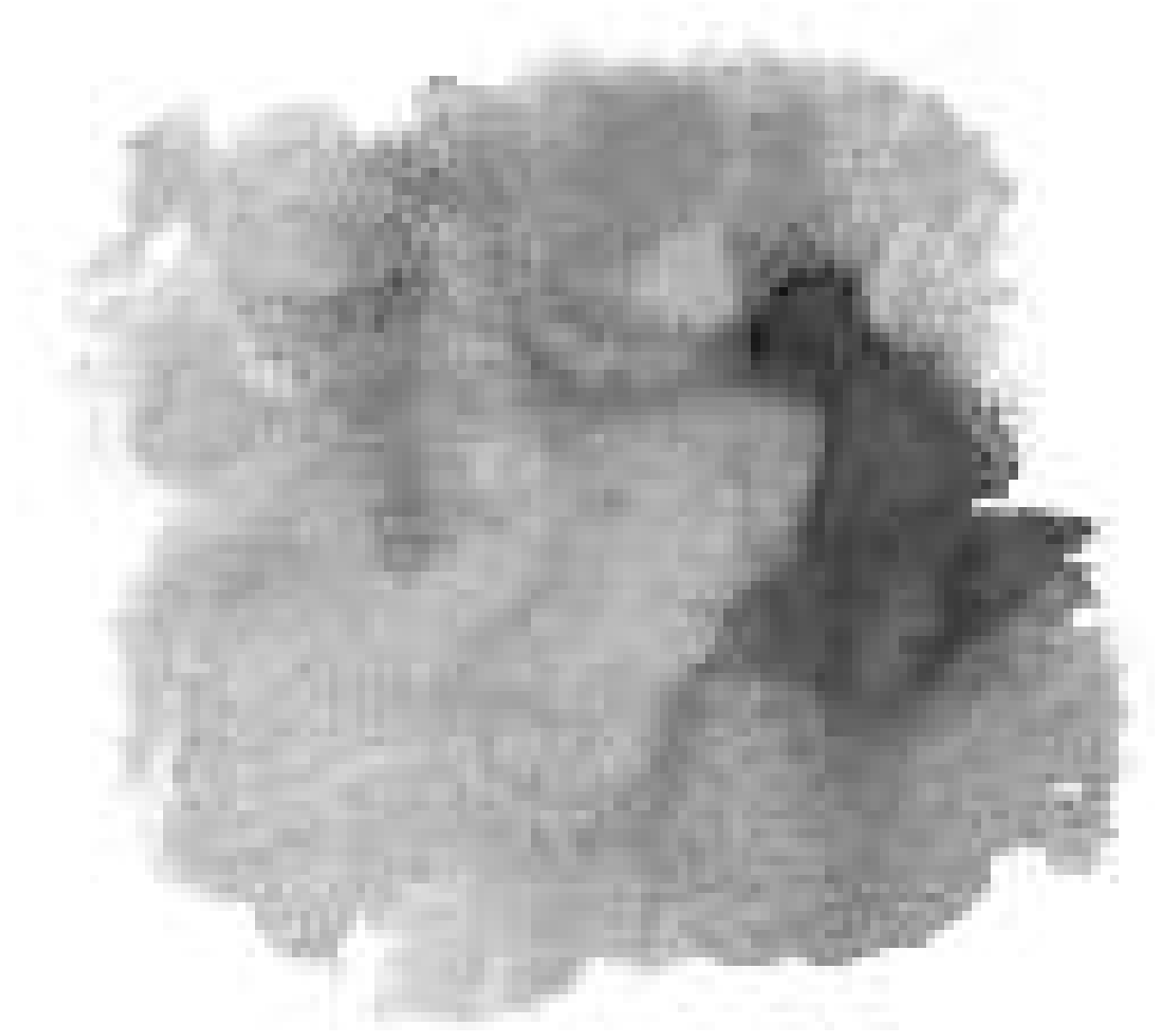


93



101





PRIMARY COLORS

Azul, Rojo y Verde.

String Quartet

Viola

2021

AZUL

El Mar y el Cielo

Allegro ♩ = 135

rit. *a tempo*

Viola

9

16

25

36

45

55

63

71

ppp *p* *mp* *p* *mp* *pp* *p* *mf* *mp* *p*

ROJO

"Fuego y Pasion"

Andante ♩ = 90

Viola

8

15

22

27

29

31

33

35

mp *p* *mp* *mf* *dim.* *rit.* *a tempo* *p* *mp* *p* *pp* *p* *pp* *cresc.*

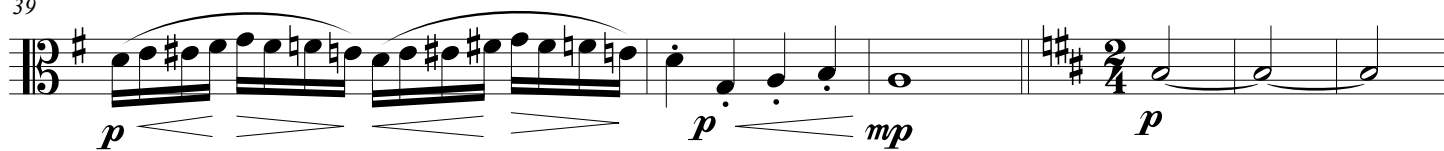
ROJO

6

37



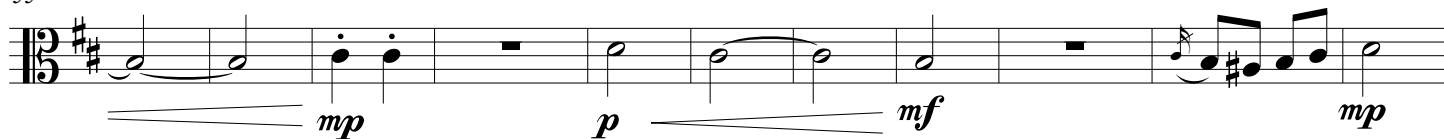
39



45



55



66



76



85



93



100



VERDE

"La Pradera Esmeralda"

Allegro ♩ = 130

Viola

mf *rit.* *f* *mp* *a tempo*

7 *mf* *p* *mp* *p* *rit.* *a tempo*

14 *mp* *rit.* *a tempo*

20 *mp* *mf* *p* *rit.* *a tempo*

27 *mp* *p* *mf* *p*

34 *mp* *mp* *mf* *p*

41 *mp* *mf* *rit.*

2

VERDE

Moderato (♩ = 110)

48

Measures 48-58. Measure 48 starts with a fermata. A 5-measure rest follows. The melody begins in measure 49 with a half note G4, quarter notes A4, B4, and C5, then a half note B4 with a flat. Measures 50-58 continue with a melodic line, ending with a half note G4. Dynamics: *f* (measure 48), *mp* (measures 49-50), *mf* (measures 51-52), and *dim.* (measures 53-58).

59

*rit.**a tempo*

Measures 59-65. Measure 59 starts with a key signature change to one sharp (F#4) and a 2/4 time signature change. Measures 60-65 continue in 2/4 time. Dynamics: *pp* (measures 59-60).

66

Measures 66-72. Measure 66 starts with a 4/4 time signature change. Measures 67-72 continue in 4/4 time. Dynamics: *cresc.* (measures 66-72).

73

*rit.**a tempo*

Allegro (♩ = 130)

Measures 73-78. Measure 73 starts with a key signature change to two sharps (F#4, C#5). Measures 74-78 continue in 2/4 time. Dynamics: *f* (measures 73-74), *mp* (measures 75-76), and *mf* (measures 77-78).

79

*rit.**a tempo*

Measures 79-85. Measure 79 starts with a key signature change to one sharp (F#4). Measures 80-85 continue in 2/4 time. Dynamics: *p* (measures 79-80), *mp* (measures 81-82), and *p* (measures 83-85).

86

*rit.**a tempo**rit.**a tempo*

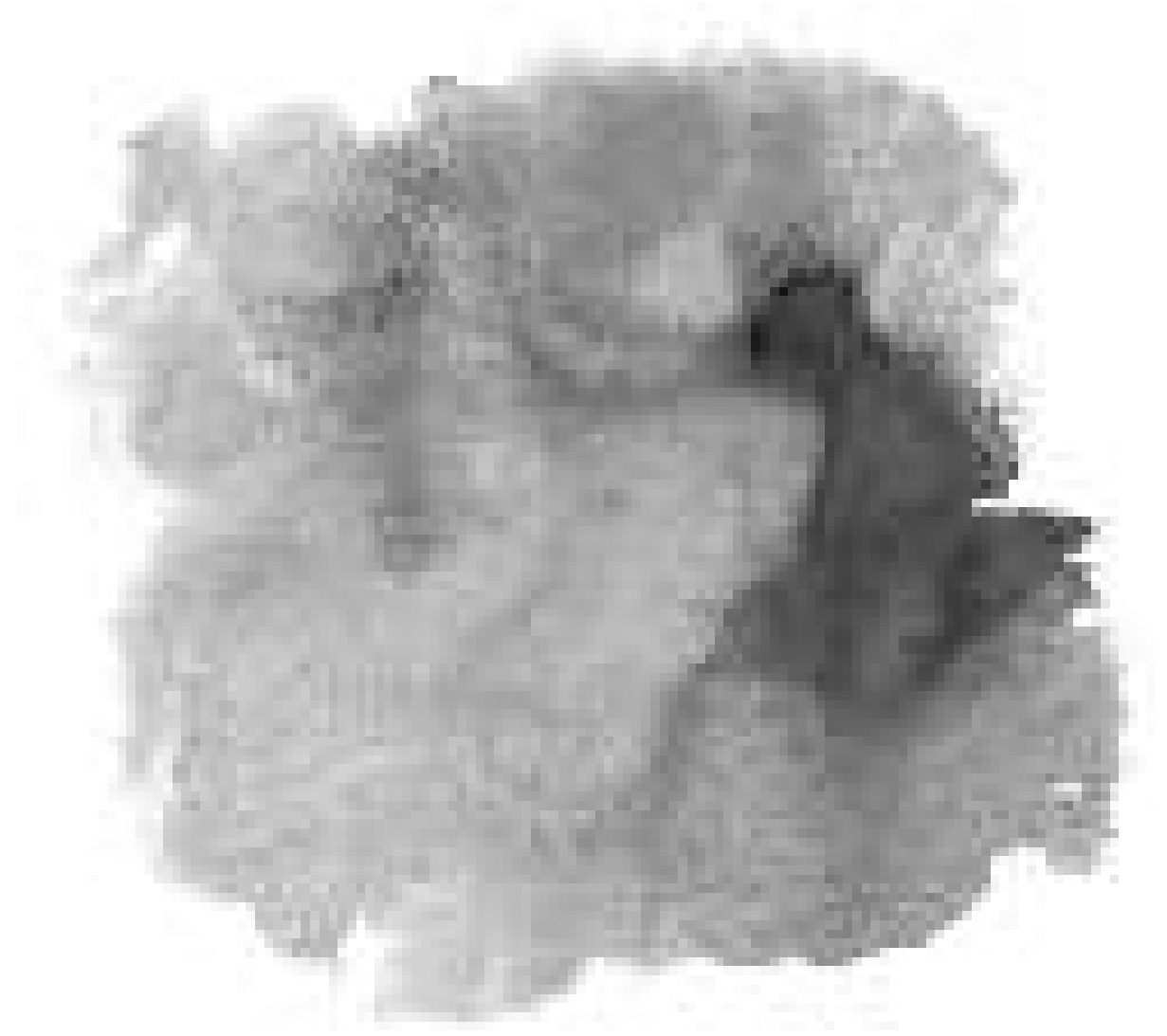
Measures 86-92. Measure 86 starts with a key signature change to two sharps (F#4, C#5). Measures 87-92 continue in 2/4 time. Dynamics: *mp* (measures 86-87), *mp* (measures 88-89), and *mp* (measures 90-92).

93

Measures 93-99. Measure 93 starts with a key signature change to one sharp (F#4). Measures 94-99 continue in 2/4 time. Dynamics: *mf* (measures 93-94), *p* (measures 95-96), and *mf* (measures 97-99).

100

Measures 100-104. Measure 100 starts with a key signature change to two sharps (F#4, C#5). Measures 101-104 continue in 2/4 time. Dynamics: *mf* (measures 100-101), *rit.* (measures 102-103), and *pp* (measures 103-104).



PRIMARY COLORS

Azul, Rojo y Verde.

String Quartet

Cello

2021

AZUL

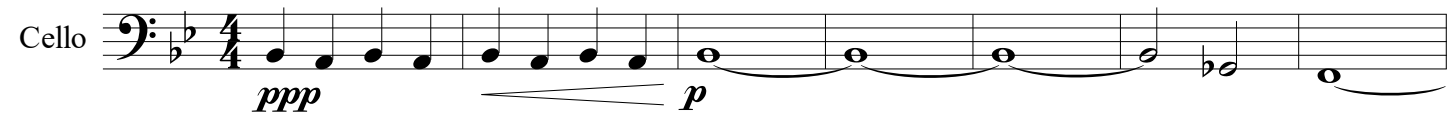
El Mar y el Cielo

Allegro ♩ = 135

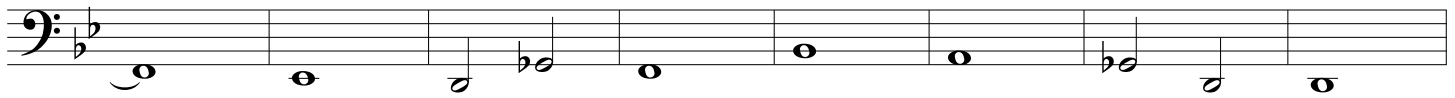
rit.

a tempo

Cello



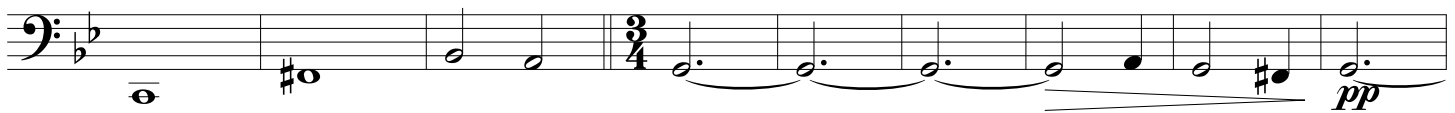
8



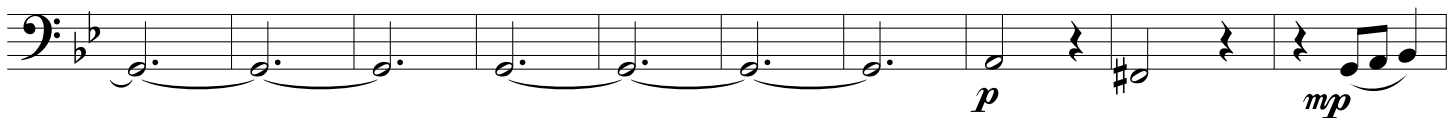
rit.

a tempo

16



25



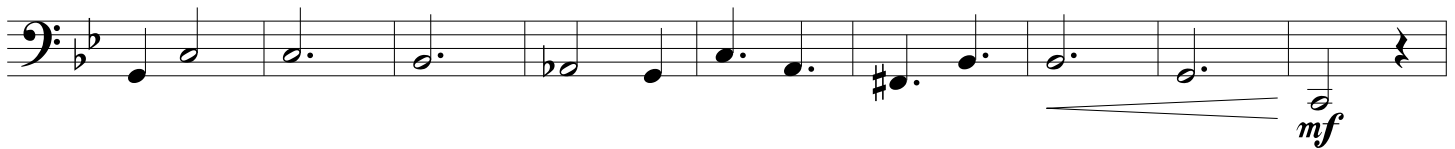
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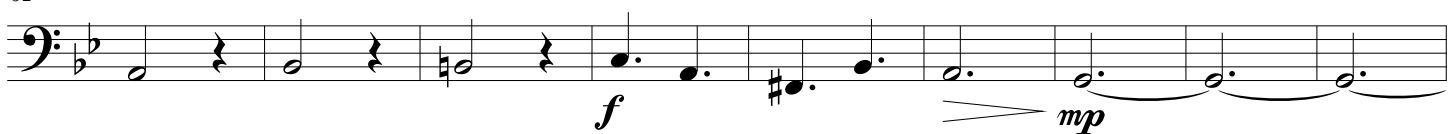
43



53



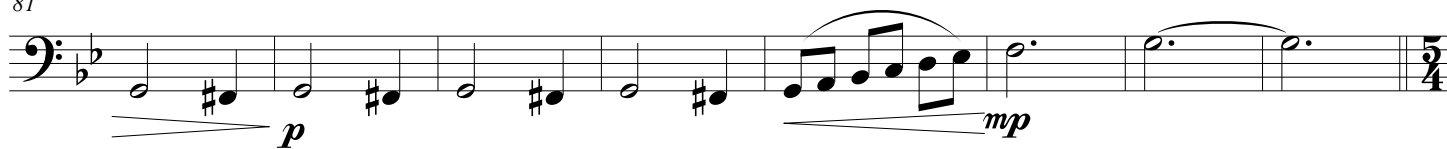
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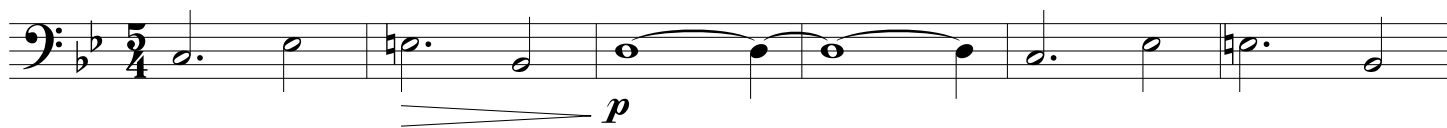
71



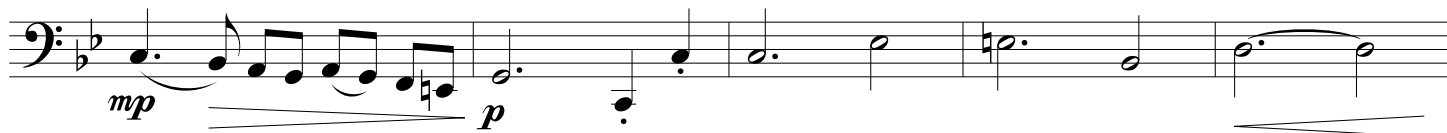
81

*a tempo*

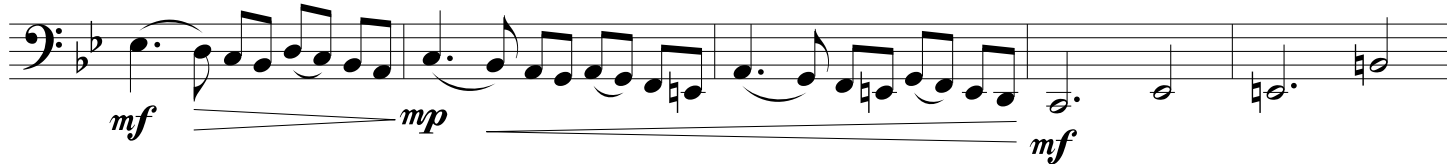
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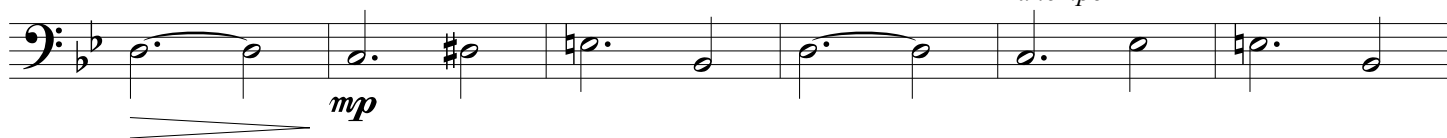
95



100



105



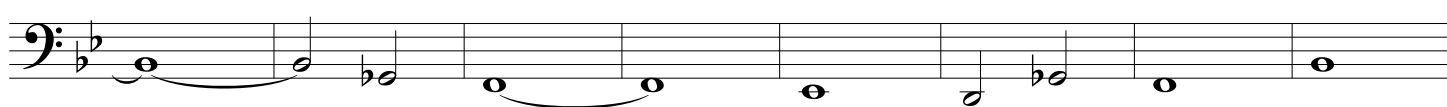
111



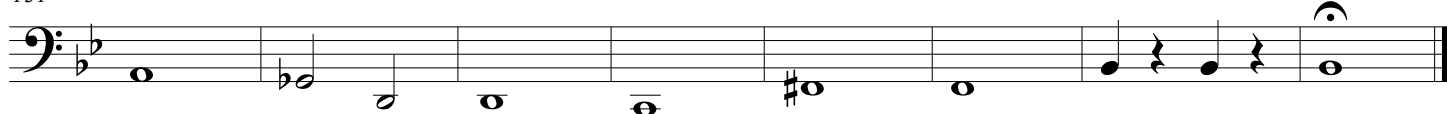
117



123



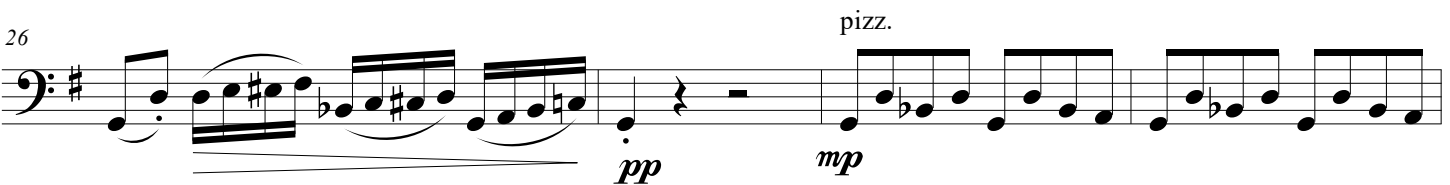
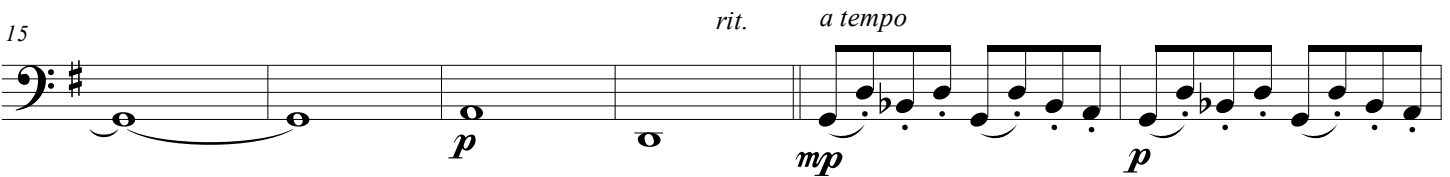
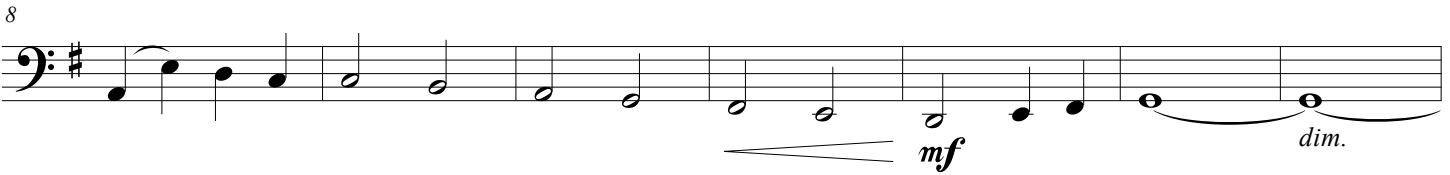
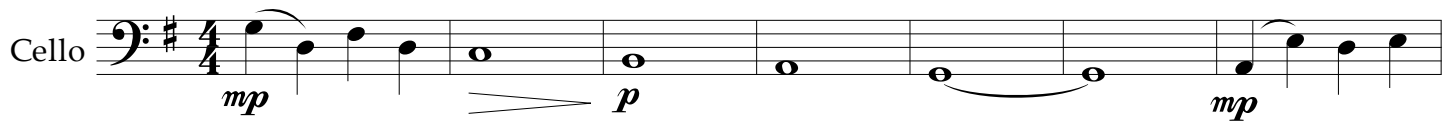
131



ROJO

"Fuego y Pasion"

Andante ♩ = 90



40

arco



48



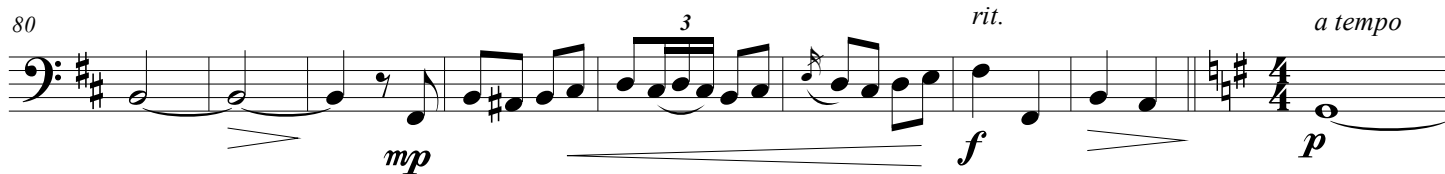
58



68



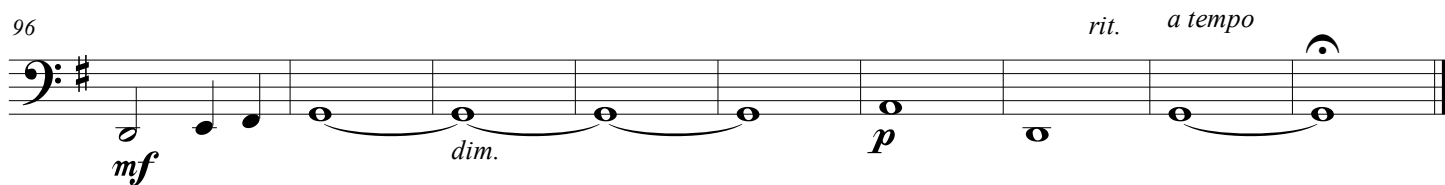
80



89



96



VERDE

"La Pradera Esmeralda"

Allegro ♩ = 130

Cello

mf *rit.* *f* *a tempo* *p* *mp*

7 *mf* *mp* *rit.* *a tempo*

14 *rit.* *a tempo* *p* *mp* *rit.*

21 *a tempo* *p* *mp* *mf*

28 *mp* *mf* *p*

34 *mp* *mp*

40 *mf* *mp* *mf*

VERDE

2

46

rit.

Moderato (♩ = 110)

6

46 47 48 49 50 51 52 53 54 55 56 57

f *mp* *f* *dim.*

58

rit.

a tempo

58 59 60 61 62 63 64

p

65

65 66 67 68 69 70 71

cresc.

72

rit.

a tempo

Allegro ♩ = 130

72 73 74 75 76 77 78 79

f *p* *mp*

80

rit.

a tempo

80 81 82 83 84 85

mf *mp*

86

rit.

a tempo

rit.

a tempo

86 87 88 89 90 91 92

p *mp* *p*

93

93 94 95 96 97 98

mp *mf*

99

rit.

99 100 101 102 103 104

p *mf* *pp*